VISIT…

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XPLICIT GRAFX

THE INTERNATIONAL WRITERS NETWORK

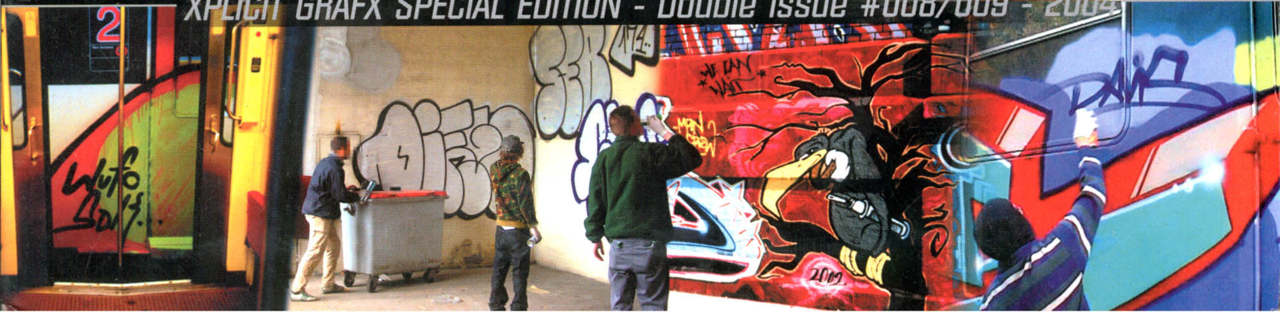
BABYLON
New York city

TPG SQUAD ◆

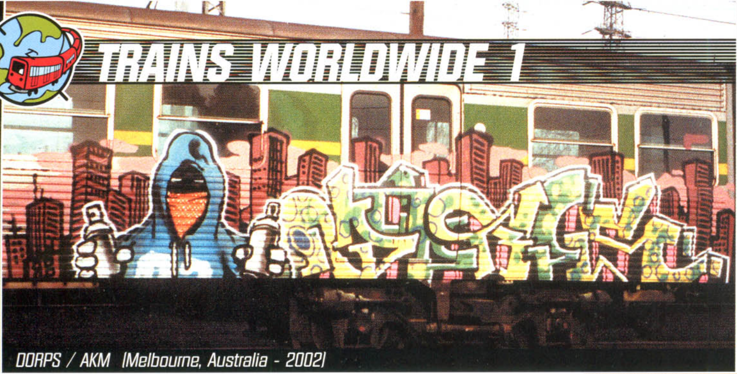
BELGIAN STEEL ◆

METAL HEADS ◆

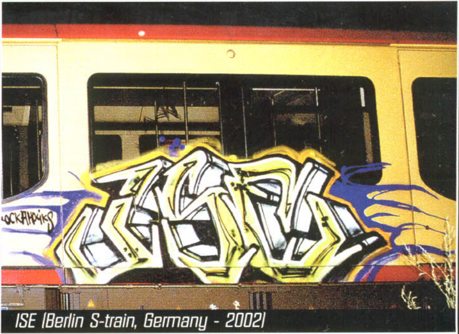
XPLICIT GRAFX SPECIAL EDITION - Double issue #008/009 - 2004



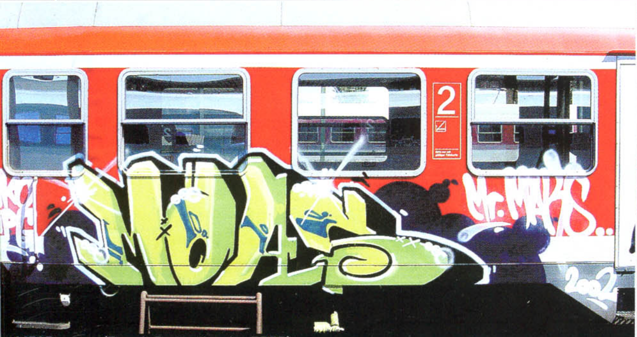
TRAINS WORLDWIDE 1



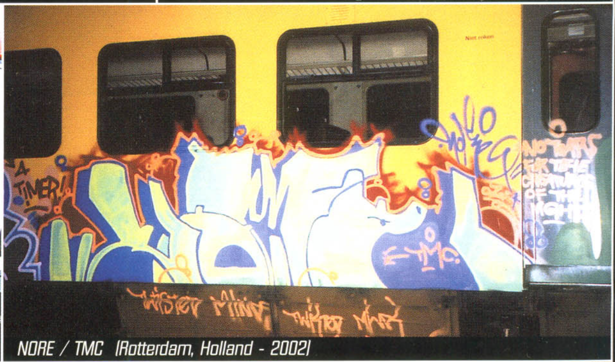
DORPS / AKM (Melbourne, Australia - 2002)


ROCKAHOLICS

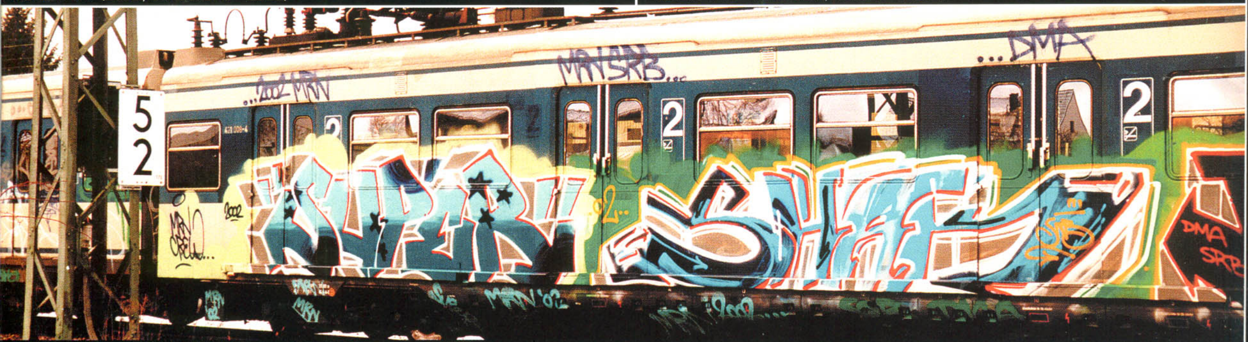
ISE (Berlin S-train, Germany - 2002)


2
Mr. MAKS...
2002

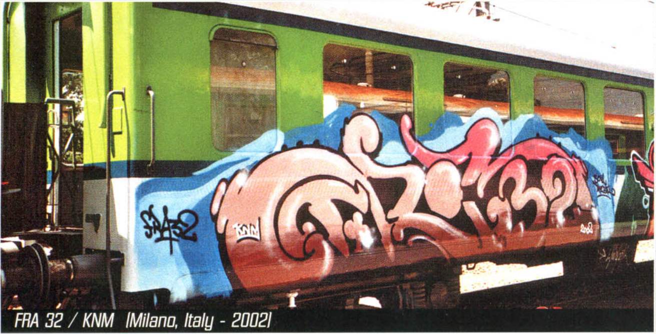
MOAS crew (Basel, Switzerland - 2002)


4 TIMER!
TMC
TWISTED MIND
TWISTED MIND

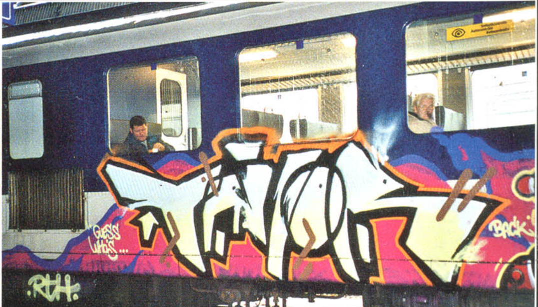
NORE / TMC (Rotterdam, Holland - 2002)


52
2002 MRN
MRN SRB
...DMA
2
2
2
DMA SRB

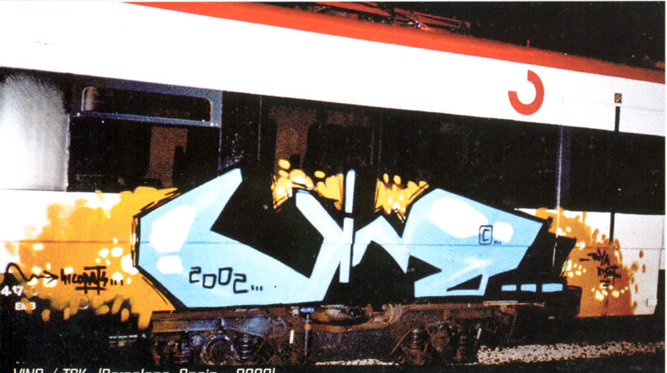
SUPER / MRN • SHAK / SRB (München S-train, Germany - 2002)



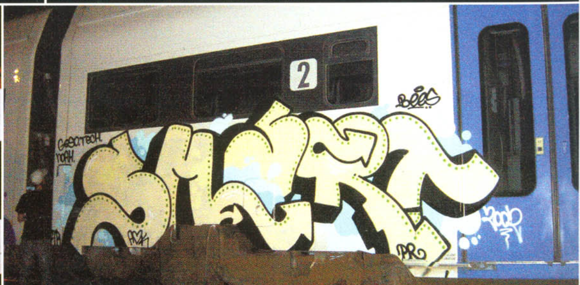
FRA 32 / KNM (Milano, Italy - 2002)



TAILOR / RTH (Switzerland - 2003)



VINO / TSK (Barcelona, Spain - 2002)



SMART / ADK - PR (Firenze, Italy - 2002)

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XPLICIT GRAFX c/o SPRAYPLANET
Pol. Ind. Pla de les Vives s/n
08295 St. Vicenç de Castellet
Barcelona - SPAIN

Or send your e-mails to :
xg@sprayplanet.com

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XPLICIT GRAFX DOUBLE ISSUE 008/009

Here we are finally, better late than never. XPLICIT GRAFX is probably one of the oldest European graffiti magazine still coming out more or less on a regular basis. But since a few years now, the French right-wing government fights against graffiti, and more generally against every alternative cultural movement. Because the graffiti-media represented quite an easy target, they decided to get rid of them. Fanzine editors have been arrested, magazines coming out in newspaper stores all have serious judicial problems because they printed French train pictures, and if you get to play any role in that fucking game called "graffiti business", they will find all kind of "legal" tricks to fuck you up real bad - bankruptcy and prison being the ultimate weapons. For these few reasons, the original XPLICIT team from France decided to give away XPLICIT GRAFX. We at SPRAYPLANET in Spain took the offer, and did our best to keep the original XG spirit alive: showing the dark but true and creative side of graffiti art. This issue is probably the last of the XG saga, and since freedom of speech does not exist anymore in France, this magazine won't be sold in that country; that's also why texts are in English, and not in French anymore. This is the first and the last issue done by the new team, and we hope you will enjoy it. As a conclusion, here comes a word in French from the ex-editor:

"Déjà 12 ans depuis le premier numéro d'XPLICIT GRAFX, en 1992. Bien des choses ont changé depuis, et il faut bien le reconnaître, le graffiti n'est plus ce qu'il était. Ce n'est plus un mouvement underground d'initiés mais une culture de masse de plus en plus développée... et donc de plus en plus exposée à toutes les dérives. Les industriels, les mairies, les créateurs de mode, les artistes, les publicitaires et toutes sortes de business qui 10 ans auparavant crachaient sur le graffiti se sont ravisés; ils sont aujourd'hui devenus de fervents défenseurs du hip hop sous toutes ses formes, et tentent d'exploiter le filon. Les politiques l'ont bien compris eux aussi, sous couvert de tolérance zéro et autres théories fumeuses, ils ont trouvé un bouc-émissaire et martèlent le message: graffiti=délinquance=insécurité. Et le message est bien passé dans les rangs de la police qui a fait le ménage en France. L'un des mots d'ordres de ces quatres dernières années: éradiquer les médias du graffiti. Les fanzines réalisés par de jeunes passionnés ont été les plus faciles à éliminer. Restent les "officiels": complications fiscales, administratives et judiciaires pour ceux qui paraissent en kiosque, méthodes d'intimidations diverses pour les autres sont au programme. En ce qui nous concerne, les contrôles, perquisitions, gardes à vue à répétition et autres mises en détention arbitraires auront eu raison de notre bonne volonté... On aime le graffiti art et on veut le faire partager, mais pas à ce prix-là. XPLICIT SARL a donc décidé de passer le flambeau, en se consacrant désormais uniquement à ses activités de vente et de distribution, et en cédant la revue XPLICIT GRAFX a une société espagnole: SPRAYPLANET, qui édite déjà le magazine DOWNROCKS. Souhaitons leur bonne chance, en espérant que la liberté d'expression soit moins bafouée en Espagne qu'en France. Les Français ne verront pas ce numéro puisqu'il ne sera pas vendu en France, afin de ne pas "inciter la jeunesse française à s'adonner au vandalisme". Attendons sagement la suite des festivités, dans ce pays qui se targuait autrefois de respecter les droits de l'homme et la liberté d'expression: interdiction des films pornos (qui incitent aux viols), interdiction des courses automobiles (qui incitent aux excès de vitesse), interdiction des sports de combat (qui incitent à la violence)... on vous laisse imaginer le reste car la liste pourrait être longue; en attendant les 30 nouvelles prisons prévues en France pour 2007.

THE X.MEN

>>SEND FLIXX:

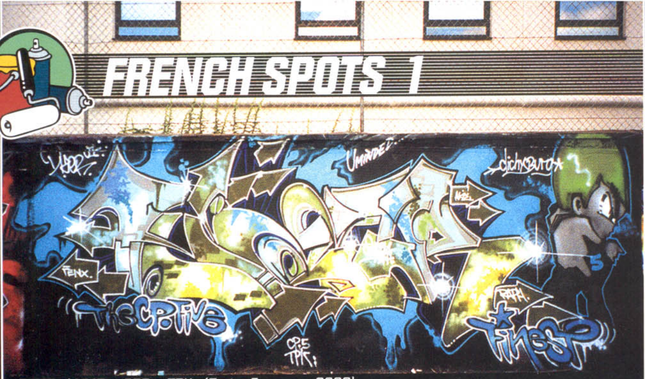
> Through the post

Send your photos to our new address at SPRAY PLANET in Spain. Photos on CD-ROM have to be scanned with a minimum 300 DPI resolution for a 10x15 cm picture, and must be saved in JPEG (quality 12) or TIFF formats.

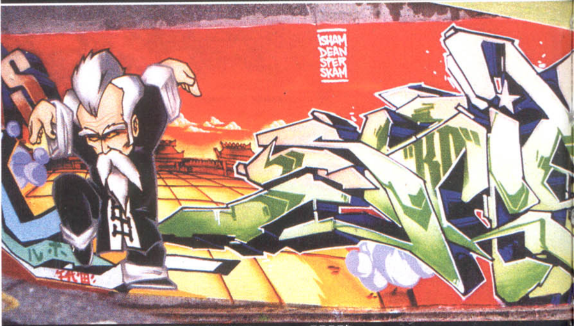
> Through internet

Send your e-mails to xg@sprayplanet.com - Photos linked to e-mails have to be scanned with a minimum 300 DPI resolution for a 10x15 cm picture, and must be saved in JPEG format (quality 10 to12). E-mails over 5 Mo won't work, so if you have several big files, send several e-mails.

FRENCH SPOTS 1

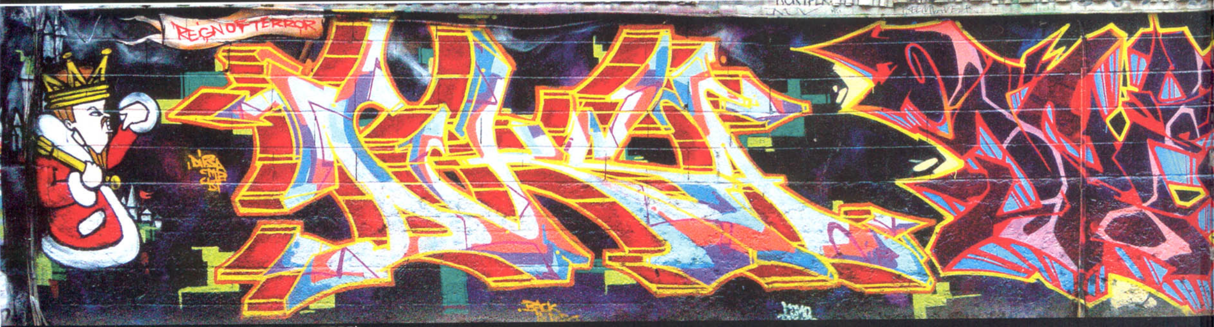


DIZER / VMD - CP5 - TPK (Paris, France - 2002)



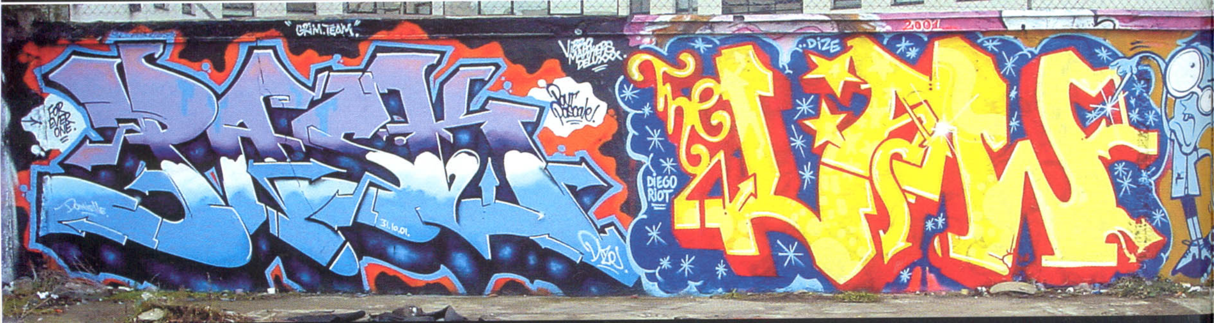
ISHAM
DEAN
SPER
SKAM

SCIEN / CNS - KD - 123K (Lille, France - 2002)



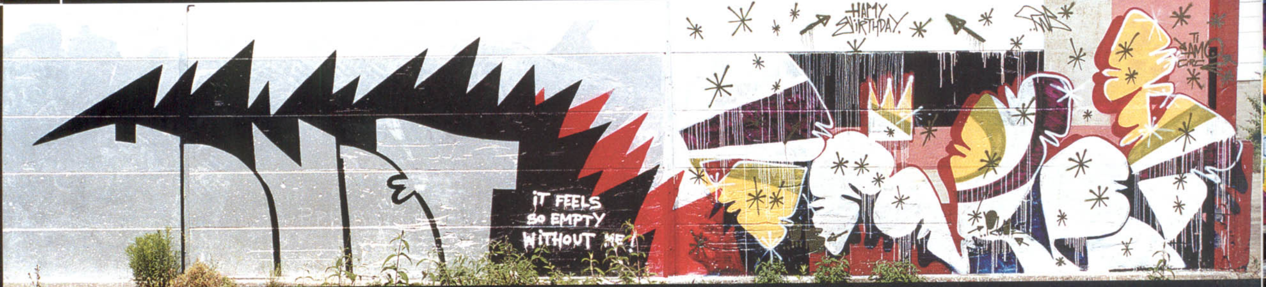
REIGN OF TERROR

DIKSA / CMP - CKT • DEM (Paris, France - 2002)



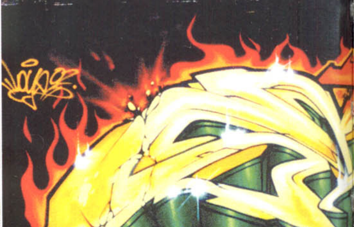
GRIM.TEAM
FOR EVERY ONE
31.10.01
2001
DIZE
DIEGO
RIOT

PASK / GT - VMD • THE LAW / 174 (Paris, France - 2001)

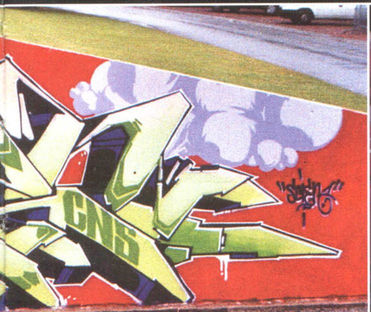


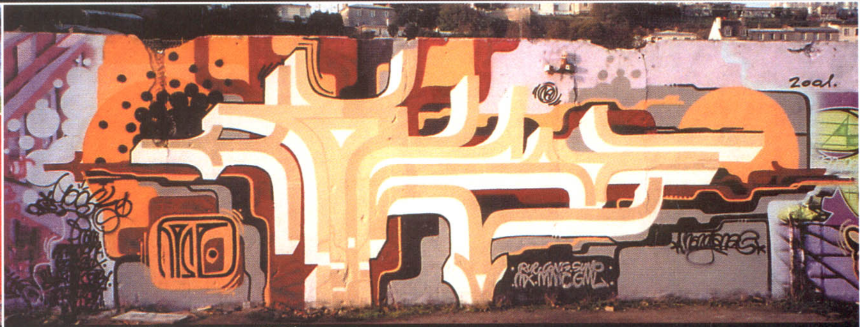
HAPPY BIRTHDAY
IT FEELS SO EMPTY WITHOUT ME

HONET • CIRCE (Paris, France - 2002)

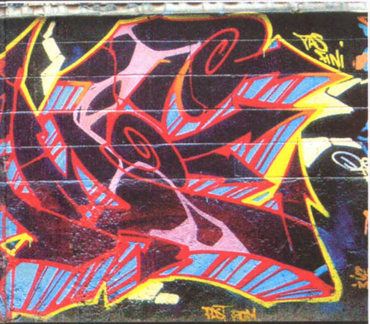


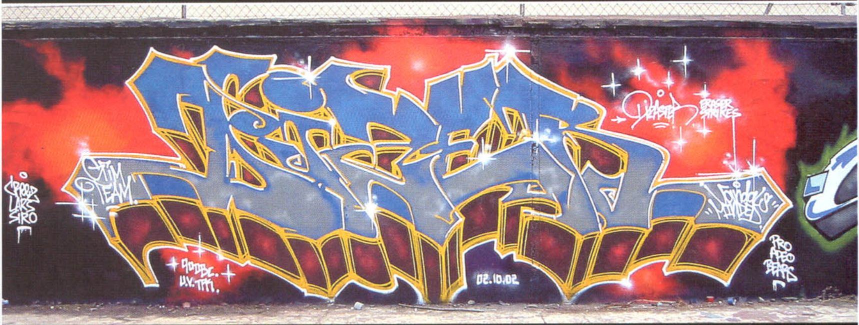
IOYE / 90DBC - VMD • ADEO / 90DBC - VMD (Par



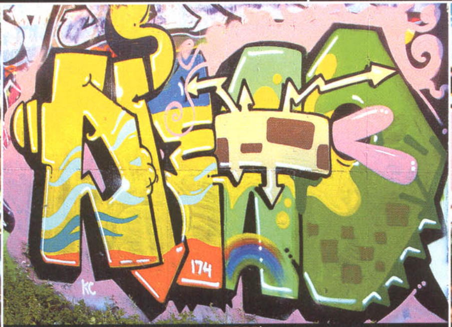


HOSE / MX - NA (Brest, France - 2001)

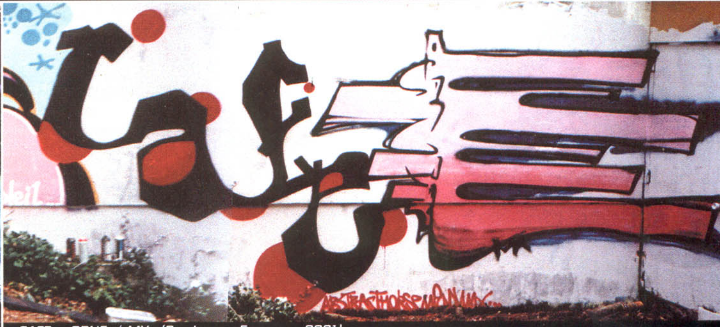




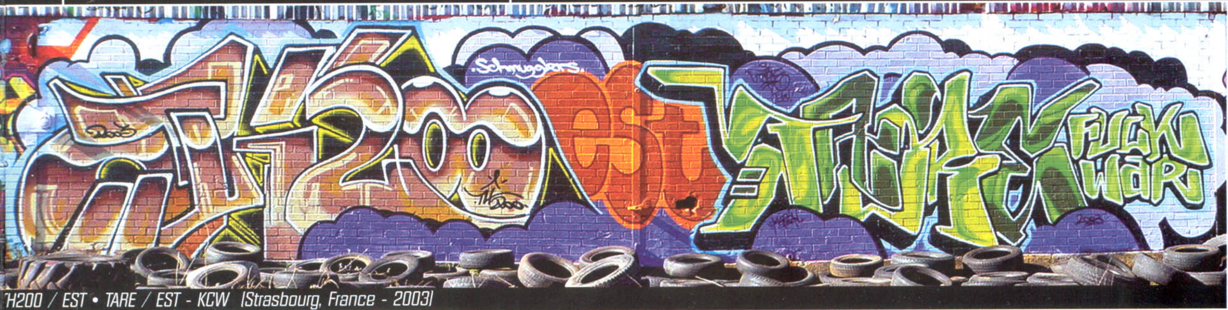
DIZER / GT - VMD - 900BC (Paris, France - 2002)



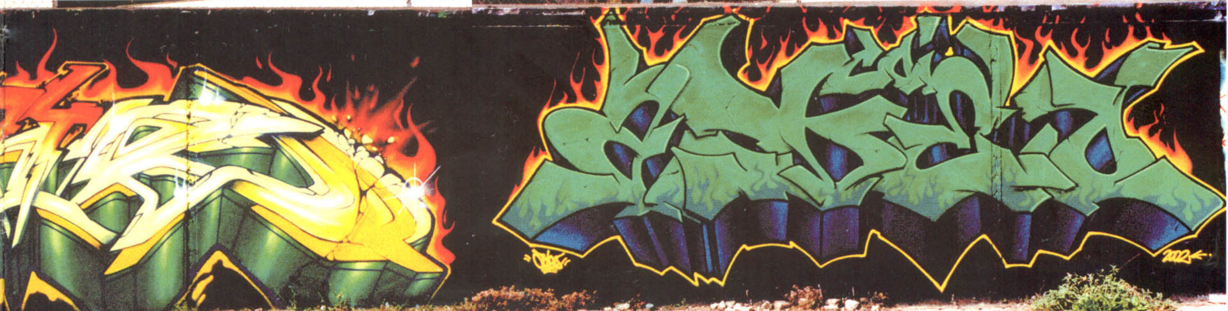
DIEGO / 174 (Paris, France - 2002)



CAFE • ORNE / MX (Bordeaux, France - 2001)

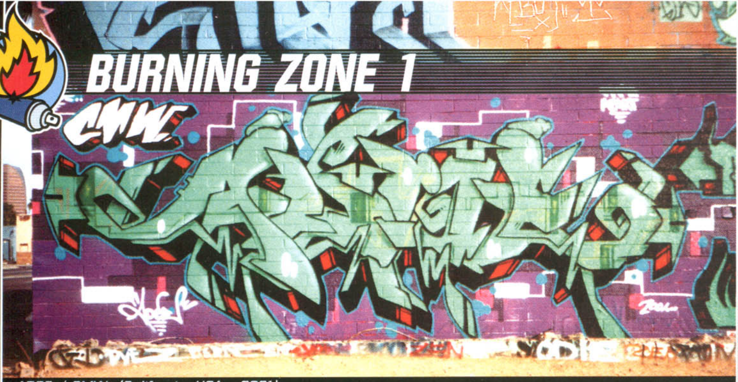

200
est
FUCKY
WAR

TH200 / EST • TARE / EST - KCW (Strasbourg, France - 2003)

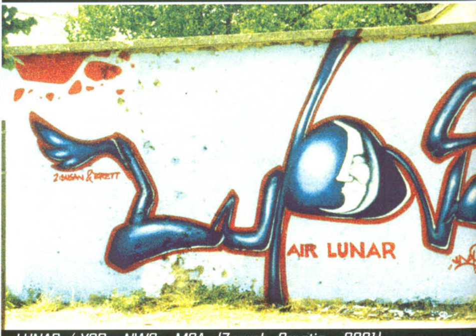


s, France - 2002)

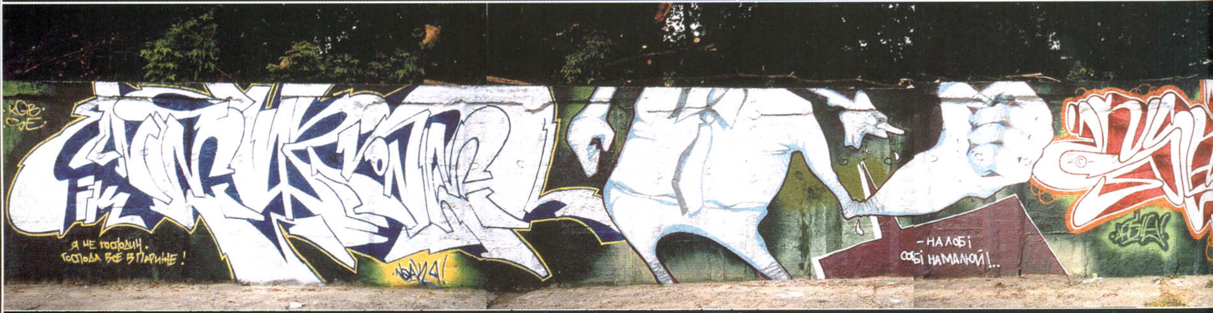
BURNING ZONE 1



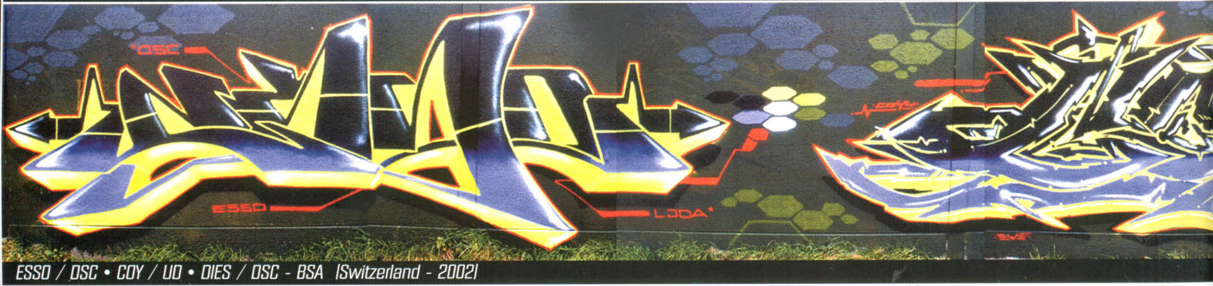
ADGE / CMW (California, USA - 2001)



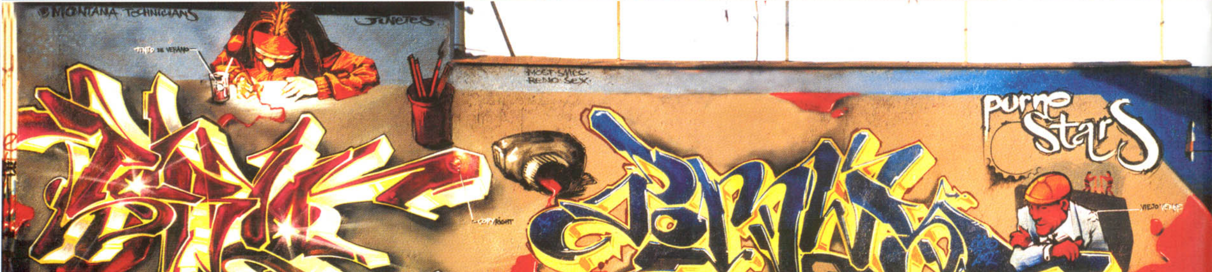
LUNAR / YCP - NWS - MCA (Zagreb, Croatia - 2001)


KGB
Я НЕ ГОСПОДИН.
ГОСПОДА ВСЕ В ПАРИЖЕ!
- НА ЛОБІ
СОБІ НАМАЛЮЙ!..

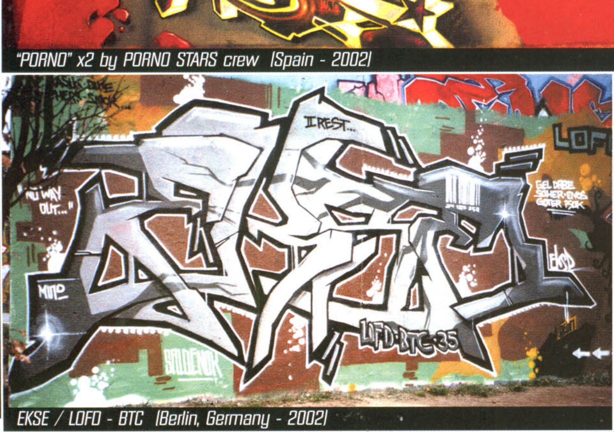
NEAK ONE / KGB - IK • JASTE / KGB - IK • WAONE / IK • characters by AEC / IK (Kiev, Ukraine - 2002)



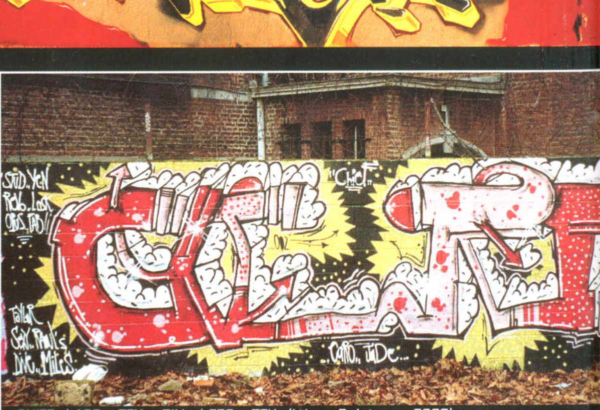
ESSO / DSC • COY / UD • DIES / DSC - BSA (Switzerland - 2002)


MONTANA TECHNICIANS
porno
Stars

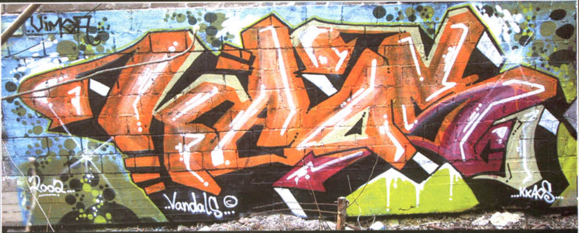
"PORNO" x2 by PORNO STARS crew (Spain - 2002)


NO WAY OUT...
LOFD
LOFD-BTC-35

EKSE / LOFD - BTC (Berlin, Germany - 2002)

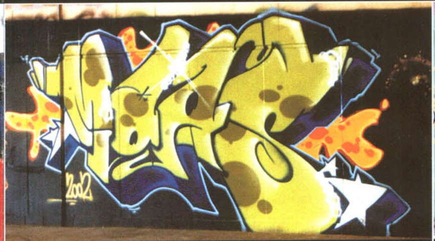


CHIEF / A99 - TOY • PILL / ERS - TOY (Liège, Belgium - 2002)

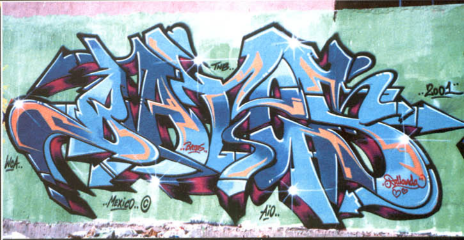

VIM
2002
Vandals ©
KKAOS

KAOS / VIM - MOA [Stockholm, Sweden - 2002]

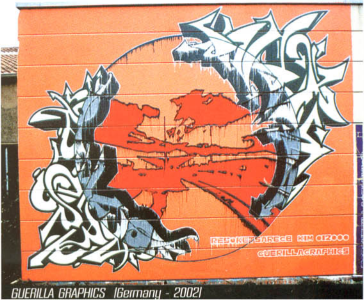
LJDA
OSC
DIES
BEA



MOAS crew [Basel, Switzerland - 2002]


TNB
2001
WCA
Mexico ©
AIO

BATES / AIO - WCA - TNB [Tijuana, Mexico - 2001]


GUERILLAGRAPHICS

GUERILLA GRAPHICS [Germany - 2002]

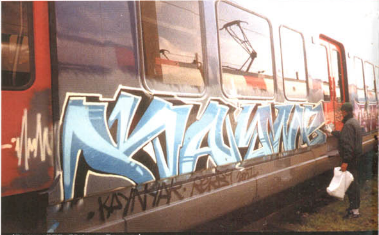
FRENCH STEEL INDUSTRIES 1

You may have heard about it on television or in the newspapers: the French train police arrested many of the active crews who used to paint graffiti on trains. The case was opened in 2001, and is still not closed at the moment. Thanks to many homesearches, phone tapping, tailing, snitches, cooperative toys and a strong political will to stop graffiti on trains, they arrested more than 70 persons in Paris and the other main French cities. Because the French magazines showing illegal graffiti are part of the authorities target, all of them like "GRAFF IT!", "RADIKAL" or "GRAFFBOMBZ" had to stop printing photos of French train pieces. That's also the reason why the ex-editor of XG stopped its publishing activities.

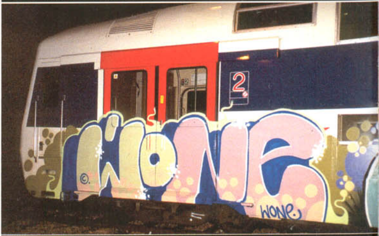
However, the graff scene in France remains one of the most interesting and active in Europe, and even if a whole generation of writers had to stop painting for judicial reasons, it's already been replaced by another. So this is the latest and probably tge last report that lets you know what's really going on on the graff side in France.

Everyday, the mass medias keep on showing the bad, illegal aspect of graffiti. The goal of XPLICIT GRAFX was quite simple: through a simple fanzine, we chose to show graffiti from a different angle. Not to vaunt its illegality or flatter the defacing that their authors commit sometimes, but for the very particular interest that many people see into it, whether it'd be from an aesthetic, cultural, artistic or even sociological point of view. Museums, art galleries, cultural ministries: they all tried and keep on trying to jump on the bandwagon of the "graffiti art movement", because even them have noticed that graffiti is not only about vandalizing and destroying: it's also about art, style, calligraphy, graphic design, and apart from the fact that its medium would be authorized or not, it is an intense vector of energy and creativity and a worldwide cultural phenomenon from the 20/21st century, worth being shown the way we show it... even if XG modestly remains a simple magazine, lost in an ocean of informations.

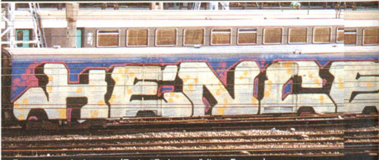
That's why we wanted to show you a selection of the most interesting graffiti pictures that people sent us, including train flicks. Of course we would like to remind you once again that painting graffiti without authorization is illegal and severly punished by the law almost everywhere in the world, and we advise you not to do it... However, we want to stay neutral and our goal is not to complicate writers judicial problems. According to the French law, a writer can't be prosecuted for a graffiti that is more than 3-year-old, so even if most of the time we don't know the precise dates of execution of the pieces, we tried to guess and mostly printed in this issue French train & subway pieces supposed to have been performed before the last three years. ■



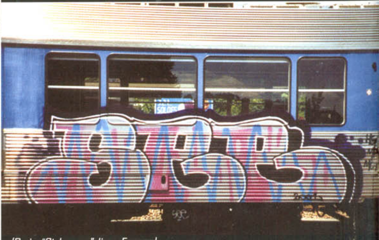
[Paris "RER B" line, France]



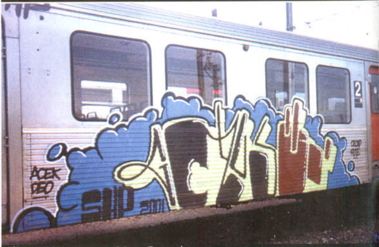
[Paris "St Lazare" line, France]



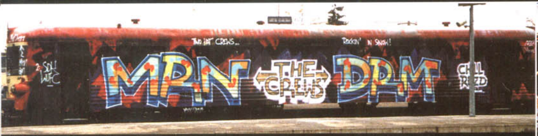
One-man whole car [Paris "St Lazare" line, France]



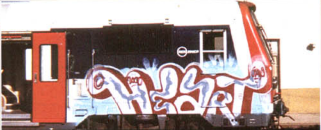
[Paris "St Lazare" line, France]



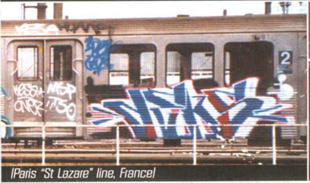
[Paris "Montparnasse" line, France]


TWO HOT CREWS...
ROCKIN' IN SNOW!
MRN
THE CREWS
DRM

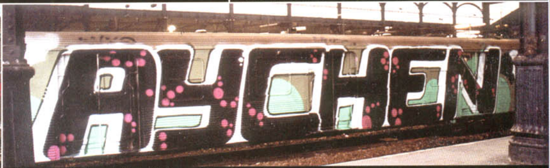
Whole car (France)



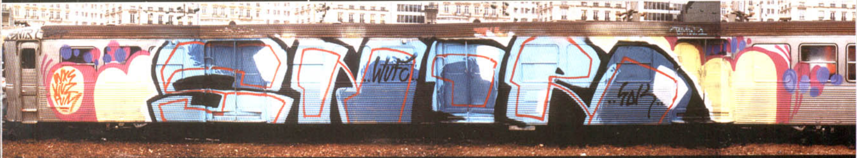
(Paris "Gare de l'Est" line, France)



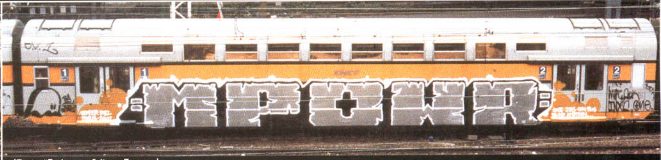
(Paris "St Lazare" line, France)



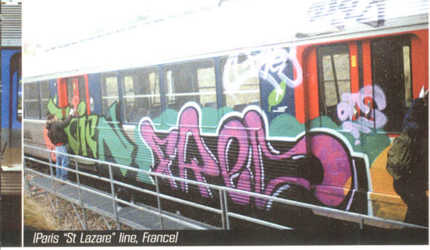
One-man whole car (Paris "St Lazare" line, France)



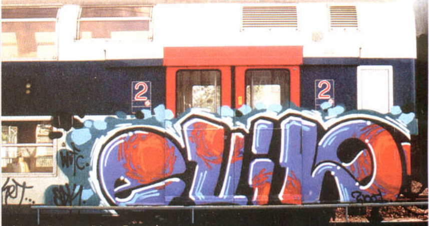
(Paris "St Lazare" line, France)



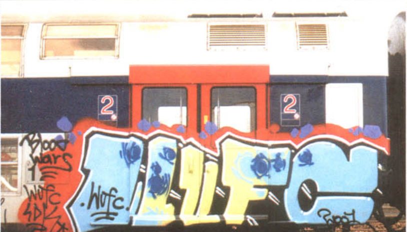
(Paris "St Lazare" line, France)



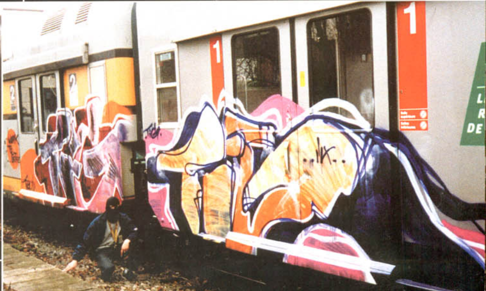
(Paris "St Lazare" line, France)



(Paris "St Lazare" line, France)

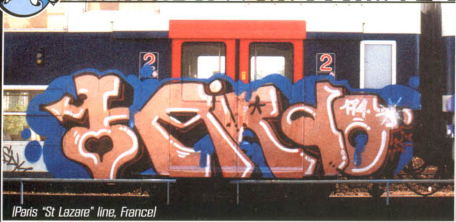

Blood Wars
WOFC

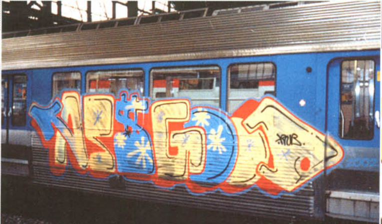
(Paris "St Lazare" line, France)



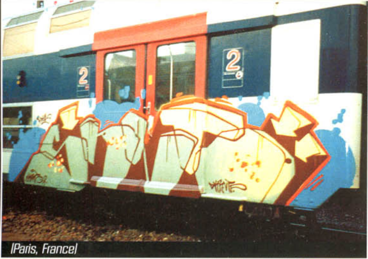
(Paris "Gare du Nord" line, France)

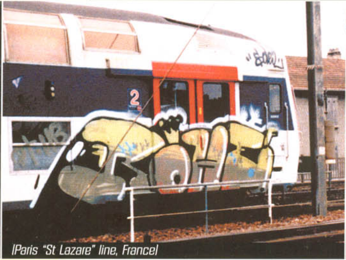
FRENCH STEEL INDUSTRIES 2


[Paris "St Lazare" line, France]

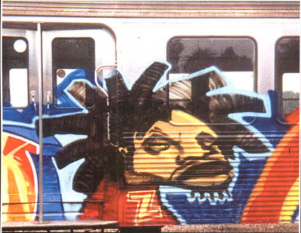

[Paris "St Lazare" line, France]

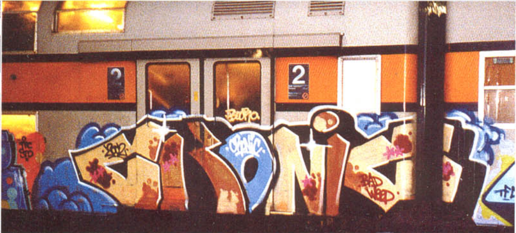
[Par


[Paris, France]

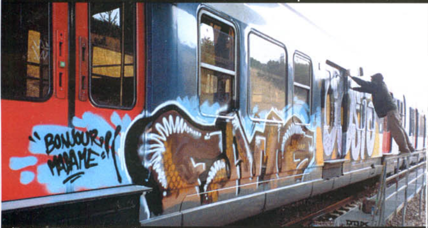

[Paris "St Lazare" line, France]

[Paris "RER C" line, France]

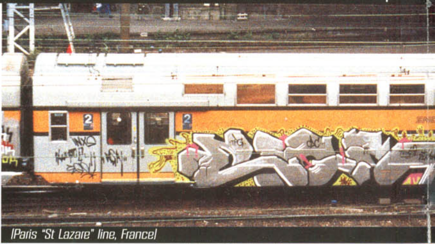

[Paris "Gare de l'Est" line, France]

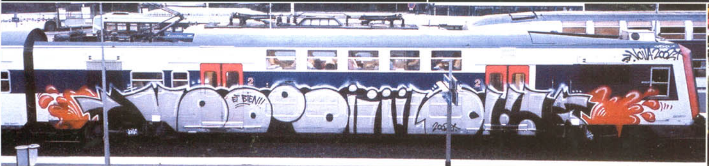

[Paris "St Lazare" line, France]

[Paris "S



[Paris "RER A" line, France]


[Paris "St Lazare" line, France]



Paris "RER C" line, France]

Whole car [Paris "St Lazare"

SNCF
WONE
TK

aris "St Lazare" line, France]

[Paris "St Lazare" line, France]

2002
I PULL THE STRINGS

[Paris "St Lazare" line, France]

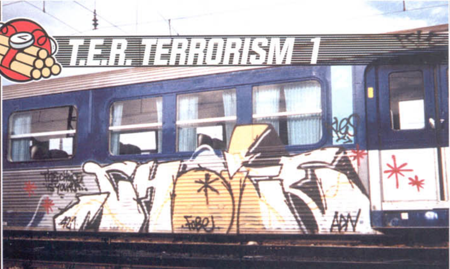
St Lazare" line, France]

[Paris "RER C" line, France]

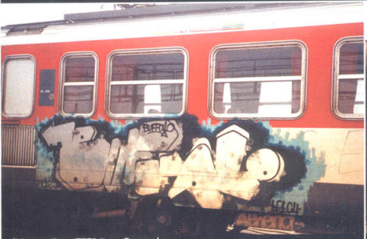
[Paris "St Lazare" line]

line, France]

T.E.R. TERRORISM 1

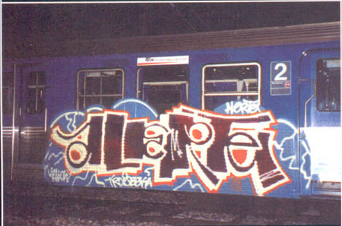


[Marseille "TER" line, France]

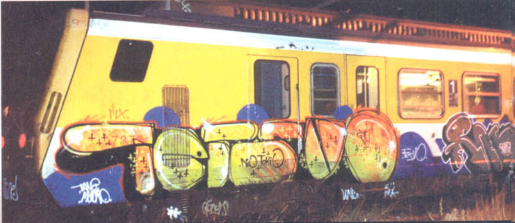


[Montpellier "TER" line, France]

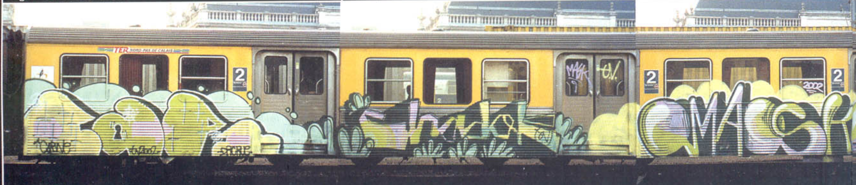
[Dijon "TE



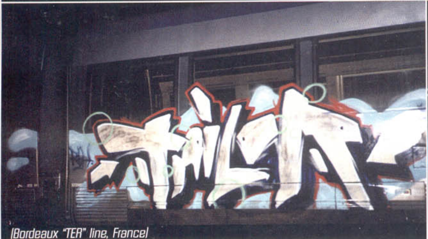
[Lyon "TER" line, France]



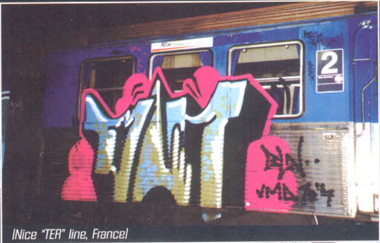
[Montpellier "TER" line, France]



[Lille "TER" line, France]

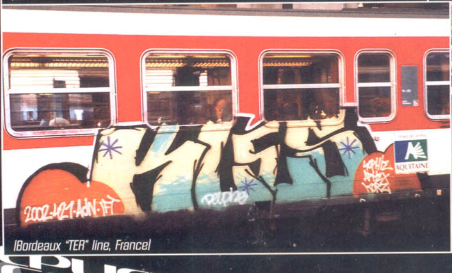


[Bordeaux "TER" line, France]

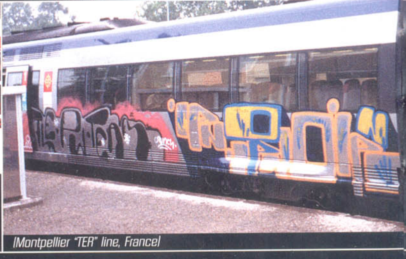


[Nice "TER" line, France]

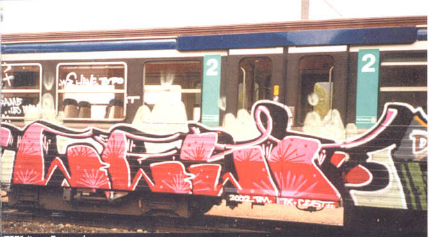
[Grenob



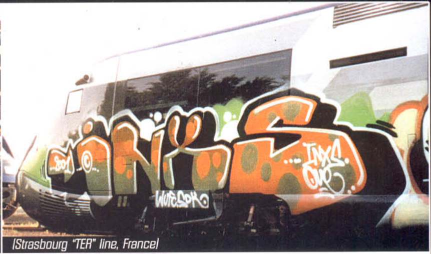
[Bordeaux "TER" line, France]



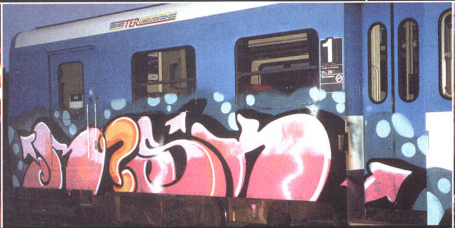
[Montpellier "TER" line, France]



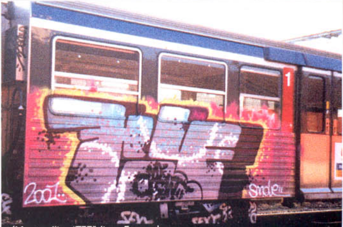
"TER" line, France]



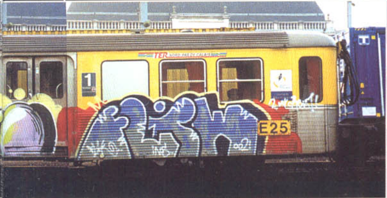
[Strasbourg "TER" line, France]

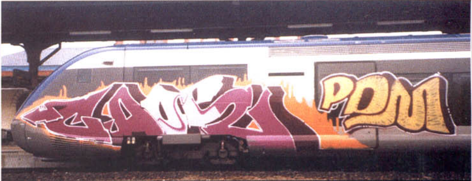


[Toulouse"TER" line, France]

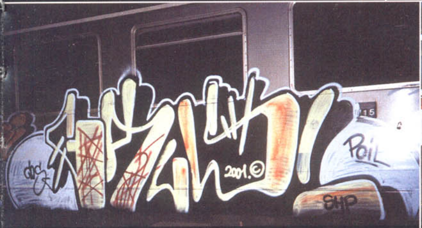


[Montpellier "TER" line, France]

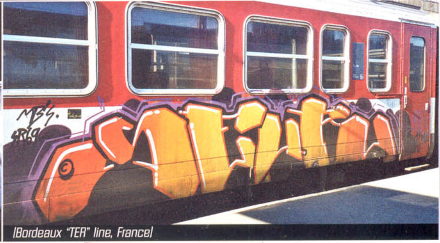




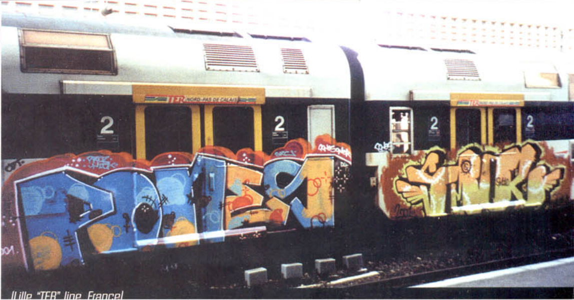
[Strasbourg "TER" line, France]



e "TER" line, France]



[Bordeaux "TER" line, France]



[Lille "TER" line, France]

GRAFF IT !
N° 1
N° 2
N° 3
N° 4
N° 5
N° 6
N° 7
N° 8
GRAFF IT !

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Boîte postale 07
94251 GENTILLY CEDEX
FRANCE
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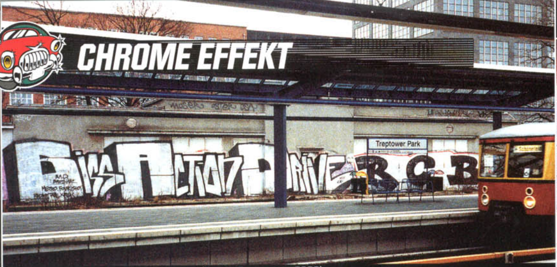
photo@graffitmag.com

www.graffitmag.com

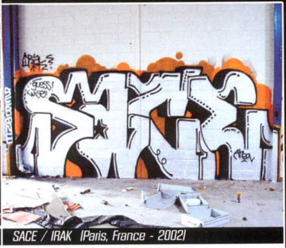
Langages de rue # 1

Le # 2 disponible Décembre 2003

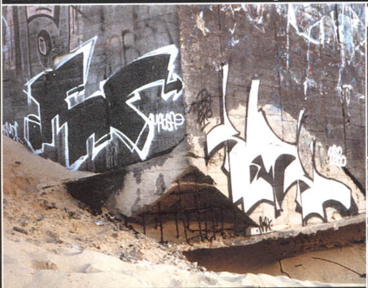
CHROME EFFEKT



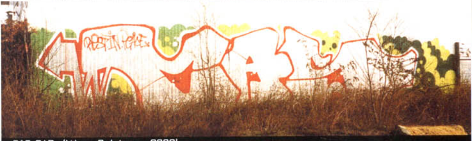
BISS ACTION DRIVE crew • RCB crew (Berlin, Germany - 2002)



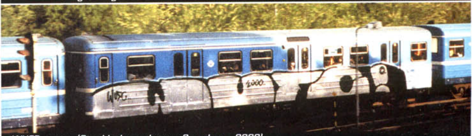
SACE / IRAK (Paris, France - 2002)



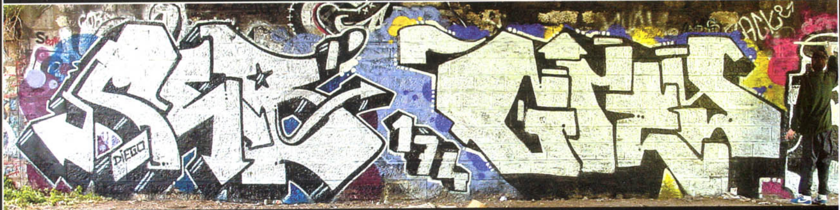
ORNE / MX • RETRO / MX (Bordeaux, France - 2002)



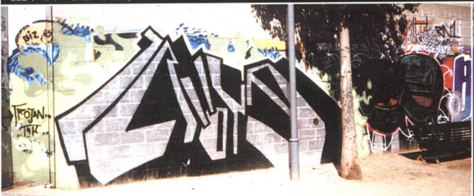
CAS R.I.P. (Liège, Belgium - 2002)



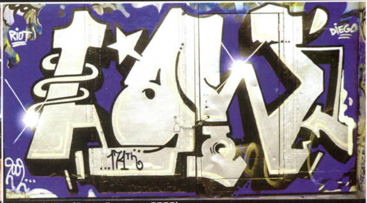
WUFC crew (Stockholm subway, Sweden - 2000)



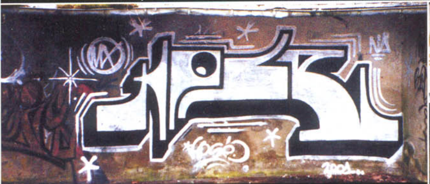
SEB / 174 • GREY (Paris, France - 2002)



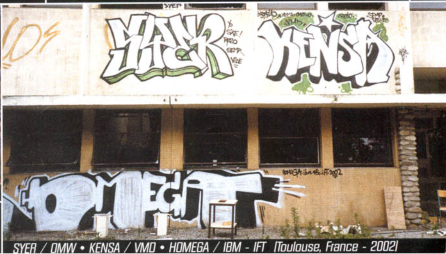
TROYA / TSK (Barcelona, Span - 2002)



LAW / 174 (Paris, France - 2002)

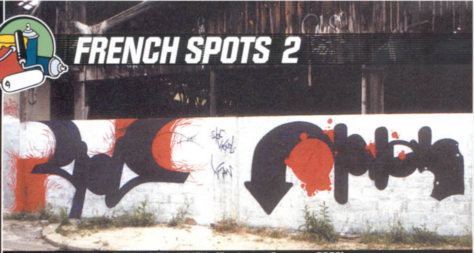


HOSE / MX - NA (Brest, France - 2001)

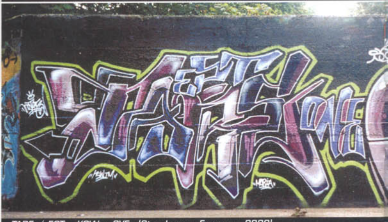


SYER / OMW • KENSA / VMD • HOMEGA / IBM - IFT (Toulouse, France - 2002)

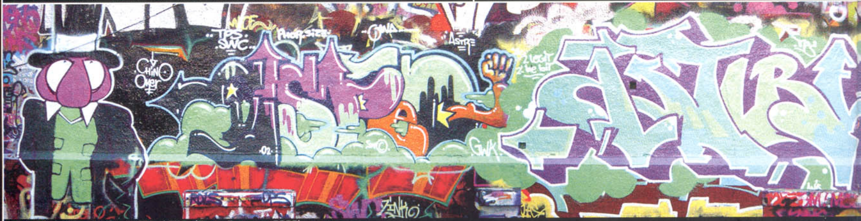
FRENCH SPOTS 2



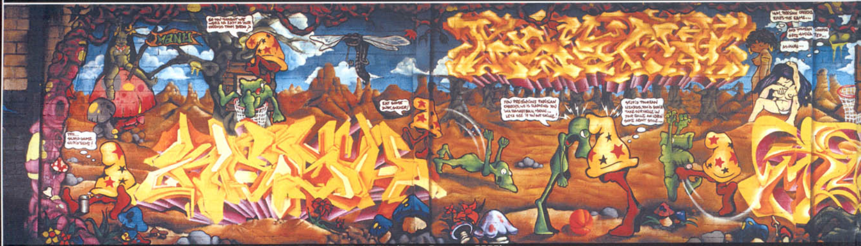
VIOL / CV - XMEN • DYLAN / CV - XMEN (Bordeaux, France - 2002)



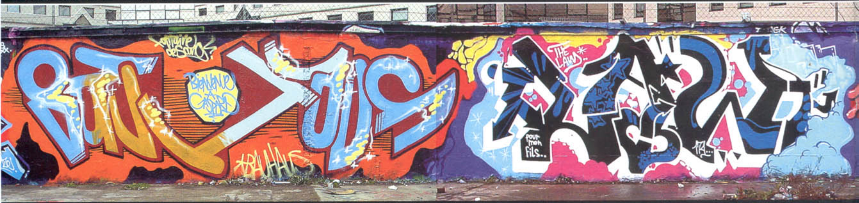
TARE / EST - KCW • SYE (Strasbourg, France - 2002)



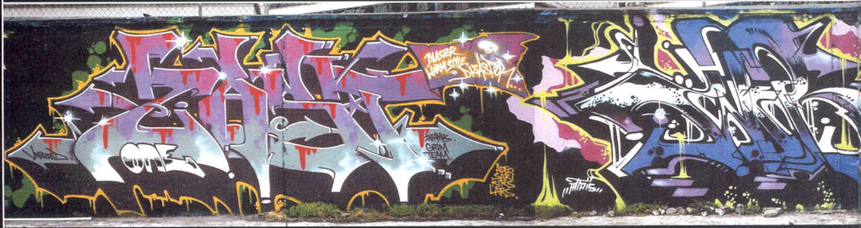
CISPEO / TPS - SWC • ASTRE / TPS (Paris, France - 2002)



SHICKE / DSK - CP5 • MANU / DSK - 2BK • LEGZ / DSK - TW • TRYBE / DSK (Paris, France - 2003)



BAUHAUS • THE LAW / 174 • GASPAR / FMK (Paris, France - 2002)



ZAST / VMD - GT • WIR / VMD (Paris, France - 2002)

I'll never drink again
2002

TCF CREW: BRISTOL.UK.
ZIML·EKOE·SEZA·
MERCI: DAOH. HAPPY MATE. VANIA.

TCF crew (Montpellier, France - 2000)

WTC·MX·
FMK.
→CoolCat.

TERROR / WTC - MX • character by MELT / MX • SUPE / 174 - FMK (Paris, France - 2002)

...We DON'T PLAY...
...onePanos...
2002.
KENSA

PANOS • SYER / OMW (Toulouse, France - 2002)

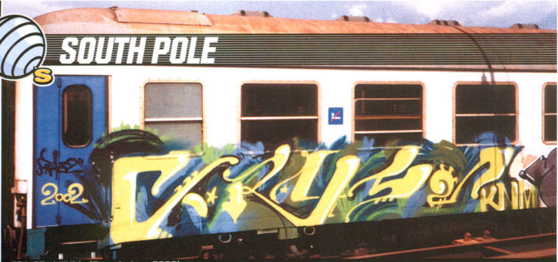
BABYBOY...
13-01-2002

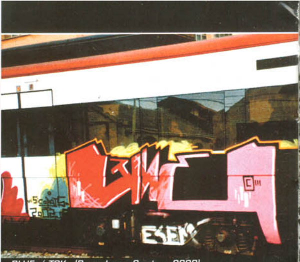
KITA / IFT • SMOB / IFT (Aix, France - 2003)

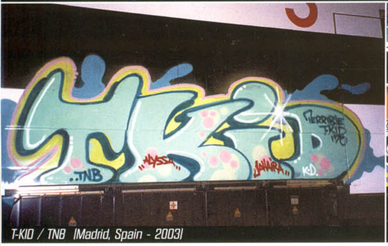
ENGAGEZ-MOI!!

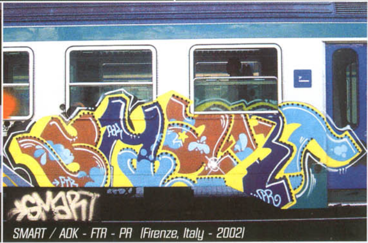
HARDCASTLE (Bordeaux, France - 2002)

SOUTH POLE

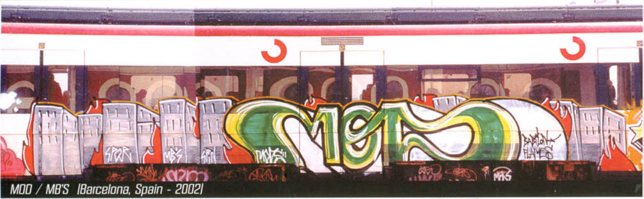

FRA 32 / KNM (Pisa, Italy - 2002)


BLUE / TSK (Barcelona, Spain - 2002)

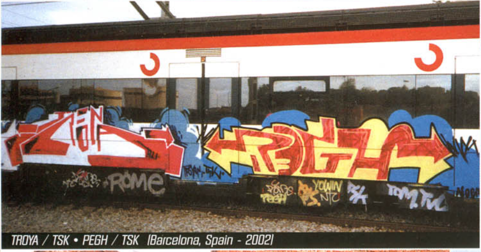

T-KID / TNB (Madrid, Spain - 2003)

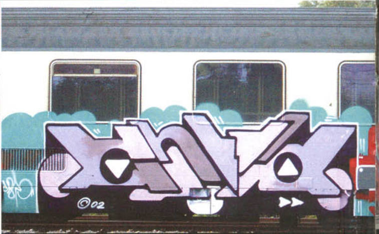

SMART / AOK - FTR - PR (Firenze, Italy - 2002)

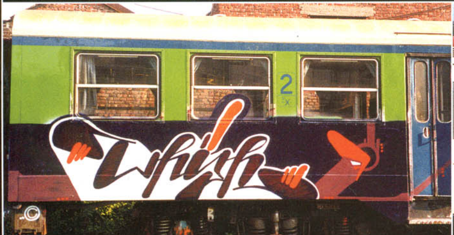
VINO / TSK • SUNE

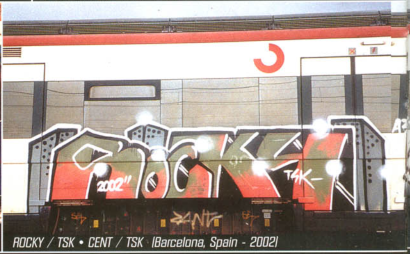

MOD / MB'S (Barcelona, Spain - 2002)

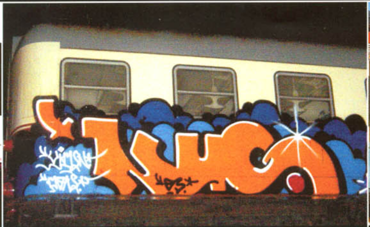
EEENS / PR - FTR (Firenze, Italy - 2002)


TROYA / TSK • PEGH / TSK (Barcelona, Spain - 2002)

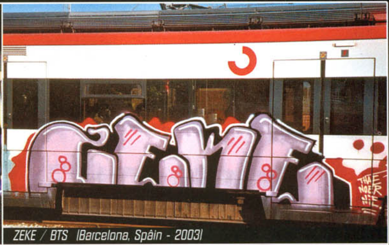

CAPO (Venezia, Italy - 2002)


WHISH (Milano, Italy - 2002)

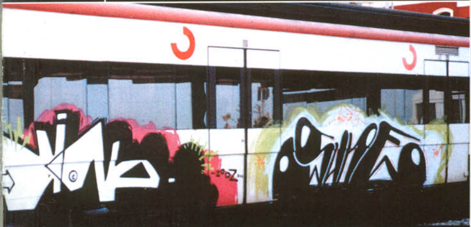

ROCKY / TSK • CENT / TSK (Barcelona, Spain - 2002)



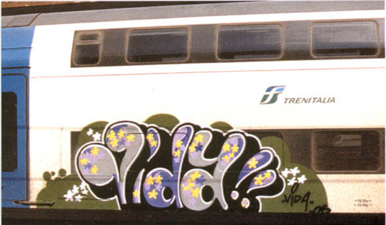
NUG / VIM - MSN - MOA (Torino, Italy - 2003)



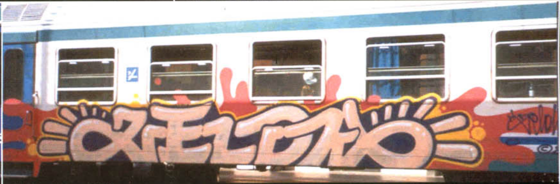
ZEKE / BTS (Barcelona, Spâin - 2003)



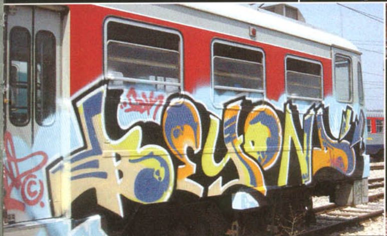
/ TSK (Barcelona, Spain - 2002)



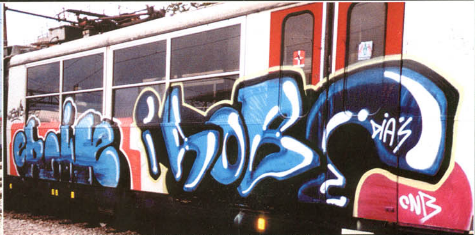
VIDA (Firenze, Italy - 2003)



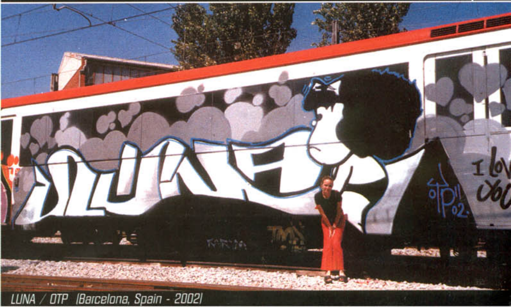
ZELDA (Italy - 2001)



BEYOND / SDK - WUFC (Napoli, Italy - 2003)

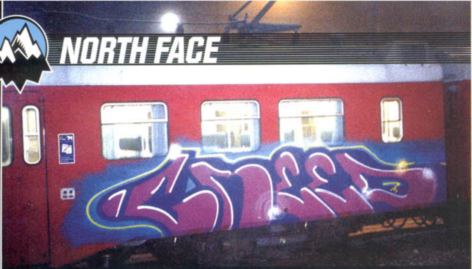


ERDINE / DIA - CNB • IRDBE / DIA - CNB (Napoli, Italy - 2002)

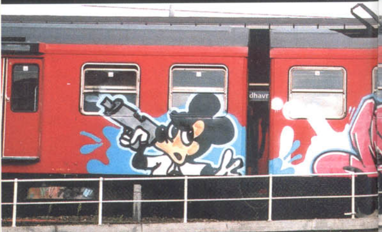


LUNA / OTP (Barcelona, Spain - 2002)

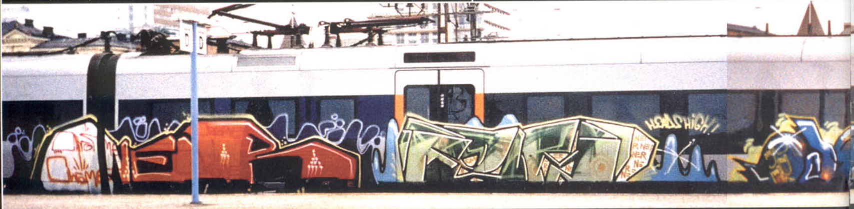
NORTH FACE



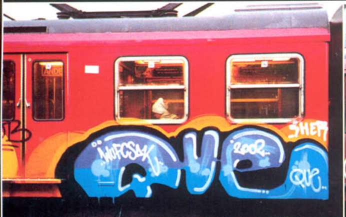
GREED (Helsinki, Finland - 2002)



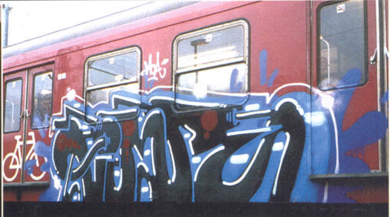
MONSTERS OF ART crew (Copenhagen S-train, Denmark - 2002)



NER crew . FEM / NER • ODEN / NER • HOOLS / SW • BESK / DNA (Malmö, Sweden - 2002)

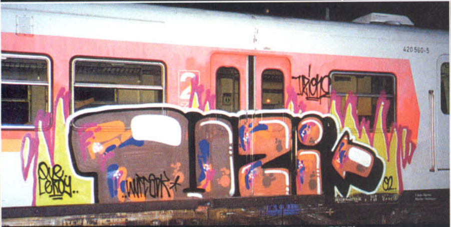


QUE / WUFC - SDK (Copenhagen S-train, Denmark - 2002)

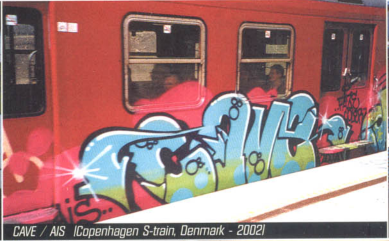


VIM'R crew (Copenhagen S-train, Denmark - 2002)

SHE • VIIV (Helsinki, Fi

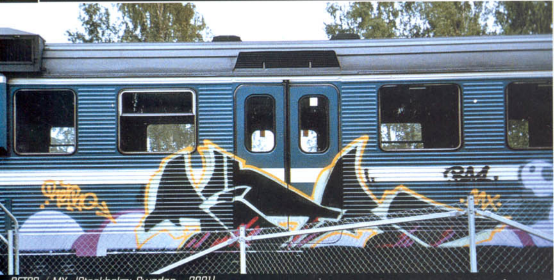


UZI / WUFC - SDK on a German S-train (Stockholm, Sweden - 2002)

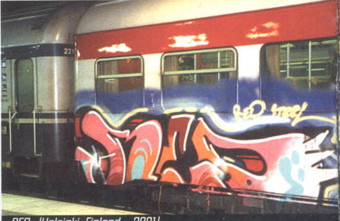


CAVE / AIS (Copenhagen S-train, Denmark - 2002)

B

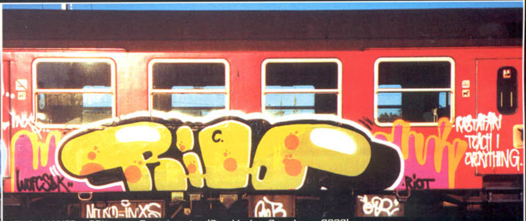


RETRO / MX (Stockholm; Sweden - 2001)

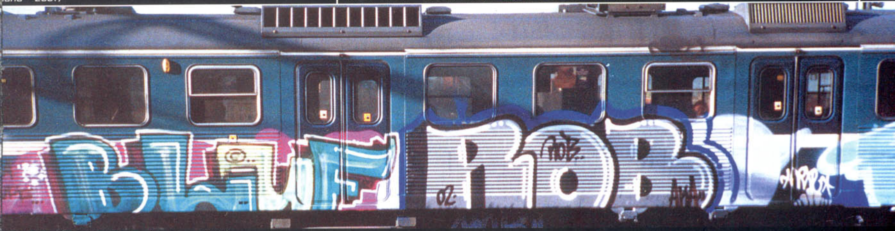


RED (Helsinki, Finland - 2001)

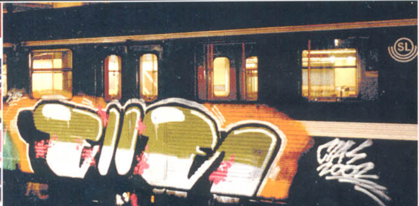
land - 2001)


RASTAFARI
TOUCH!
EVERYTHING.

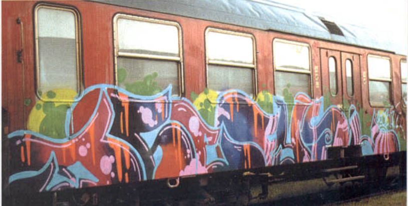
RILO / WUFC - SDK on a Danish train (Stockholm, Sweden - 2002)



UF / VIM • ROB (Stockholm, Sweden - 2002)

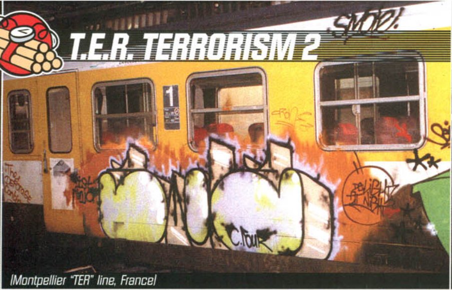


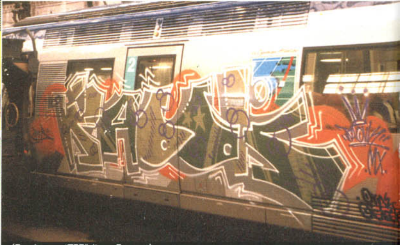
ELLE (Stockholm, Sweden - 2002)

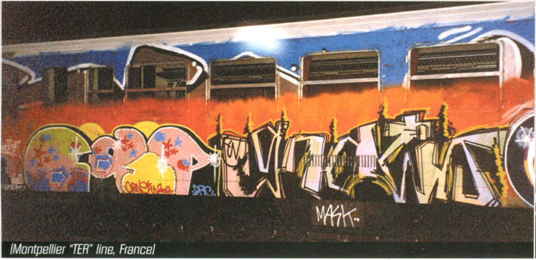


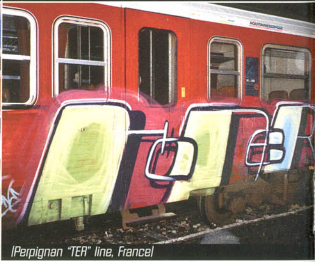
THE crew • FYS crew (Copenhagen, Denmark - 2003)

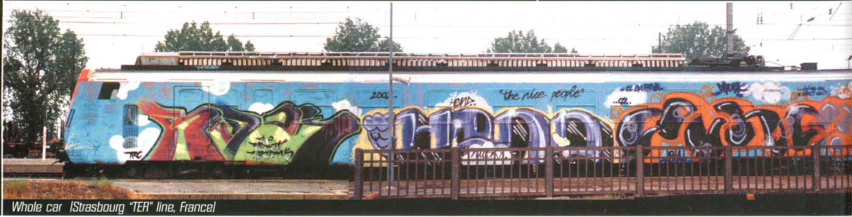
T.E.R. TERRORISM 2

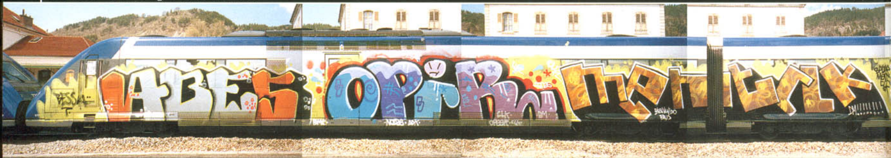

(Montpellier "TER" line, France)

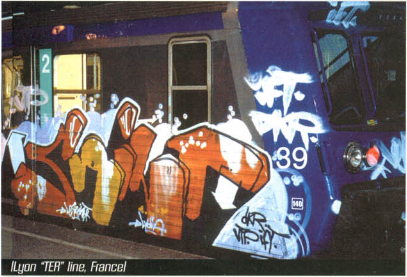

(Bordeaux "TER" line, France)

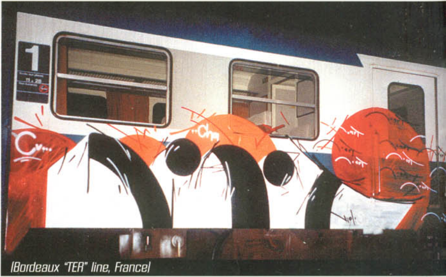

(Montpellier "TER" line, France)

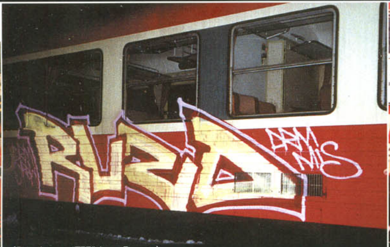

(Perpignan "TER" line, France)


Whole car (Strasbourg "TER" line, France)

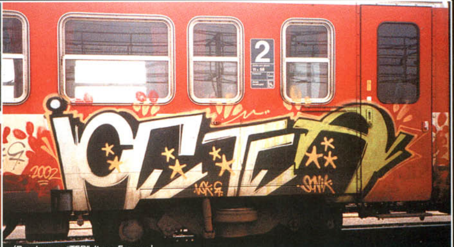

(Grenoble "TER" line, France)


(Lyon "TER" line, France)

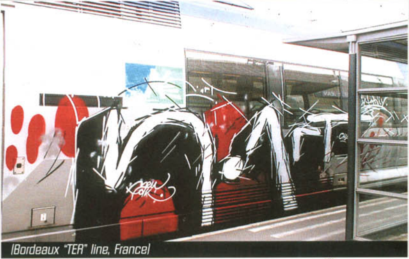

(Bordeaux "TER" line, France)



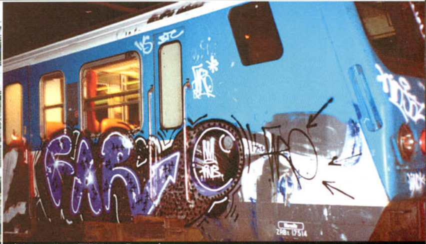
[Strasbourg "TER" line, France]



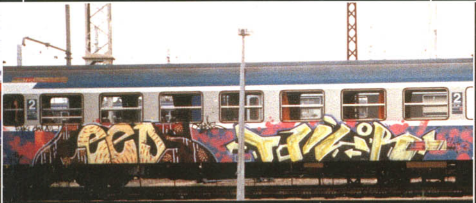
[Bordeaux "TER" line, France]



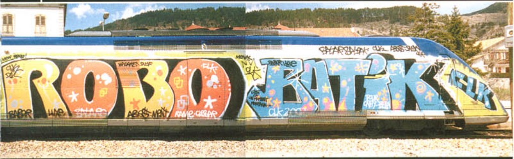
[Bordeaux "TER" line, France]

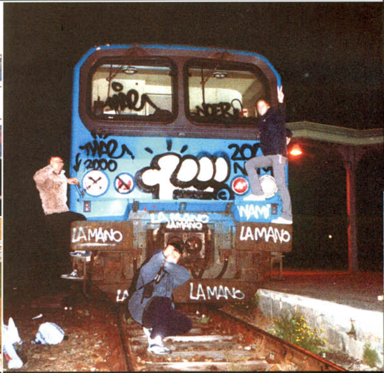


[Montpellier "TER" line, France]

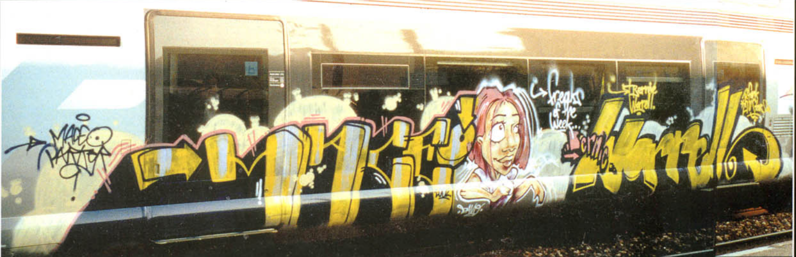


[Bordeaux "TER" line, France]



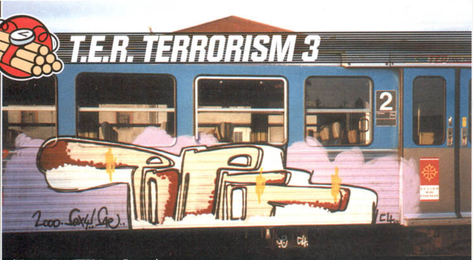


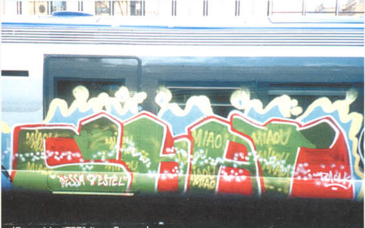
[Perpignan "TER" line, France]



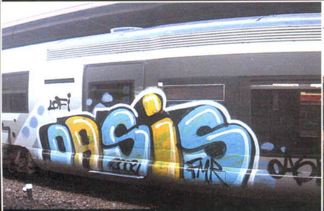
[Lyon "TER" line, France]

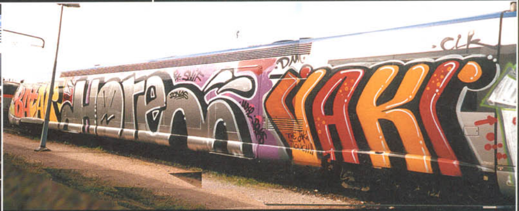
T.E.R. TERRORISM 3

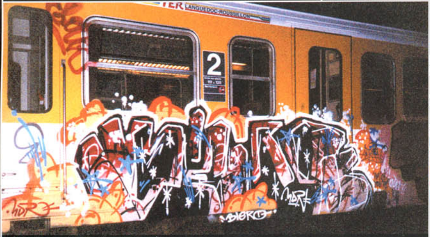

(Montpellier "TER" line, France)

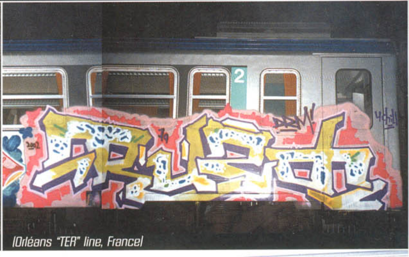


(Grenoble "TER" line, France)

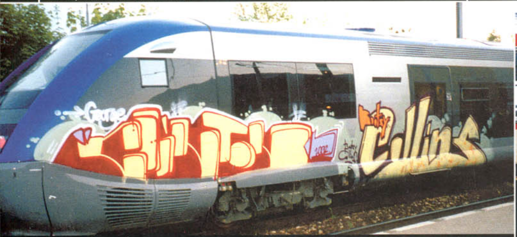

(Strasbourg "TER" line, France)


(Grenoble "TER" line, France)

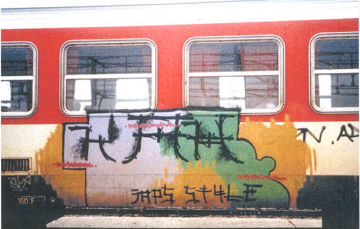

TER LANGUEDOC-ROUSSILLON
2
(Montpellier "TER" line, France)

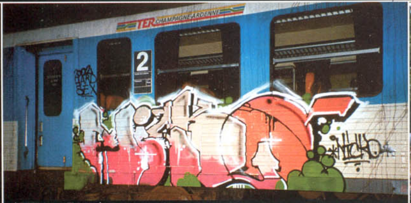


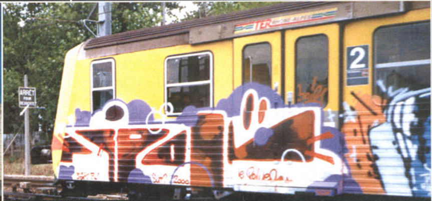
(Orléans "TER" line, France)



(Lyon "TER" line, France)


(Bordeaux "TER" line, France)


TER CHAMPAGNE-ARDENNE
2
("TER" line, France)


TER RHÔNE-ALPES
2
(Lyon "TER" line, France)

WHO IS THE VANDAL?

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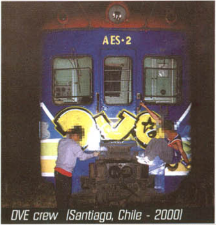
METAL HEADS 1

U5 Frankfurter Allee
DRM
MG'S crew • DRM crew [Berlin subway, Germany - 2000]

[Paris "Gare de l'Est" line, France]

MODS / MB'S [Barcelona su

[Paris "RER A" line, France]



OVE crew [Santiago, Chile - 2000]

ROP [Belgium - 1999]

U5 Alexanderplatz
WINGS
WINGS / DRM [Berlin subway, - 2000]

niet instappen
PF·RTT
KNS / PF - RTT [Amsterdam subway, Holland - 2001]

[Paris subway, France]

LA MANO • TSK crew • BTS crew • OTP crew [Barcelona, Spain - 1998]

PONTINHA 15
KREYS [Lisboa subway, Portugal - 2001]

110M
LA MANO
LA MANO • WONE / TK [Barcelona, Spain - 20

PIV. EWC·PT·HB
023
PT crew • EWC crew [Kiev subway, Ukraine - 2002]

BTS crew [Barcelona subway, Spain - 2000]

Alexanderplatz
77
DSF crew [Berlin subway, Germany - 2000]

way, spain - 2002)

(Paris "RER A" line, France)

DIA crew (Milano subway, Italy - 2002)

(Paris subway, France)

(Bordeaux "TER" line, France)

OTP crew and more... (Roma subway, Italy - 2000)

(Paris subway, France)

(Paris, France)

00)

Party people (New York subway, USA - 2002)

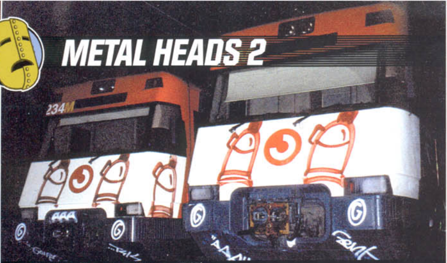
TSK crew (Barcelona, Spain - 2002)

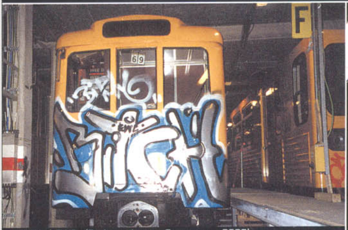
(Paris subway, France)

OTP crew • TMS crew (Barcelona, Spain - 2002)

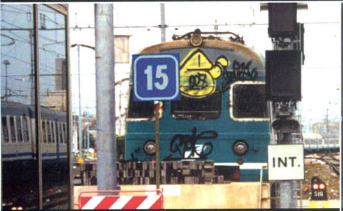
LONGE (Italy - 2001)

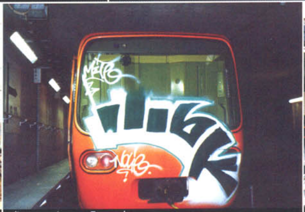
METAL HEADS 2

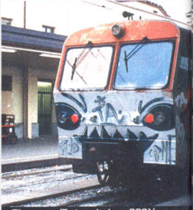

GOLPE / TSK (Barcelona, Spain - 1999)

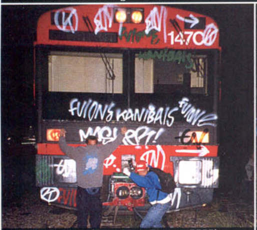

BITCH / EWC (Berlin subway, Germany - 2000)

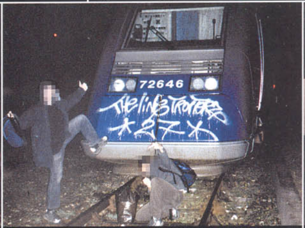
("TER" ranc

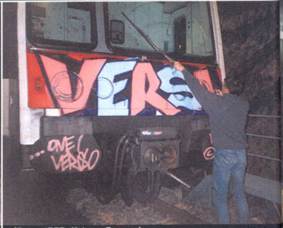

END / 007 (Roma, Italy - 2001)


(Lyon subway, France)

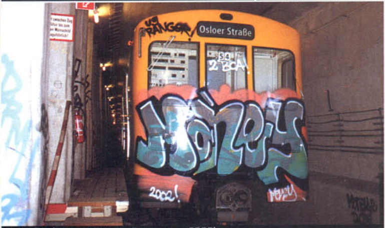

TA crew (Torino, Italy - 2001)

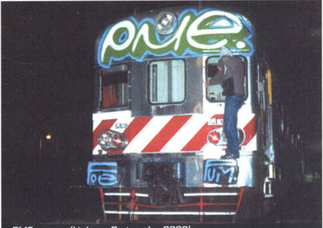

KANIBALS crew (Barcelona, Spain - 2002)


("TER" line, France)

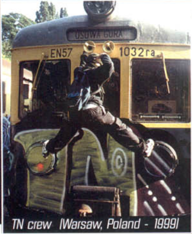

(Paris "RER A" line, France)

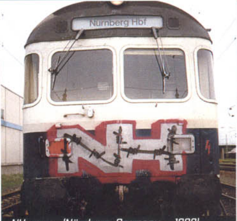
LA

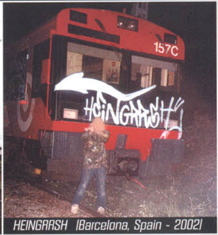

MONEY (Berlin subway, Germany - 2002)

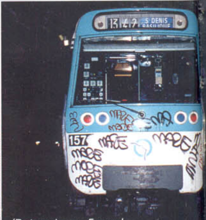

PME crew (Lisboa, Portugal - 2000)

TSK crew (Barcelona, Sp


TN crew (Warsaw, Poland - 1999)


NH crew (Nürnberg, Germany - 1999)


HEINGRRSH (Barcelona, Spain - 2002)


(Paris subway, France)

e,France]

PMTK crew [Berlin subway, Germany - 2001]

WUFCSDK crew [Tokyo, Japan - 2001]

MUKO [Italy - 1999]

607
AMAR (RIP)

[Marseille subway, France]

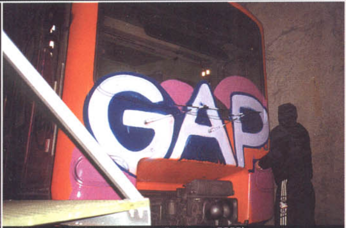
["TER" line, France]

2000
LA MANO
2000
NAMI
2000
2000
SEN 1
2000
LA MANO
2000
SEN

LA MANO [Barcelona subway, Spain - 2000]

BTS crew [Barcelona, Spain - 2001]

i - 2002]



GAP crew [Brussels subway, Belgium - 2000]

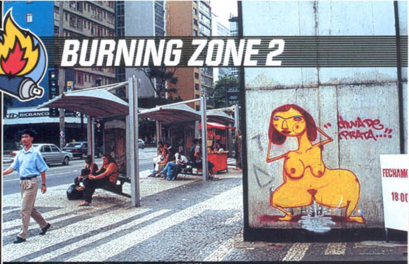
DIA crew [Milano subway, Italy - 2002]

C4 crew [Brussels, Belgium - 2002]

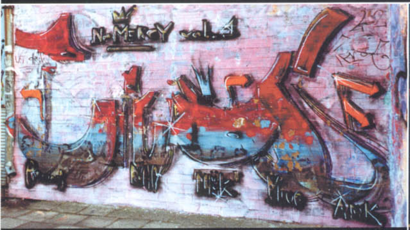
DT
JAZZ
2852

DT crew • WUFC crew • JAZZ crew [Stockholm subway, Sweden - 2000]

BURNING ZONE 2

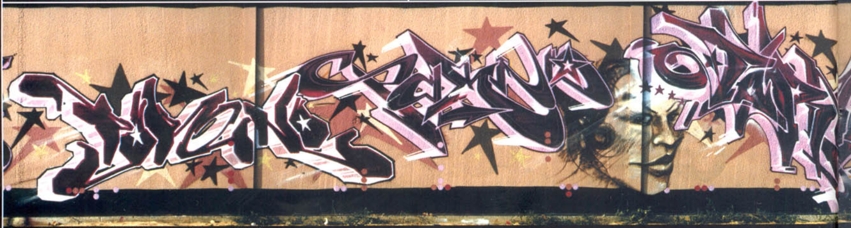

BICBANCO
FECHAM
18:00

OS GEMEOS (Sao Paulo, Brasil - 2002)

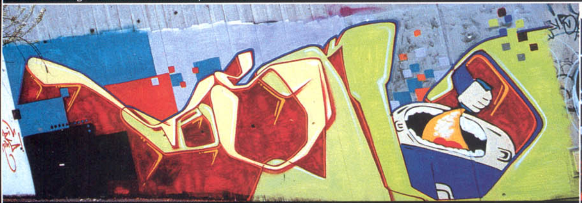

N-MERCY vol.1

PRINCE (Poznan, Poland - 2002)

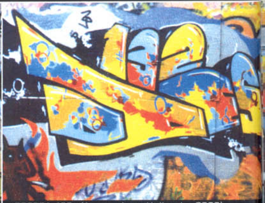
"PO" x3



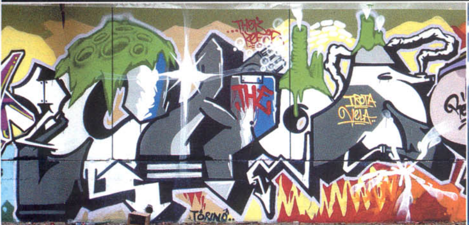
"PORNO" x4 by PORNO STARS crew (Spain - 2002)



TESKO / CF (Basel, Switzerland - 2001)



ODESSA 132 (Amsterdam, Holland - 2002)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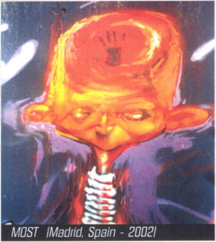
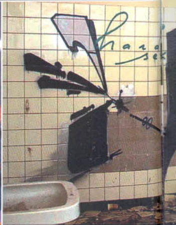
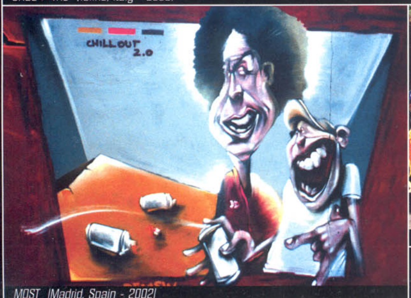
CHOB / THE (Torino, Italy - 2002)



MOST (Madrid, Spain - 2002)



NICKO / HS (Liège, Belgium -


CHILL OUT
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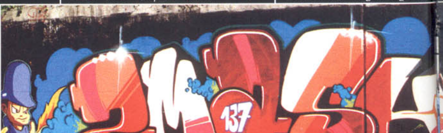
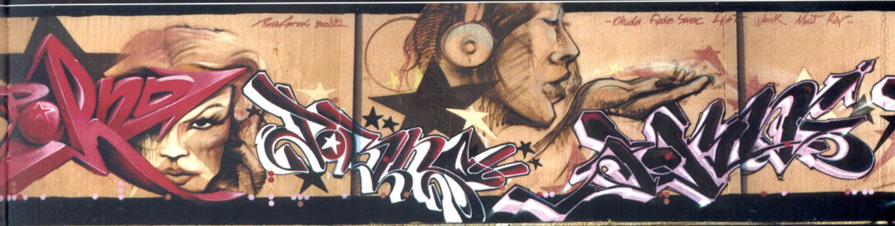
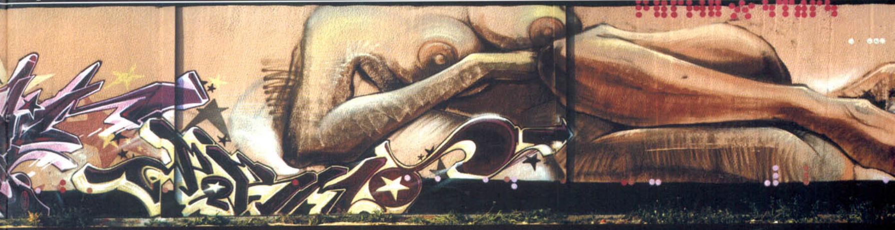
MOST (Madrid, Spain - 2002)

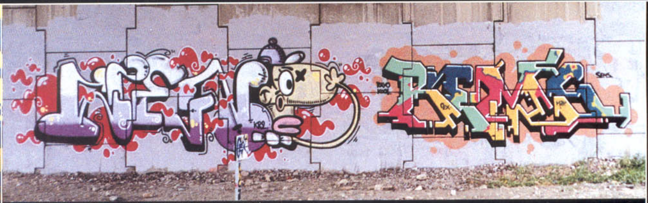

137
SMASH'S BACK...
...TELL YOUR FRIENDS!

ZMASH 137 / MOAS (Basel, Switzerland - 2002)



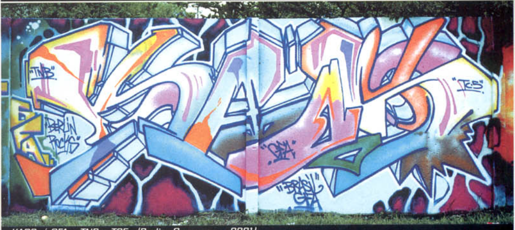
"NT" x3 by PORNO STARS crew (Spain - 2002)



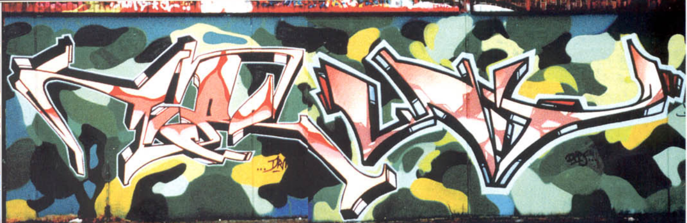


DENO / KR2 • BEMS / CEX (Madrid, Spain - 2001)

003)

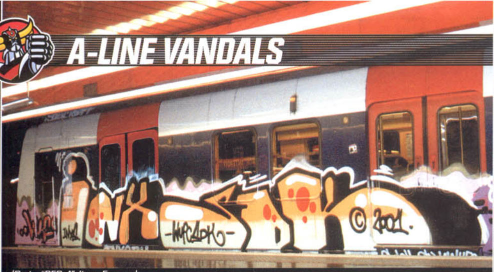


KAOS / GFA - TNB - TC5 (Berlin, Germany - 2001)

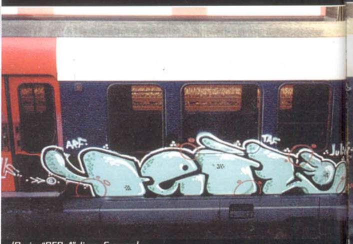


MICRO / ORM • UNIT / DMA (Hamburg, Germany - 2002)

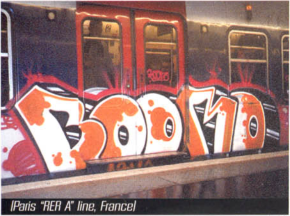
A-LINE VANDALS


WUFC SDK
© 2001.

[Paris "RER A" line, France]



[Paris "RER A" line, France]



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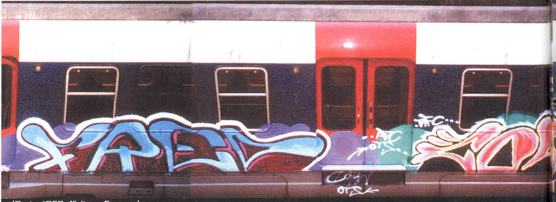

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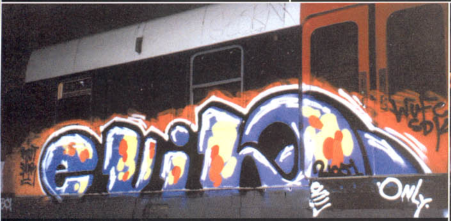
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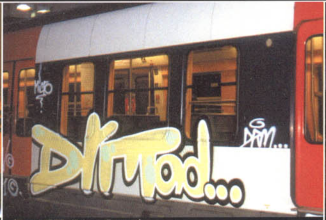

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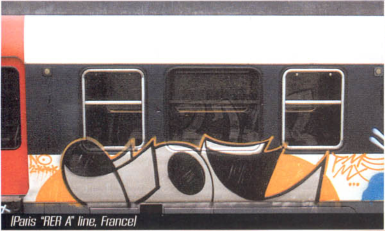
[Paris "RER A"



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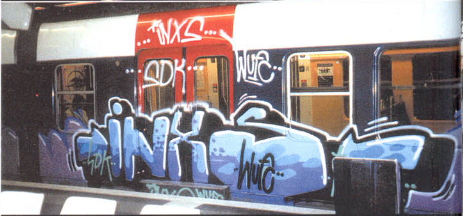
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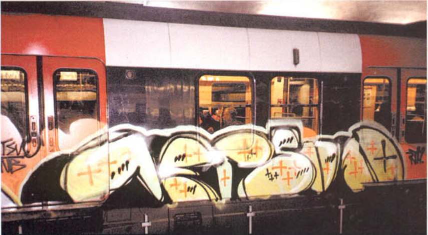

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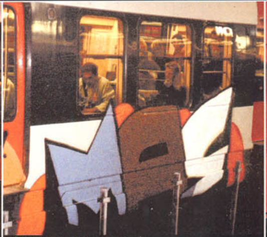

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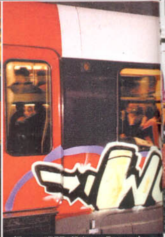

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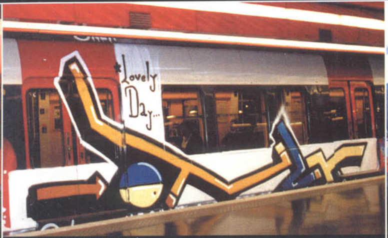

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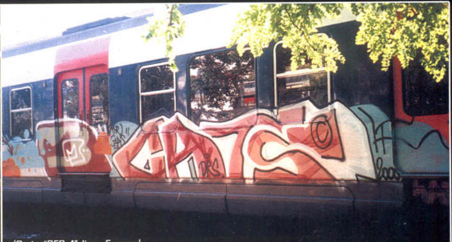

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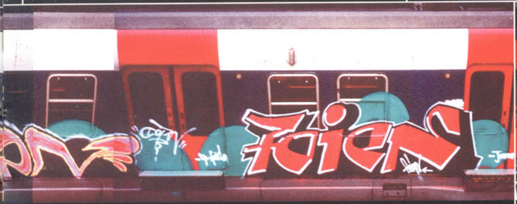

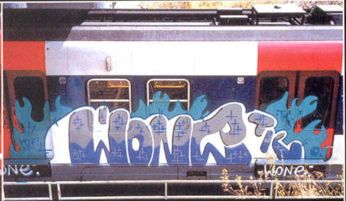

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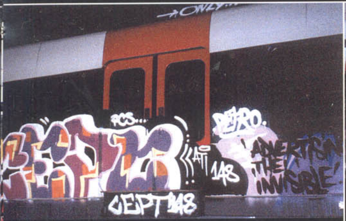
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ADVERTISIN THE INVISIBLE
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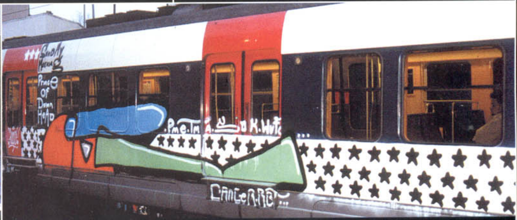
ine, France]



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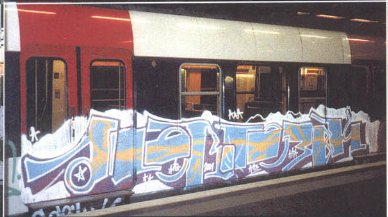

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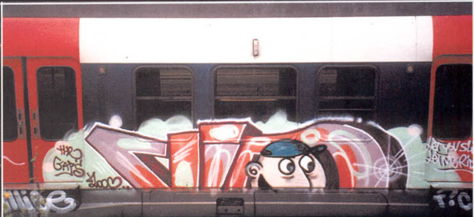

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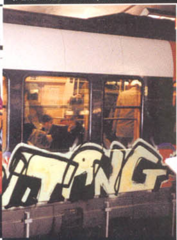

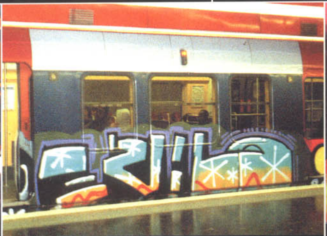

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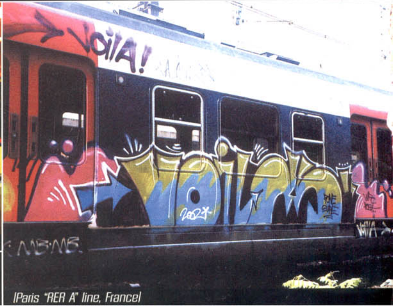

[Paris "RER A" line, France]

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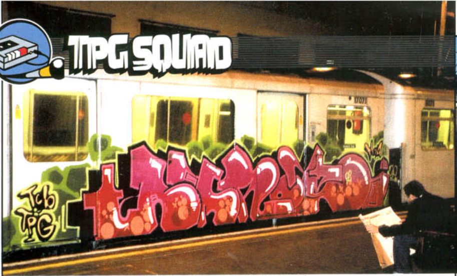
TPG SQUAD

London city; the year is 2004. The whole town is under video surveillance. Whether you walk in the streets, party, go shopping or ride the subway, somebody's watching you. Despite of that, train writers got organized and have never been hitting the transit system so hard. Tags, throw ups, pieces and full colour whole cars... seems like humans still can win versus machines. Our latest London report dated from XG #03 back in 1994... quite a while ago! So to tell you the truth we were first planning to write a freshly updated 2004 London's scene report. That was before a secret UK-based VIMOA section kidnapped and tortured our publisher. We suddenly changed our minds, and decided to focus on one of UK's most active train crew since many years. They like to call themselves the TPG's... TRANSIT POLTERGEIST. ■

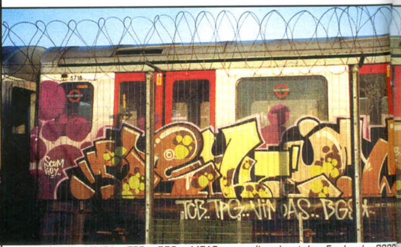
...That's all folks

LONDON

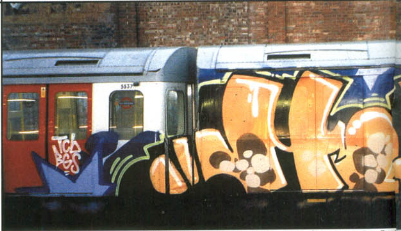
TPG SQUAD



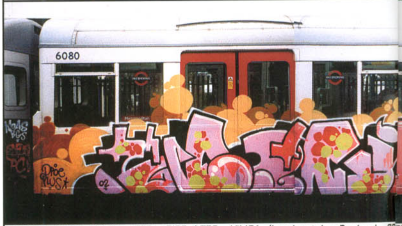
BANOS / TPG - VIMOA - TCB (London tube, England - 2002)



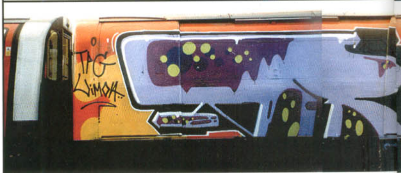
SKEW / TPG - VIMOA - TCB - BGS • MOAS crew (London tube, England - 2003



One-man whole car by BANOS / TPG - VIMOA - TCB - BGS (London tube, Engl



BANOS / TPG - VIMOA - TCB • RICE / TPG - VIMOA (London tube, England - 2002)



One-man-whole car by RICE / TPG - VIMOA (London tube, England - 2002)

CREW

"We are the TRANSIT POLTERGEIST, featuring NEMAR, NIFTY 2, BANOS, HEAL, EGS, FUSION, MORN, CARL 123, CREL, KAWPS, codefendants who just want to get up, high, drunk, paid, laid."

HISTORY

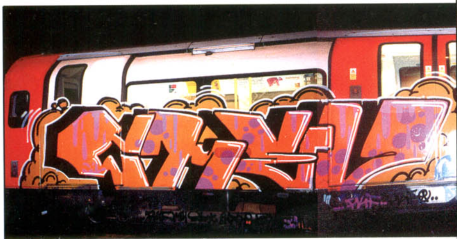
"In 1996 we were 4 guys hitting trains & beers: NEMA, EGS, MORN and HUX. TPG was born. The idea was to destroy trains with whole cars, and if that didn't work, drink beer. *STELLA*. It was cool back then, no graff politics, no vandal squad. HEAL was next up. Back then his pieces were fucked up but he didn't give a fuck about police or beef. When CLIT made bail he got his letters. EINE got put down the same year, next up was CARL 123. In 2000 NIFTY 2 was made vice-president. 2000 was also the year drugs made a big comeback... 2001, FUSION. Had equal respect for trains and drugs, nuff said. 2002, the year for BANOS to step in and go bananas. 2003, KAWPS... and CREL, BR veteran."

CPH CONNECTION

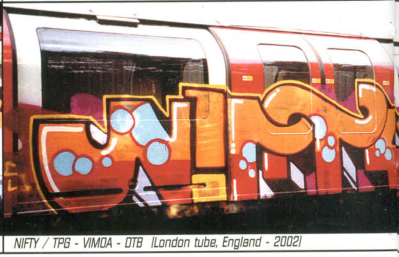
"Not everybody in TPG is in VIMOAS and not everybody in VIMOAS is TPG, but if you're down you're down. Latest members to join the TPG Team were MINS, LES, SHER and MR. MAKS."

LONDON STYLE

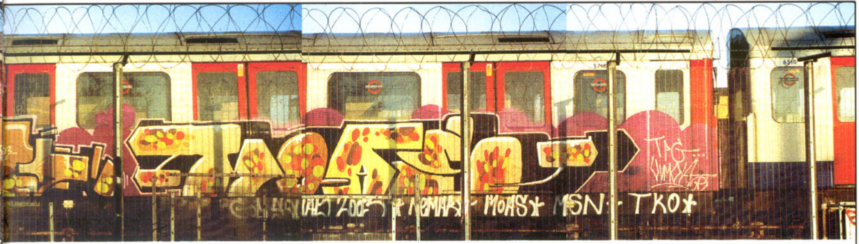
"People try to diss London style but it's a whole different world to Europe. Toys don't wear *EASTPAK* rucksacks - they will take your rucksack. Train writers don't run around yards wearing balaclavas, trying to look like a fucking Al Quaïda terrorist. Style comes second to action. And snitches don't really exist here."



CREL / TPG (London tube, England - 2002)



NIFTY / TPG - VIMOA - DTB (London tube, England - 2002)


TPG
2002
MOAS
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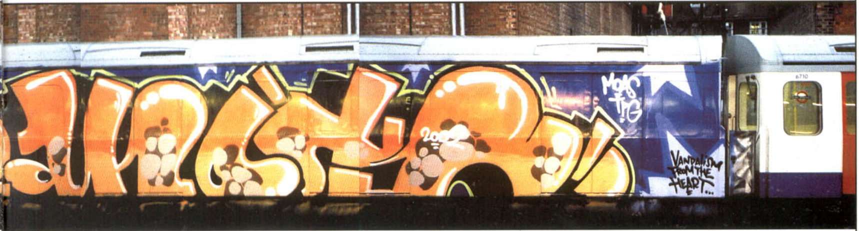
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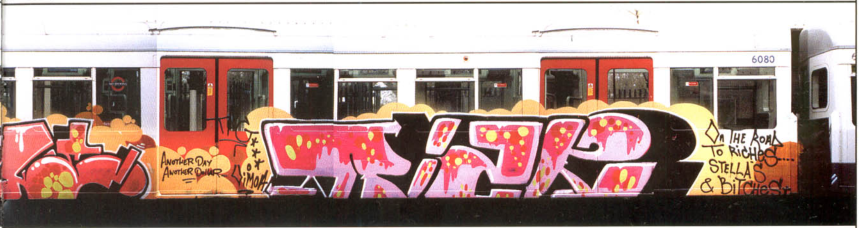
6710

nd - 2002)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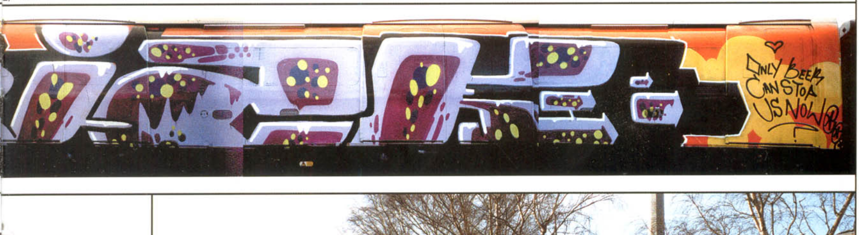
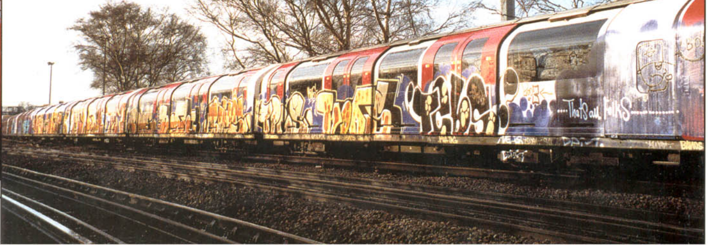
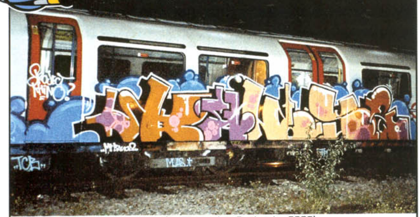
ANOTHER DAY ANOTHER DOLLAR
On THE ROAD TO RICHES...
STELLA'S & BITCHES

2)

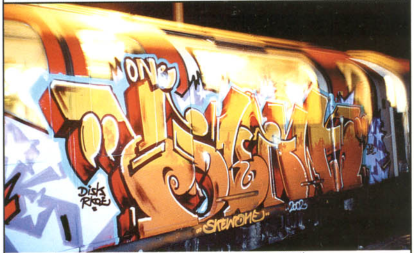

ONLY BEER CAN STOP US NOW


....That's all Folks........

TPG SQUAD



BANOS / TPG - VIMOA - TCB (London tube, England - 2002)



SKEW / TPG - VIMOA - TCB (London tube, England - 2002)

›› TUBE SCENE

"Don't listen to what you've read in bullshit magazines, if you want to know who got up on tubes in the last 2 years, "BOMB ALERT" tells you the true story. DDS, DTB, FBS, RD, ATG, NT, TOX, the old timers, out-of-towners, people I forgot, whether you've been painting tubes 10 weeks or 10 years: keep running!"

›› BOMBING

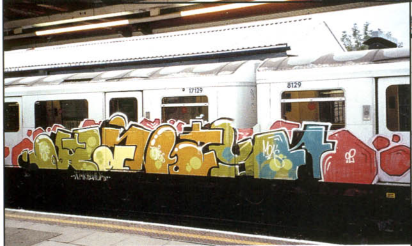
"If we're finished with our piece, got three cans left... clean rows of trains... *RUSTO* cap... no dogs barking... yeah, why the fuck not!"

›› LEGAL GRAFF

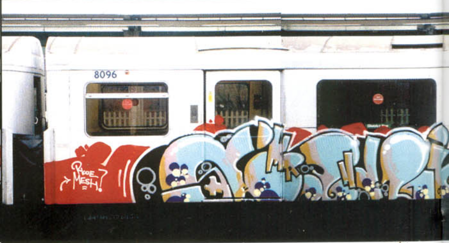
"It should be made illegal."

›› SECURITY

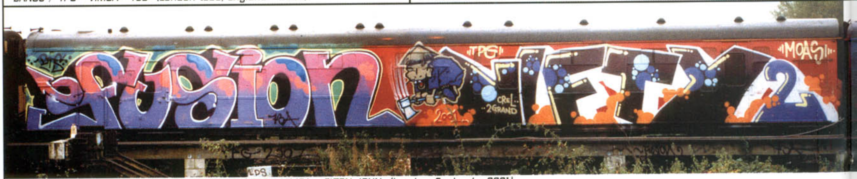
"Work long hours, get paid fuck all. Scared of writers, rather phone the police for back up than fight you. If you're painting and the power turns off in the train, then you hear dogs barking; you best hope you're wearing *NIKE AIR*'s because that's when it's on. As for laser strips, alarmed fences and all that other shit, same principle: *NIKE*s, not *REEBOK*'s!"



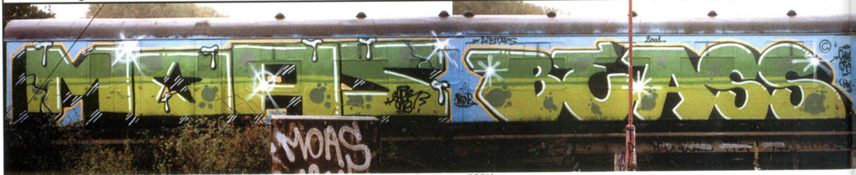
BANOS / TPG - VIMOA - TCB (London tube, England - 2002)



MR. BANOS / TPG - VIMOA - TCB • KAWPS / TPG (London tube, England - 2002)



Whole train by FUSION / TPG - 73A • NIFTY 2 / TPG - VIMOA • ELTON JOHN (London, England - 2001)



Whole train by MOAS crew • BEASS crew • VIMER crew • MOAS crew (London, England - 2001)

RICE / TPG - VIMOA (London tube, England - 2002)

RICE / TPG - VIMOA (London tube, England - 2002)

VANDAL SQUAD

"You should pity these fools. They joined the Force trying to be STARSKY & HUTCH, and ended up on some spraycan COLUMBO case! Their life is as fucked up as yours... If somehow you end up in their hands, choose the darkest corner of the room, stare at it, say nothing. They fucked up so they're waiting for you to fuck up."

TPG STYLE

"Whatever's clever. We're certainly not pushing any boundaries as many claim to be. We still prefer to see a well executed silver & black 5 minute backjump , rather than some artsy fartsy production... A TPG piece is made of base fill, cloud, black outline, fat highlights... and then keep adding lipstick to that bitch until:

a) - you destroy your piece.

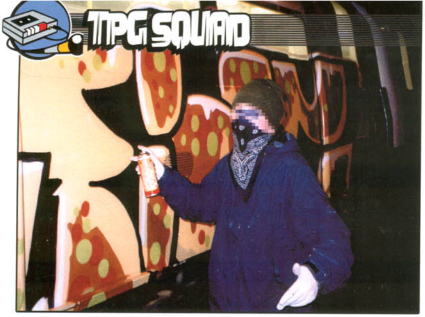
b) - you get sick of hearing *"hurry up!"*.

c) - you hear some policeman shouting some emotional shit and it's time to go."

MONSTERS OF ART

"A lot of people lose that hunger as soon as people give them the *BURGER KING* crown. MOA is for life, it's about continuing through all of the shit thrown in your way that stops most: beers, drugs, prison, jobs, girls, kids, money, common fucking sense. Whether it's from here to fame, or from here to the buff, we're married to this shit."

IM STILL STANDING. YEAH YEAH



SPRAYCAN / BEER

"Whether it's one or the other, we always have one in our hands... but they're both spelt T.R.O.U.B.L.E."

TOYS

"Everyone was one at some stage. But amateurs dissing people that have ten times what they do under their belt, now that's worse than a toy, that's a JEALOUS TOY!"

GRAFF MAGAZINES

"Where's my copy? You said 2 weeks motherfucker! - nah unless its free, forget about it."

EUROPE

"We try to travel as much as possible but for every city we've been to there's 100 we haven't. So far Roma takes the cake. It's got it all, fit women, the food, cheap beer, history and of course the A-line which is still dirty as hell!"

NEW YORK

"New York is still the choice for us. However, while we have the upmost respect for what it's given, it's sad to see its subway get so neglected. There are no locals smackin' it as hard as they could be, except for a few foreigners the place rarely meets its potential. But still, it's nice to do a piece in a tunnel and only realize IZ or FUTURA tags once you get back for the flicks!"

HIP HOP

"It's all been said: it consists of four elements. Three of them we have little interest in."

FUTURE FOR TPG

"Perhaps matching tattoo's or denims? But right now we've got our own range of *MONTANA* products coming out in 2004, look out for:

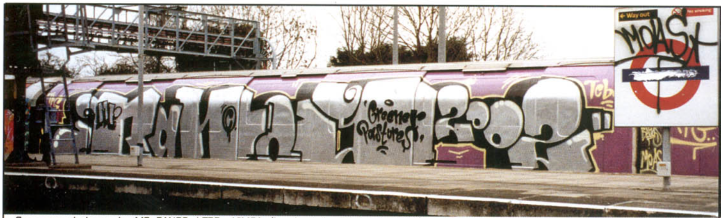
- the new *NIKE MONTANAIR*© running shoe, 0 to 60 KPH in 7 fucking seconds!
- *MFC, MONTANA FRIED CHICKEN*©: it smells like, tastes like pussy.
- And of course our new beer, *MONTANA STELLA*©; drink 3 cans and you'll beat a security guard to death, not remember a thing, and get not guilty like O.J.

FUTURE FOR U.K. GRAFF

"Seriously... If everybody would stop talking hot on the internet, everybody would stop talking hot on the phone, everybody would wear the new *NIKE MONTANAIR*©, then everybody's gonna be alright.

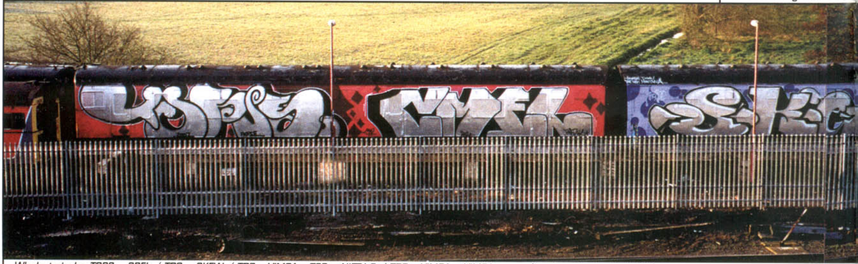
SHOUT OUTS

"MINS, LES, SHER, KAOS, NUG, MR. MAKS, SICE, SEXE, VTO, REAZE, SHAVE, MSN, FUME, CHINTZ, CDC, ALL, RILO & WUFC, OPAK & SDK, MILK, RENKS, JUGS, NEAS, PIZ, REMO, KAWPS, ELK, PETRO, SHAM 59, GREY, everybody at the *STELLA ARTOIS* factory, our mums, our lawyers, our girls, our drug dealers, ARSENE WENGER, EAZY-E, 50 CENTS, caps that don't block, toys that don't snitch." ❐

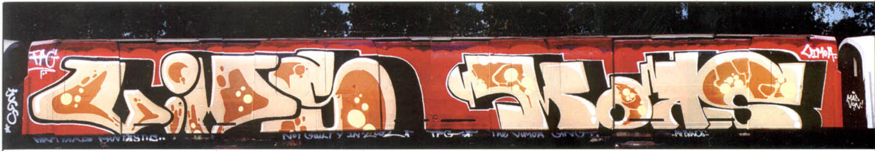


One-man whole car by MR. BANDS / TPG - VIMOA (London tube, England - 2002)

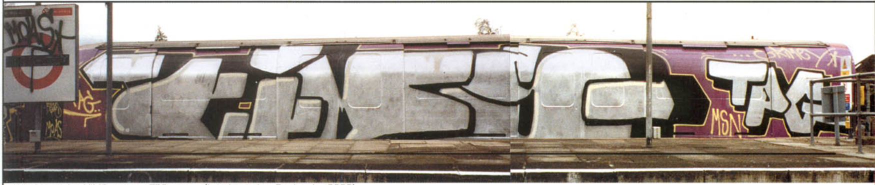
Whole car by VIMS crew



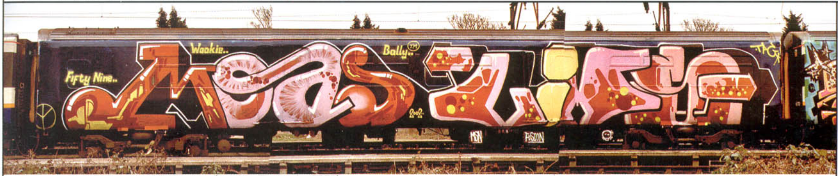
Whole train by TORS • CREL / TPG • SKEW / TPG - VIMOA - TCB • NIFTY 2 / TPG - VIMOA • VIMOA crew (London, England - 2002)



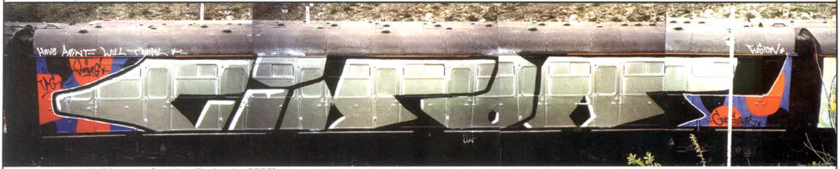
Whole car by VIMS crew • MOAS crew (London tube, England - 2002)


MOAS
TAG
MSN

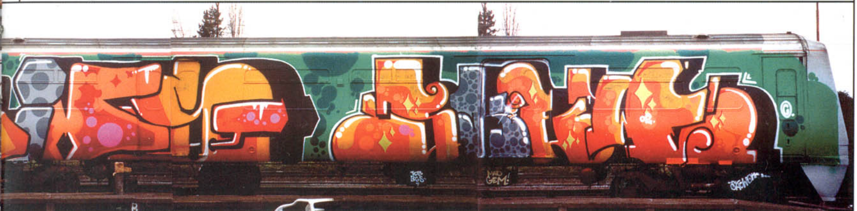
Whole car by VIMS crew • TPG crew (London tube, England - 2002)


Fifty Nine..
Wookie..
Bally..
MSN
FUSION

Whole car by MOAS crew • VIMS crew (London, England - 2002)

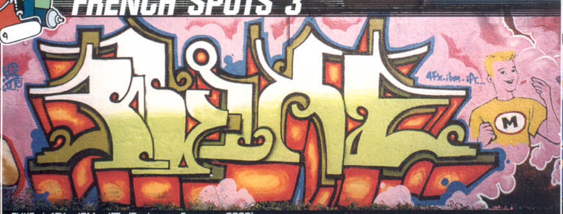

Have paint... will travel
FUSION

Whole car by VIMOA crew (London, England - 2002)

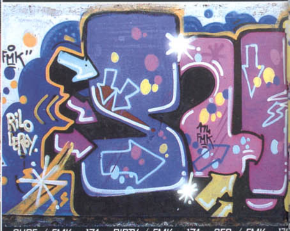


SKEW / TPG - VIMOA - TCB (London, England - 2002)

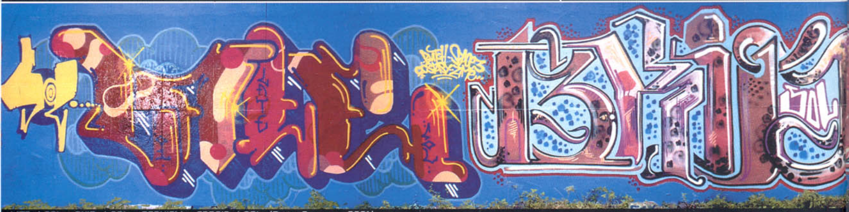
FRENCH SPOTS 3


4fx.ibm.ift
M

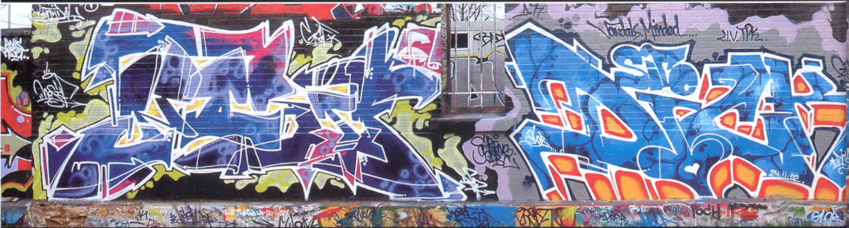
FLIKE / 4FX - IBM - IFT (Toulouse, France - 2002)


FMK
Rilo Leroy

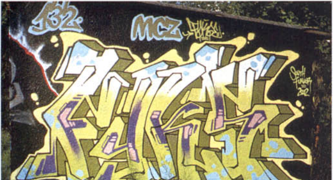
SUPE / FMK - 174 • DIRTY / FMK - 174 • SEB / FMK - 174



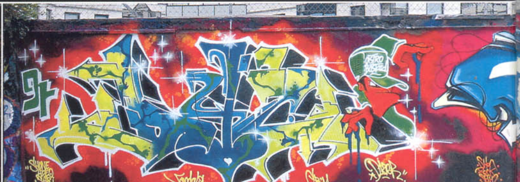
LATE / SOL • BKID / SOL • REQUIEM • EROSIE / SOL (Paris, France - 2001)


Vandals Minded
U.V. TPK
24.11.02

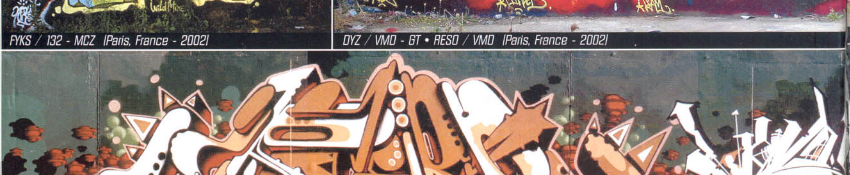
NOSIF / GGF • DICK / GT - VMD - UV - TPK • character by WIRE / VMD • ASTRE / TPS (Paris, France - 2002)



FYKS / 132 - MCZ (Paris, France - 2002)



DYZ / VMD - GT • RESO / VMD (Paris, France - 2002)



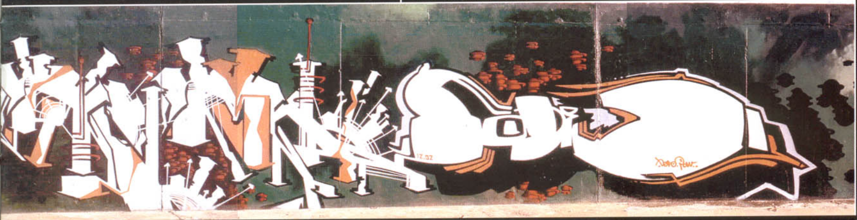
PYRE / POW • VANIA / POW • DEFO / POW (Montpellier, France -2002)

BKLYN SNEAKER CHAMPS
FMK-174
174th

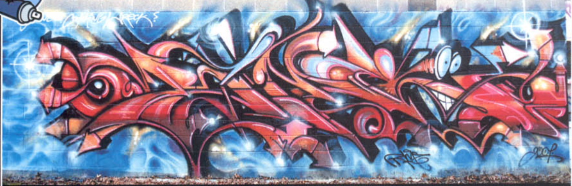
(Paris, France - 2002)

emmanuelle

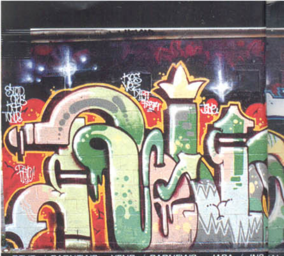
PRO / GT (Paris, France - 2002)



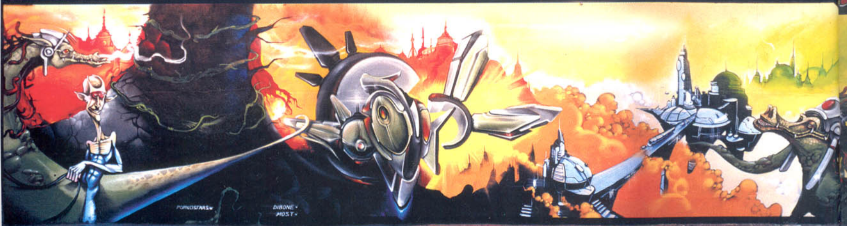
BURNING ZONE 3



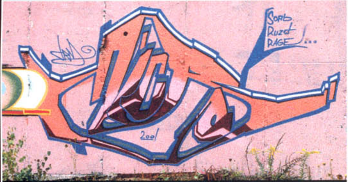
RIME / KCW (New Jersey, USA - 2001)



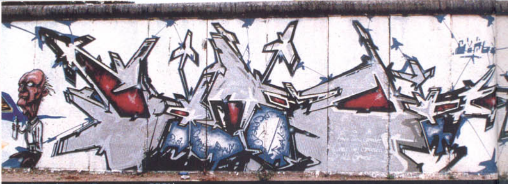
REVO / BADNEWS • YENR / BADNEWS • JABA / JNC


PORNOSTARS
DIBONE
MOST

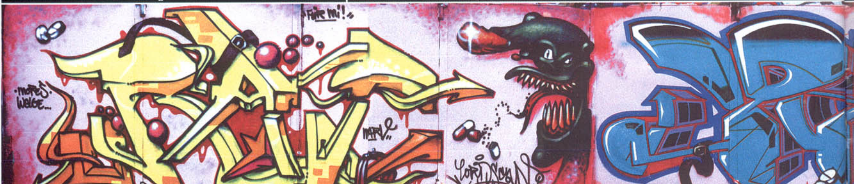
MOST / PORNOSTARS • DIBONE / PORNOSTARS (Spain - 2002)


Sorb
Ruzel
RAGE
2001

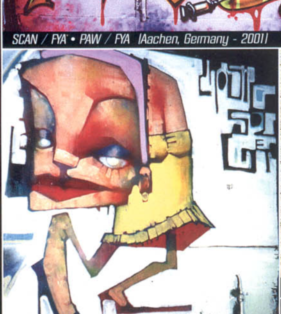
MICRO / DRM (Berlin, Germany - 2001)



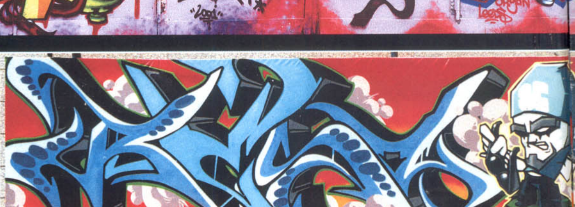
COMBO (Berlin, Germany - 2001)


more's
weise...
2001

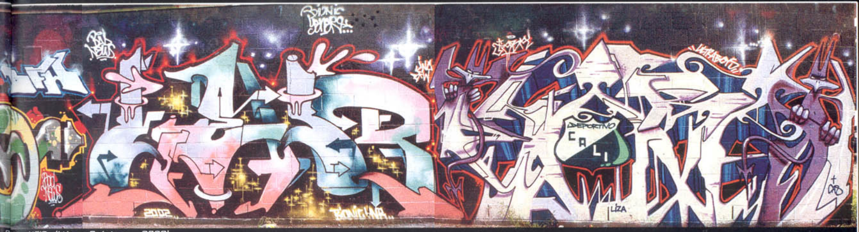
SCAN / FYA • PAW / FYA (Aachen, Germany - 2001)



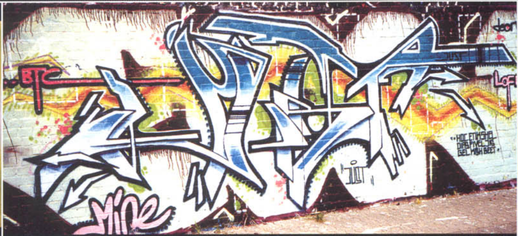
EROSIE / SOL (Freiburg, Germany - 1999)



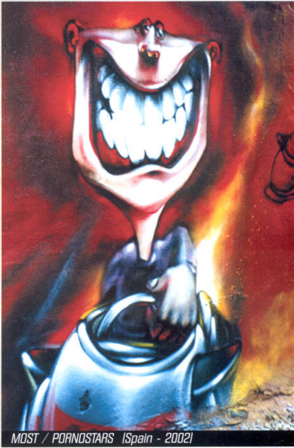
RESO / CNS - 123K • character by SCIEN / CNS - 123K • KLOR / 123K - 3HC - KD (Barcelona, Spain - 2002)



BW - UB'S [Liège, Belgium - 2002]



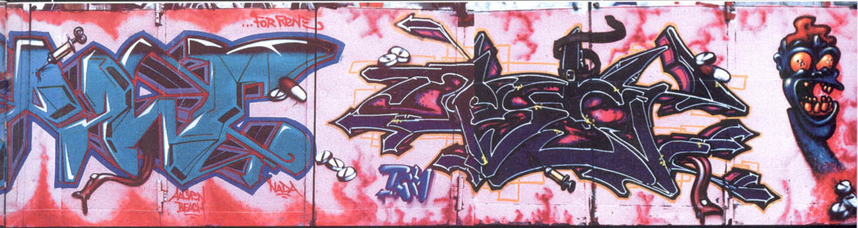
JUST / BTC - LOFO [Berlin, Germany - 2001]

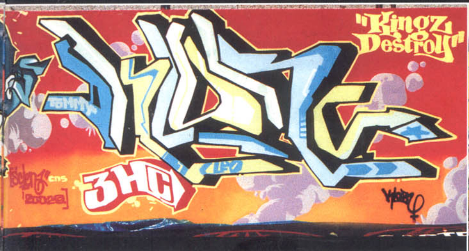


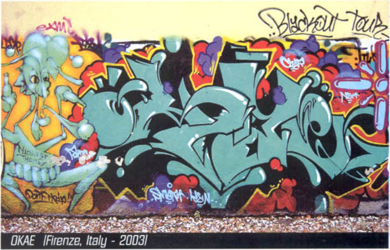
Bitch Killer

JABER / OTC - KYT [USA]

MOST / PORNOSTARS [Spain - 2002]

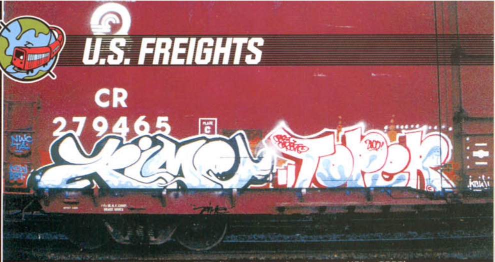

...for Rene
Nada


"Kingz Destroy"
3HC
2002

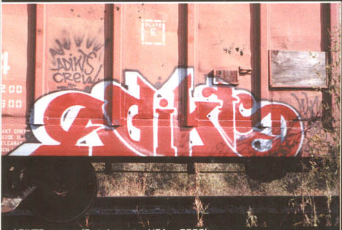

Blackout Tour

OKAE [Firenze, Italy - 2003]

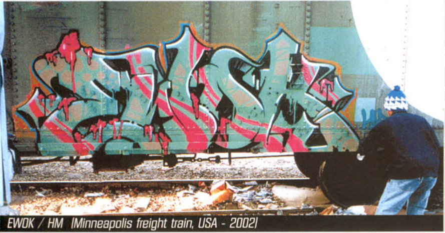
U.S. FREIGHTS



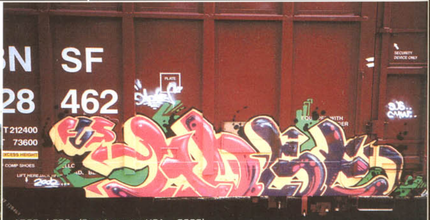
RIME / KCW - BBT • TOPER / KCW - BBT (New Jersey freight train, USA - 2000)



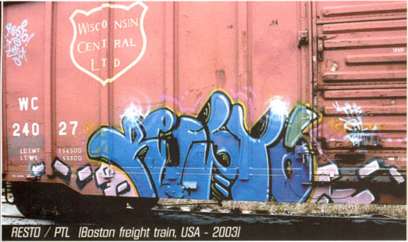
ADIKTS crew (Freight train, USA - 2000)



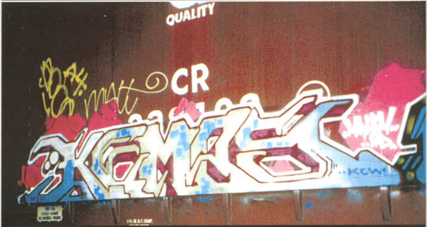
EWOK / HM (Minneapolis freight train, USA - 2002)



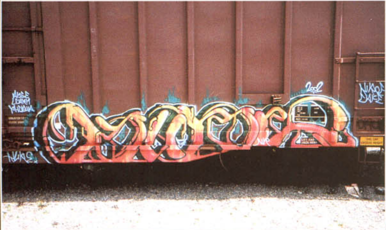
ADGE / FGS (Freight train, USA - 2002)


WISCONSIN CENTRAL LTD
WC
240 27

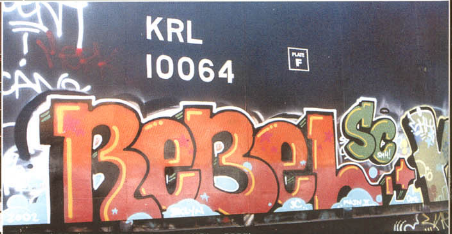
RESTO / PTL (Boston freight train, USA - 2003)



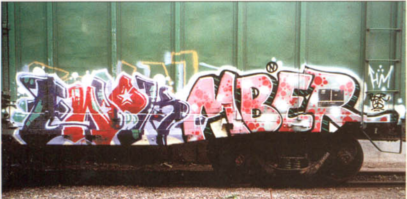
KEMOS / MSP - KCW (Freight train, USA - 2002)



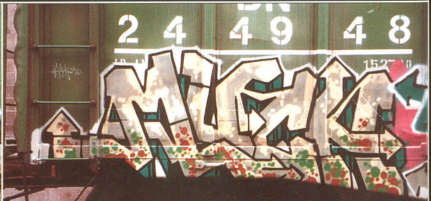
KURE (California freight train, USA - 2002)



REBEL / SC (New York freight train, USA - 2002)

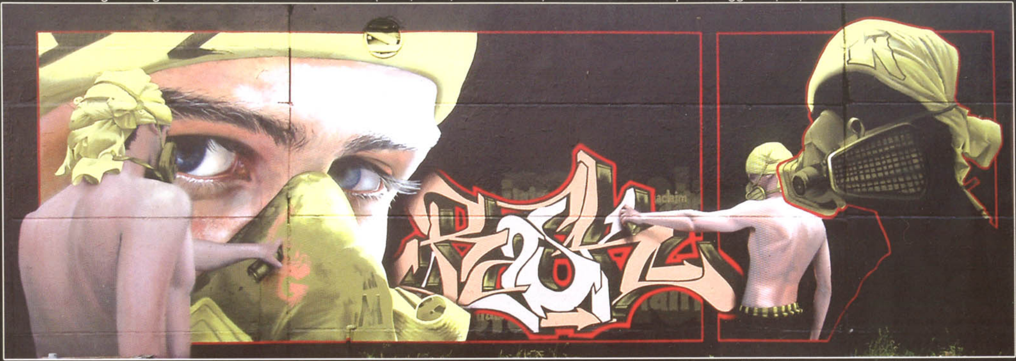


EWOK / HM - MBER / BSR - GS (Minneapolis freight train, USA - 2002)



MUCH (Minneapolis freight train, USA - 2001)

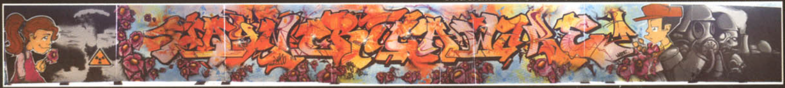
First national german graffiti-battle with four eleminations (north, south, east and west) and the final at europeans biggest hiphop and dancehall fesival: SPLASH!



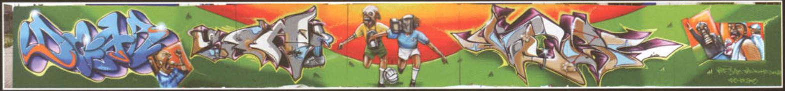
WWW.MACLAIM.DE

WWW.WRITE4GOLD.COM

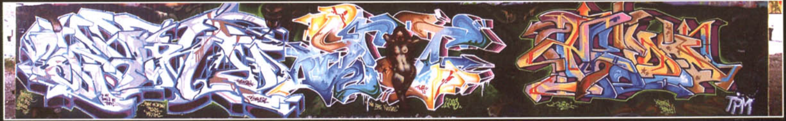
Maclaim-Live-Performance at all Write4Gold-Events!



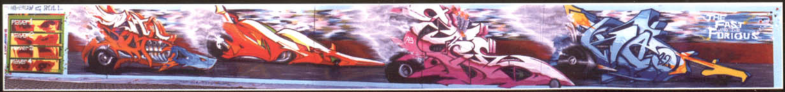
Winner Write4Gold North
1. place: LGA/ EP CREW (Lüneburg)
2. place: FCK CREW (Hannover)



Winner Write4Gold West
1. place: NSIS CREW (Lüdenscheid)
2. place: TIA/ KBS CREW (Düren)



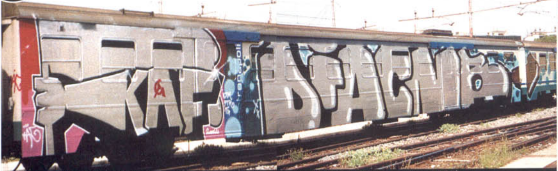
Winner Write4Gold South
1. place: TPM CREW (Heidelberg)
2. place: CHOSEN FEW (Hamburg, Heidelberg)


THE FAST AND THE FURIOUS

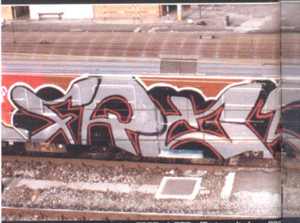
Winner Write4Gold East:
1. place: ROCKAHOLIKS (Potsdam)
2. place: GFA CREW (Berlin)
3. place: TRUE2THEGAME TEAM (Berlin)

Take a look at all pieces at **WWW.WRITE4GOLD.COM** Can't Stop Fanatics Entertainment say thanks to all crews which painted at one of the Write4Gold events this year! We're looking forward to the first international Write4Gold series next year!

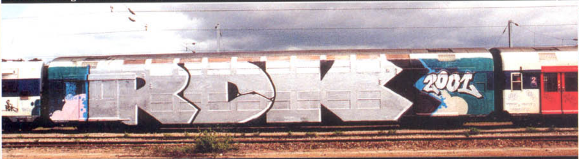
SILVER BULLETS 1



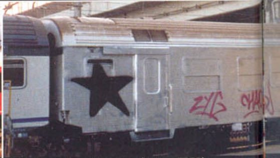
Whole car by KAF / KTM - FTR - TG • DIA crew • CNB crew (Napoli subway, Italy - 2002)



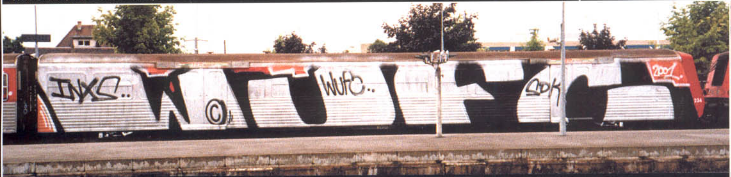
Part of a whole train by FRED / OTS (Torino, Italy - 200



Whole car (Paris "RER C" line, France)

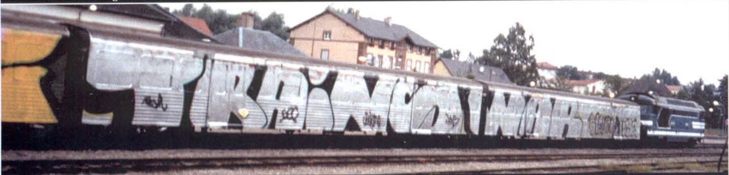


Whole car by RFC crew (Italy - 2003)



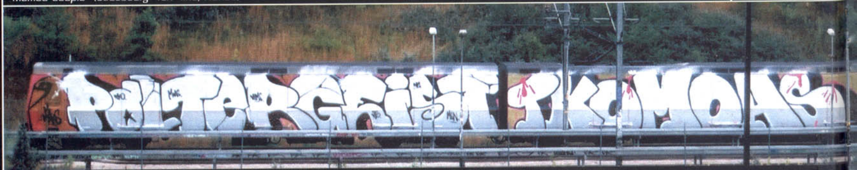
Whole car (Strasbourg "TER" line, France)

One-man whole car

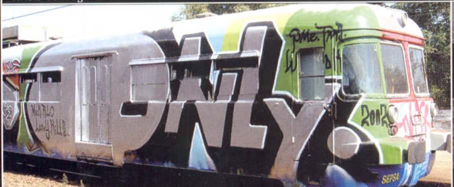


Married couple (Strasbourg "TER" line, France)

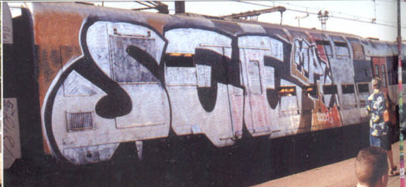
One-man whole car b



Whole train by POLTERGEIST crew • TKOMOAS crew • MOALL crew • MOAS crew (Copenhagen S-train, Denmark - 2002)

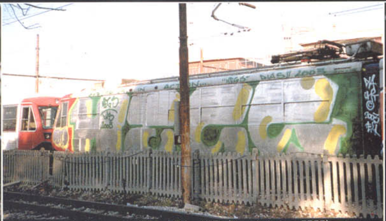


ONLY / WUFC - SDK - PME (Napoli, Italy - 2002)

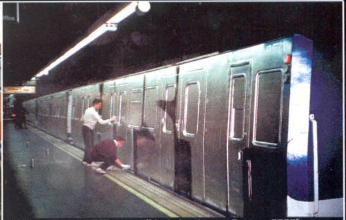


(Paris "RER C" line, France)

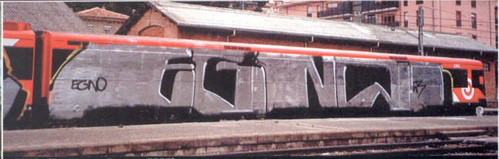
2]



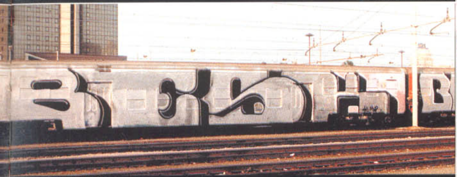
One-man whole car by HEGS / DIA - UHT [Napoli, Italy - 2003]



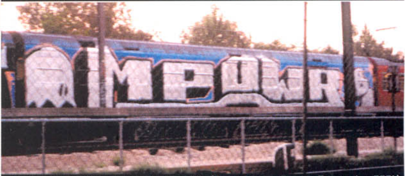
Whole car by HTST crew [Madrid subway, Spain - 2002]



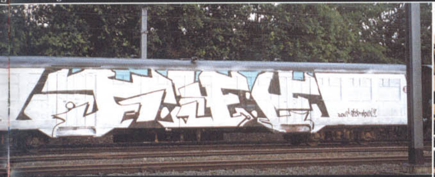
EGNO [Barcelona, Spain - 2002]



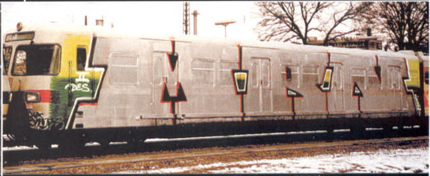
y BESK [Italy - 2002]



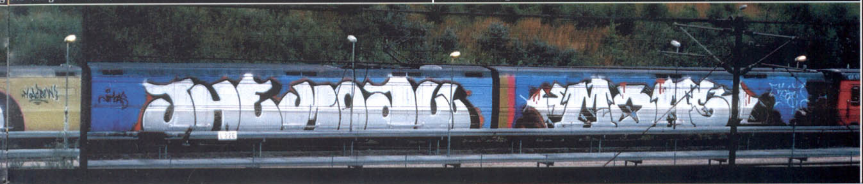
One-man whole car by MPOWER / BA [Copenhagen S-train, Denmark - 2001]

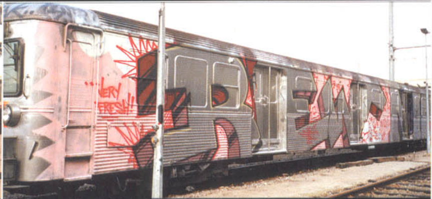


y FYE [Belgium - 2002]

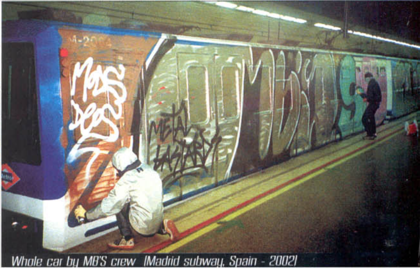


Whole car by MRN crew [München S-train, Germany - 2002]



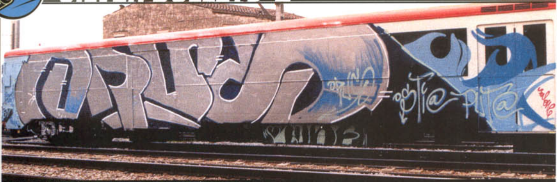


Whole car [Paris "St Lazare" line, France]



Whole car by MB'S crew [Madrid subway, Spain - 2002]

SILVER BULLETS 2

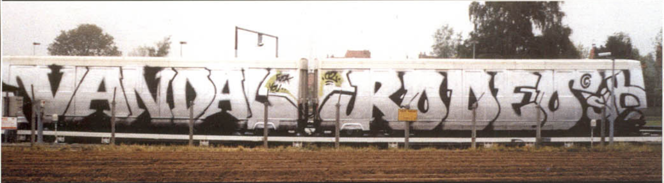


ORUS / OTP (Barcelona, Spain - 2002)

One-man whole car (Strasbourg "TER" line, France)

Whole car by PMTK crew (Austria - 2001)

Whole car (Strasbourg "TER" line, France)


VANDAL
RODEO

Married couple (Lille subway, France)

Whole car (Lille "TER" line, France)

One-man whole car (Paris "RER C" line, France)

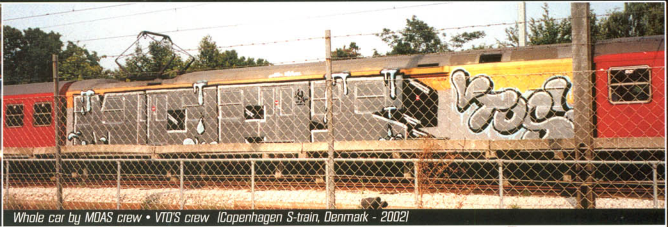
One-man whole car by SHARK / MRN (München

Whole train by MRN crew (München s-train, Germany - 2002)

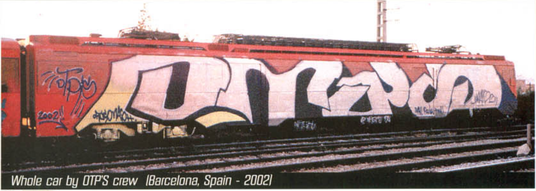
Gamla stan
SDK
02.

WUFC crew (Stockholm subway, Sweden - 2002)

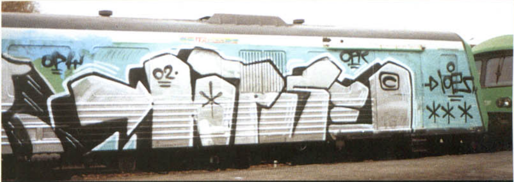
(Paris "Gare de l'Est" line, France)



Whole car by MOAS crew • VTO'S crew (Copenhagen S-train, Denmark - 2002)

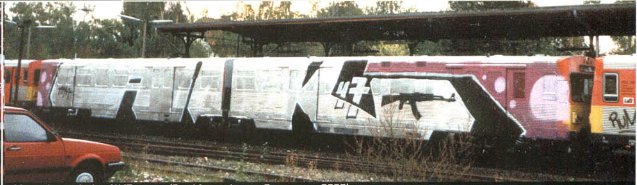


Whole car by OTP'S crew (Barcelona, Spain - 2002)

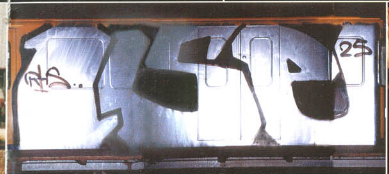


Part of a whole car ("TER" line, France)

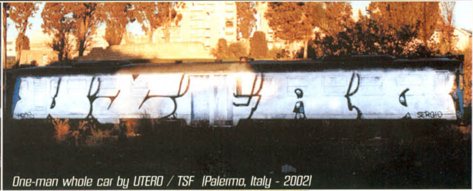
S-train, Germany - 2002)



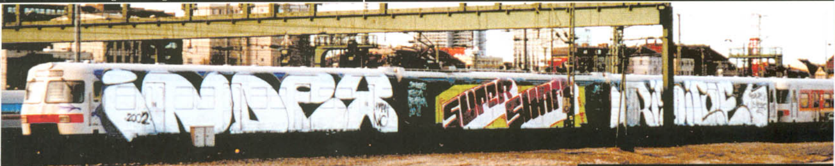
Married couple by AK47 crew (Frankfurt subway, Germany - 2002)



ISE / RHS (Berlin subway, Germany - 2002)

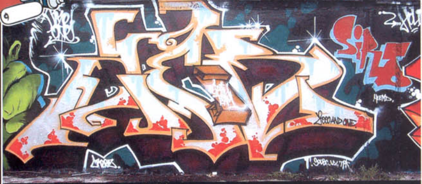


One-man whole car by UTERO / TSF (Palermo, Italy - 2002)

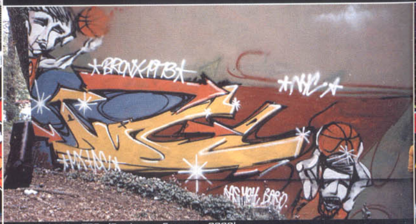

2002
SUPER SHAFT

One-man whole cars x3 by INDEX • SUPER SHAFT / MRN • RISICOE (München S-train, Germany - 2002)

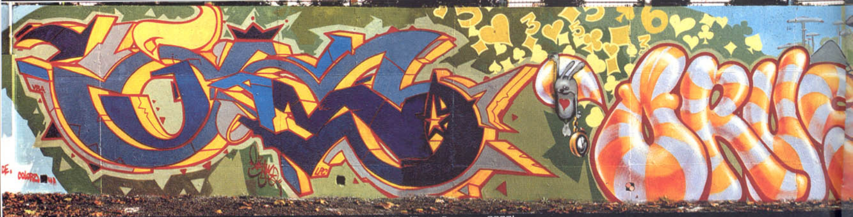
FRENCH SPOTS 4



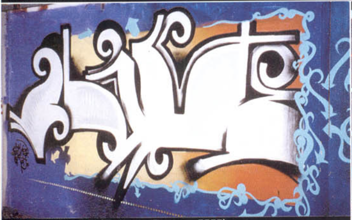
ZER / GT [Paris, France - 2001]



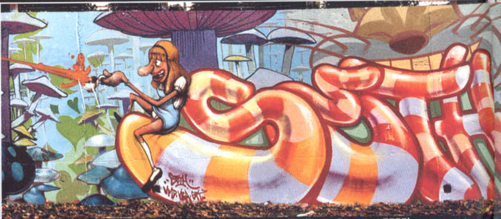
ORNE / MX - TOC [Bordeaux, France - 2002]



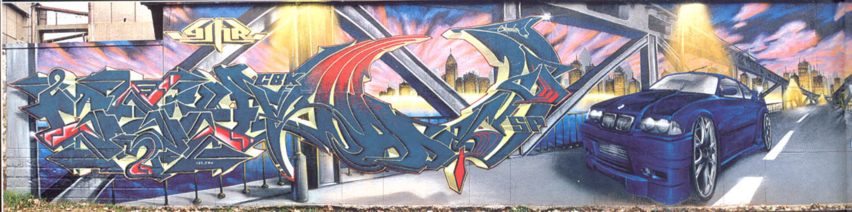
LEJAM / LPC - VBA • ORUS / MAC [rest in peace] • characters by SETH / VMD [Paris, France - 2002]



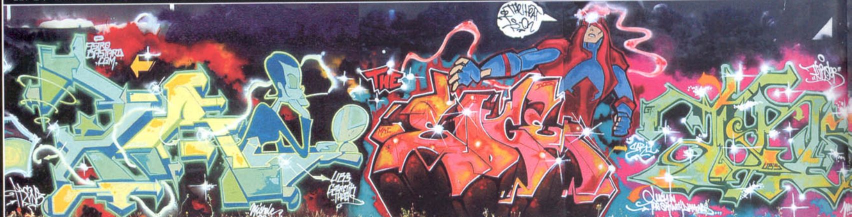
FLICK / 4FX - IFT [Toulouse, France - 2002]



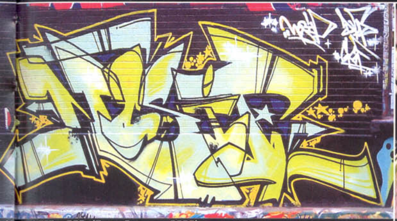
SETH / VMD • MYRE / MAC • characters by SETH / VMD [Paris, France - 2002]



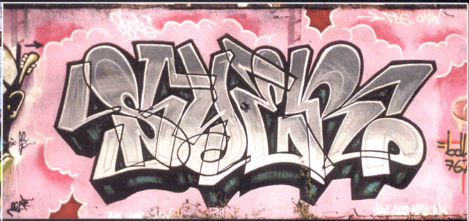
CEY 2 / 9MR • SHADOW / 9MR - SP - CBK • REA / SAC - SP - 3HC • SMO / SAC - SP - 3HC [Paris, France - 2001]



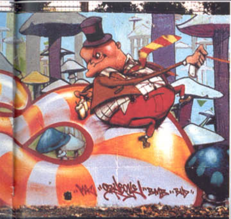
PRO / GT - UB'S • EDGE / GT - MKC - DDS - TURS / GT - UB'S • DIZER / GT - VMD - UV - TPK [Paris, France - 2003]

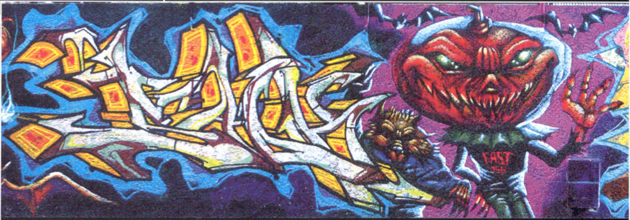


NOSIF / DFP - GGF (Paris, France - 2002)

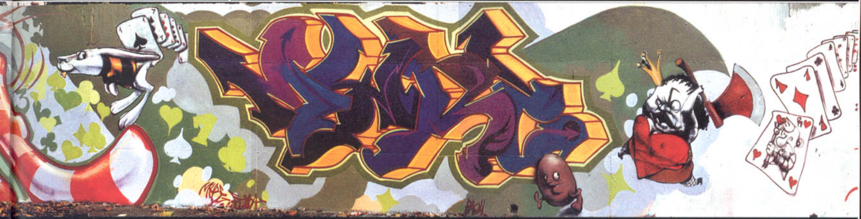


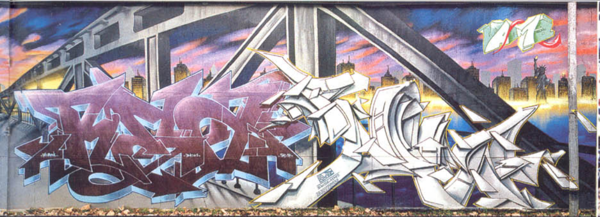
SYER / FDS - OMW (Toulouse, France - 2002)

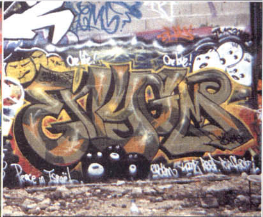




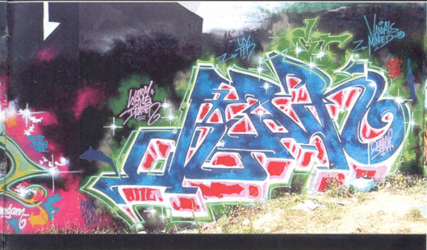
SADIK / CMP - CKT • characters by FAST (Paris, France - 2002)

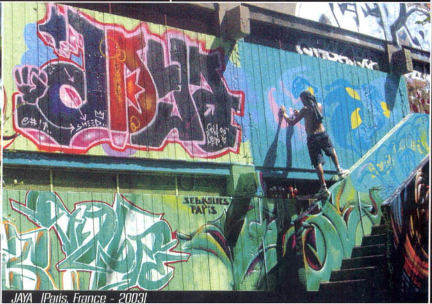






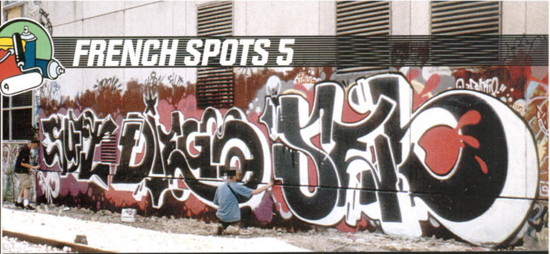
ENYGM (Paris, France - 2002)



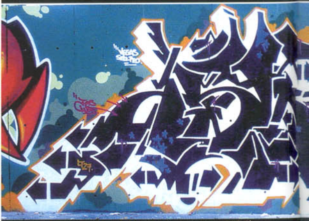


JAYA (Paris, France - 2003)

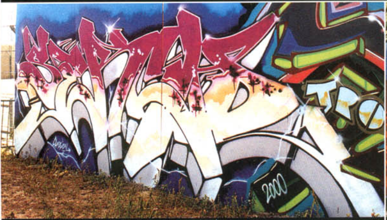
FRENCH SPOTS 5



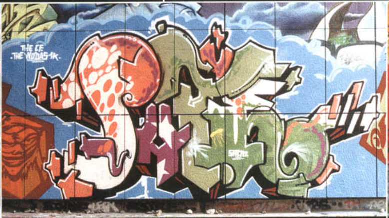
SUPE / FMK • DIEGO / FMK • SEB / FMK [Paris, France - 2001]



ASTRE / TPS • COPE / KO [Paris, France - 2003]

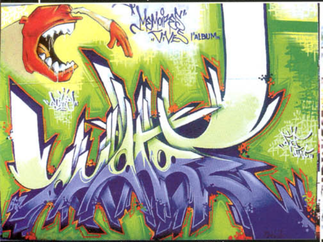


SERCH / NES [Montpellier, France - 2000]

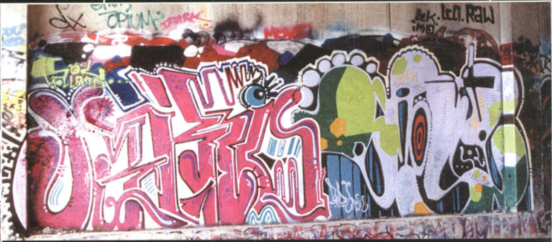

THE CF
THE WODAS 1K

PUTE / CF - 1K - WODAS [Paris, France - 2001]

DZR / GT - VM -

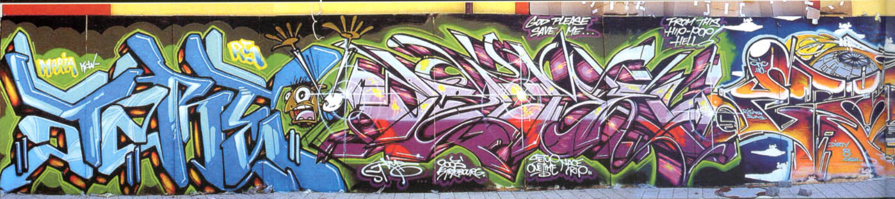

"Mémoires Vives" l'album

QUATRE / STS - SWC [Paris, France - 2003]

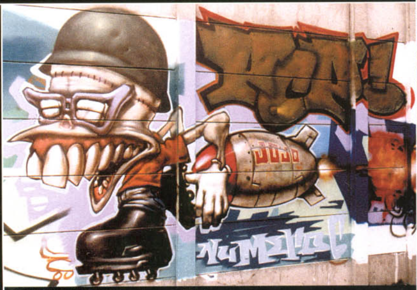


BKID / SOL • EROSIE / SOL [Paris, France - 2001]

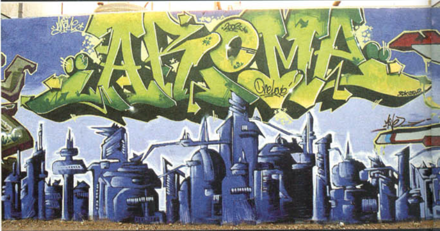
DM


GOD PLEASE SAVE ME...
FROM THIS HIP-HOP HELL
2003 Strasbourg

TARE / KCW • RIME / KCW • ERIC • ROMEO / DSK • POINT / DSK • SONIK / C4 • MIR / C4 [Strasbourg, France - 2003]



NUMERO 6 / PCP [Paris, France - 90's]



ARÔME / RDK [Paris, France - 2002]

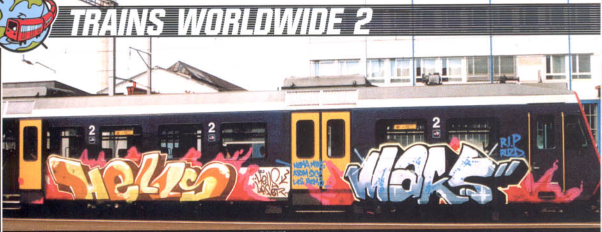
SYEST / XMEN - OCD (Bayonne, France - 2003)

MQ - 077 • YKO / RAW (Paris, France - 2003)

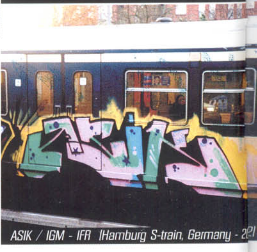
DEM / KS • SADIK / CMP - CKT (Paris, France - 2003)

THE LAW / 174 • CLEO 12 / 174 (Paris, France - 2002)

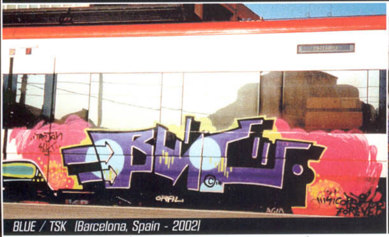
TRAINS WORLDWIDE 2



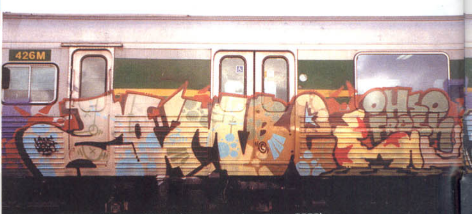
HELLS / ADD • MAKS / TKO (Basel, Switzerland - 2002)



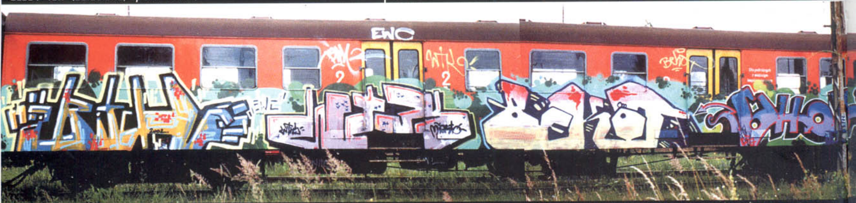
ASIK / IGM - IFR (Hamburg S-train, Germany - 2



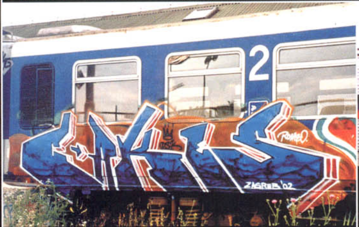
BLUE / TSK (Barcelona, Spain - 2002)



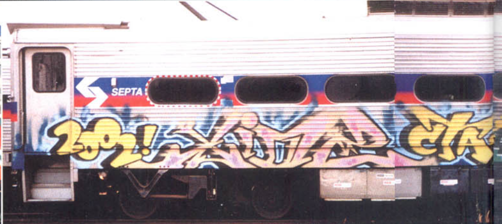
ZOMBE • DORPS / WCA • ROSKE (Melbourne, Australia - 2002)



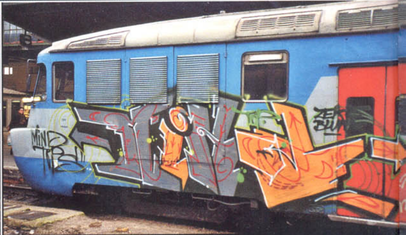
BITCH / EWC • WTK crew • BEKOT / WTK • CHORY / WTK (Warsaw, Poland - 2002)



CAKES / DSK (Zagreb, Croatia - 2002)

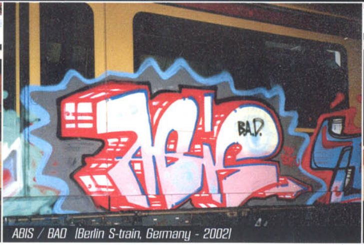


XIDE / CTA • MPOWER / BA • WISE / A2M (Philadelphia, USA - 2002)

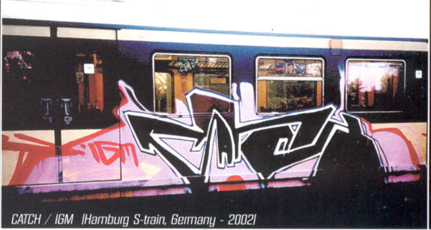


MIND / TOP (Praha, Czech Republic - 2003)

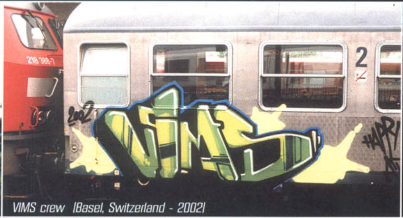
20



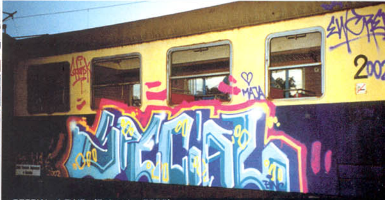
ABIS / BAD [Berlin S-train, Germany - 2002]



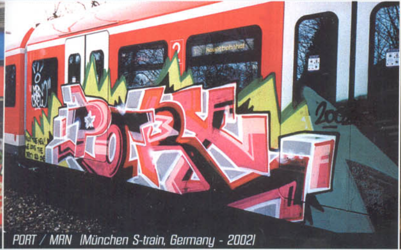
CATCH / IGM [Hamburg S-train, Germany - 2002]



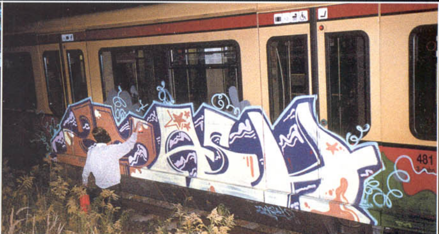
VIMS crew [Basel, Switzerland - 2002]



SPECIAL / EWC [Poland - 2002]

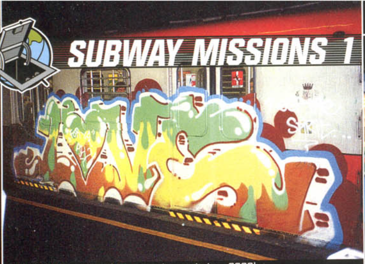


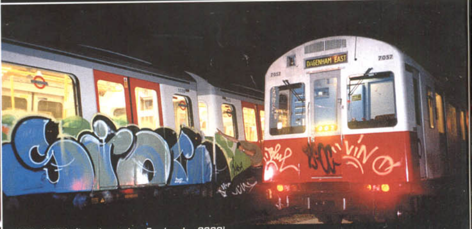
PORT / MRN [München S-train, Germany - 2002]

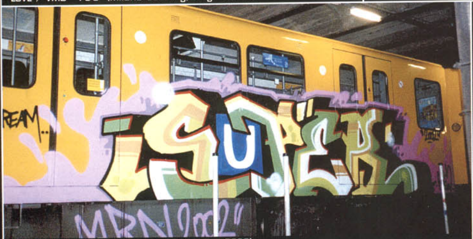


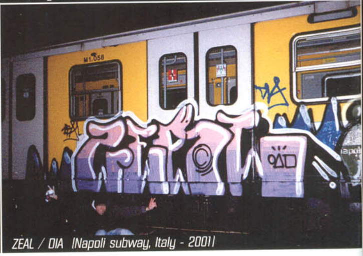
ZMASH [Berlin S-train, Germany - 2002]

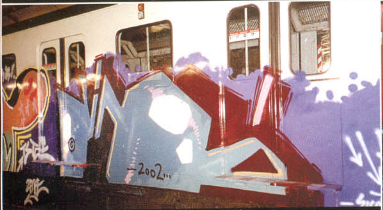
SUBWAY MISSIONS 1

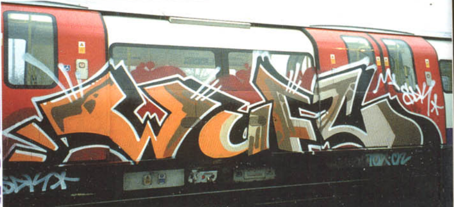

LOVE / VMD - 70'S (Milano subway, Italy - 2002)

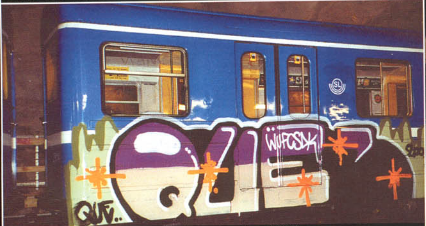

SIOC / TSK (London tube, England - 2002)

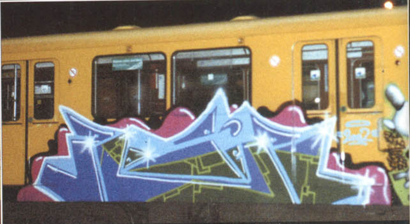

SUPER / MRN (Berlin subway, Germany - 2002)

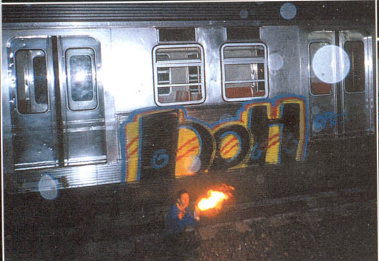

ZEAL / DIA (Napoli subway, Italy - 2001)

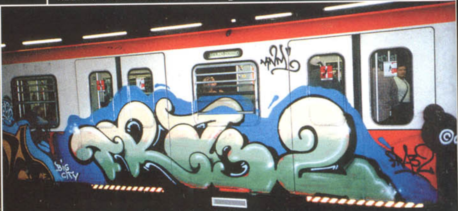

VINO / TSK (Barcelona subway, Spain - 2002)


WUFC crew (London tube, England - 2003)


QUE / WUFC - SDK (Stockholm subway, Sweden - 2002)


ROGER / KHC - OSF (Berlin subway, Germany - 2002)


BOH (Sao Paulo subway, Brazil - 2002)


FRA 32 / KNM (Milano subway, Italy - 2002)

SUBWAY / SUBWAY / SUBWAY / SUBWAY / SUBWAY

HEAD.TMA
GANESH

REGIONAL / REGIONAL / REGIONAL / REGIONAL

INTERCITY / INTERCITY / INTERCITY / INTERCITY

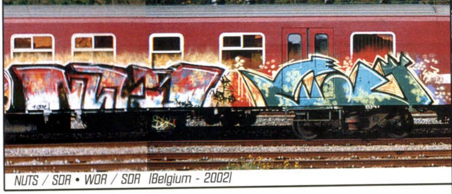
BELGIAN STEEL

Belgium. 30,000 km^2, 10 millions inhabitants in the heart of Europe, and 2 strong national identities (Walloons speak French, while Flemishes speak dutch). French people are used to make jokes about Belgians because of their funny accent, their very particular sense of humour and their famous "mussels & french fries" speciality... The fact is that Belgium is quite a surrealist slice of life for the foreigners who have been there, everyone who experienced it has got a story to share about what happened overthere... ask FUME MSN. But they all agree on one point: it was worth visiting. Belgium's also got the densest railroad network in whole Europe: enough to give bad ideas to all graffiti writers worldwide. 10 years ago, Belgium was the wonderland for interrailers looking for sweet sensations in unexplored train yards. Things have changed a lot since then, the graff scene has been slowly growing up; local graffitis spread on the country and replaced those from the French, Dutch and German invaders. Train veterans like JABA, RECTO, SHOK, HULK are still around, but now there are several new generations of writers who reached their maturity in action and styles, which motivated us to focus on the Belgian train scene. TV, SDR, NHR, ME, ERS, TOY, TMA, BADNEWS are some of the names that pop up the most in the Walloon areas... We sent our informers, tracked them down and finally brought back interviews and flicks from some of the most active writers from Brussels and Liège. ■

APOLLO*BLOND*REVO*NH
..REVO ←
VIP
JOHE

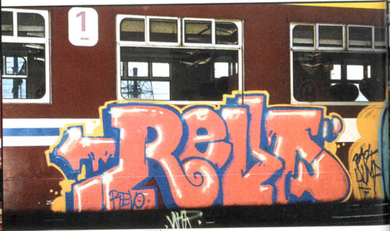
BELGIUM

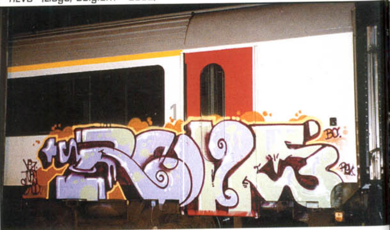
BELGIAN STEEL

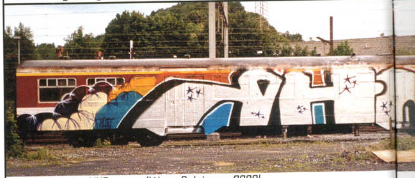

NUTS / SDR • WOR / SDR (Belgium - 2002)

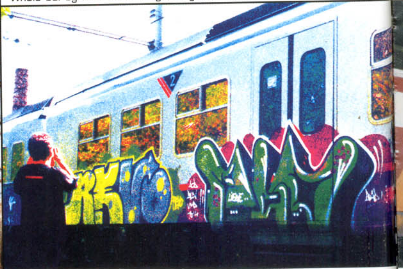
▸▸ REVO / BADNEWS - TOY - ERS

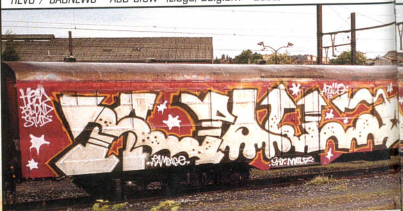
"Graffiti writers in Liège are all influenced by each other's styles, and that's what I was when I first got into graffiti, around 1996. Then I discovered the styles from New York, so I went towards that direction... that was before I got to see what was going on in San Francisco, Sweden or Finland! so I finally worked on some more funky styles, and I realized that they were also much more fun to draw. These days I like to do walls mainly with the BADNEWS guys (YEN, STUD, OPUS, KER...), and I go on train missions with the TOY crew (APOLLO, BLOND, VIOL, LUST, CHIEF...). I'm also into street damage with the ERS crew (VES, SLUGER, CREAM, SMACK...), I love it even if there's now a new buffing service in Liège who regularly cleans up the innercity... which is not a big problem, since bombers are very active here! Anyway, I don't like too serious questions, you know like "the evolution of this", "the style of that"... But what I can surely tell you, is that I don't paint because I'm angry... I don't paint against racism... I don't paint because I'm bad, I don't paint because it's Hip Hop or because it's Art... I have no reasons for doing it, so I do graffiti because I love it, and that's it!" ❐


REVO (Liège, Belgium - 2002)


REVO (Liège, Belgium - 2002)

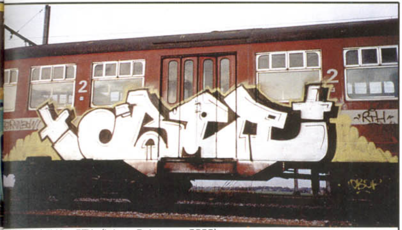

Whole car by NHR crew (Liège, Belgium - 2002)

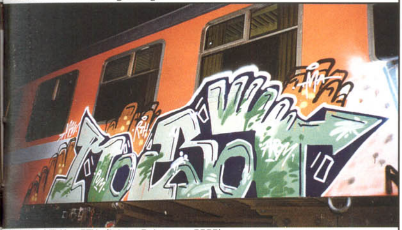

REVO / BADNEWS • ACD crew (Liège, Belgium - 2002)

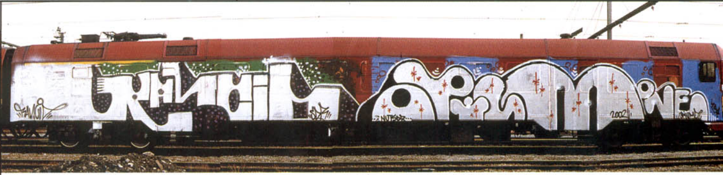

Whole car by APOLLO • REVO (Liège, Belgium - 2002)

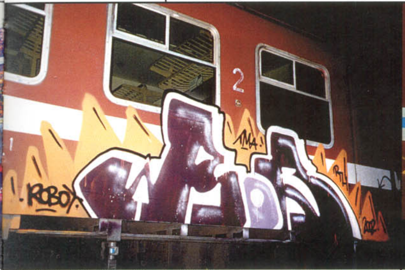
›› ROBOT / TMA - JNC - RTH

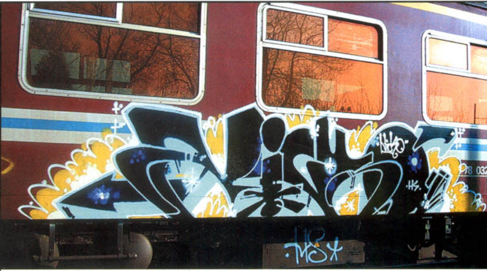
"The JNC crew with MEDZ, PHON and DEN was probably the first and the best crew painting trains in Liège back in 1992. I used to hang out with them a little, and in 1994 MEDZ took me on a graffiti journey throughout Belgium and Holland... that was the trigger! But the train system in Liège is very small, we have a maximum of 6 yards in the area. So after years of various ambushes, chases and arrests, the old schoolers had to cool it down and I was only painting trains here and there together with my partner CAS (R.I.P.). Then in 1997 I got to know APOLLO, and on the same day we met, we went to my favorite mythical spot, and did top-to-bottom's on some Italian international train... A while after, we founded the TMA crew, made of CAS, NIPE, GUANNA, APOLLO and me. Later on, JABA, PUM and ASTRO joined us. Together we tried to develop our own style, we were not really interested in the Belgian scene and the fact that we live in such a small city pushed us even more towards Europe. That may be one of the reasons why the styles in Liège nowadays look so different from the rest of Belgium! We probably had our best time until 2002, then arrestations and other problems occured, so the crew changed... But the name TMA is full of good memories to me so I will never stop putting it up! Last but not least, you asked me if I had any interesting or crusty stories to tell... I think I've got one: my girlfriend is cutting her hair by herself! What do you say now?" ❐

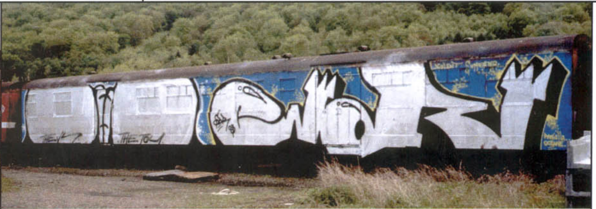

OBOR / TMA - RTH (Liège, Belgium - 2002)


ROBOT / TMA - RTH (Liège, Belgium - 2002)

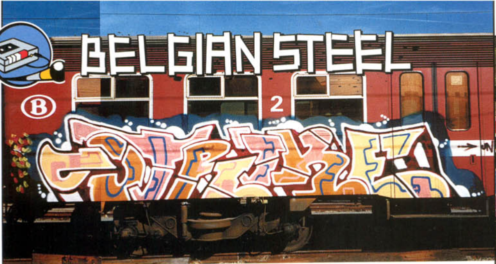

Whole car by RANCIO / SDR • OPIUM / SDR (Brussels, Belgium - 2002)


ROB / TMA - RTH (Liège, Belgium - 2002)

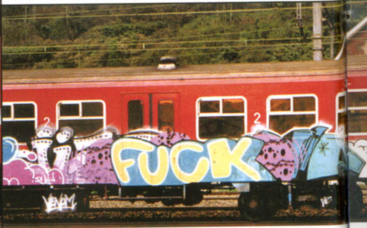

NICKO / HS (Liège, Belgium - 2003)


Whole car by OLLO / VS - TOY - ME • WOR / SDR - VS (Belgium - 2002)

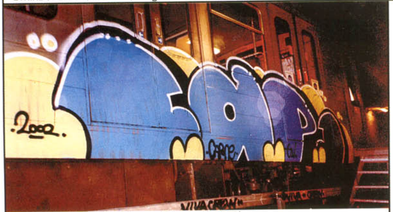
BELGIAN STEEL



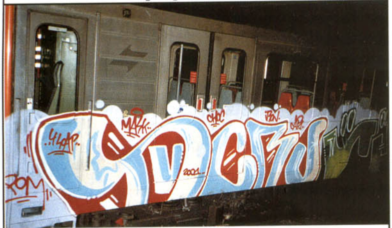
STRIKE / CNN [Brussels, Belgium - 2002]



Blood wars, buddy... [Liège, Belgium - 2000]



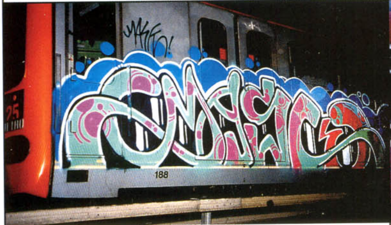
CAP / TV [Brussels subway, Belgium - 2002]



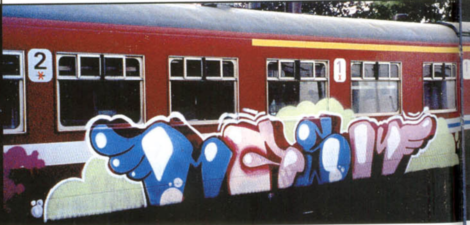
TV CRU [Brussels subway, Belgium - 2001]

▸▸ MASK / TV

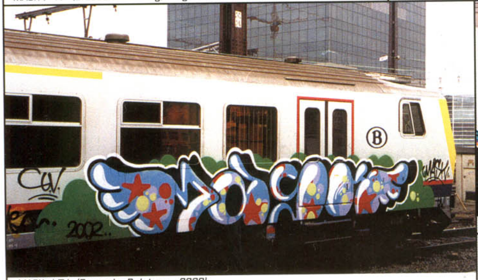
"I started painting trains around 1996, at that time I was down with the DRC crew together with CAP. I guess we got tired of competing with other friendly crews from Brussels like MFS or VAA who had the same targets as us, so in 2000 we all decided to come up with a common name: TV crew was born, featuring WATS and WOUF from VAA crew, SOAP and SHADOK from MFS, and finally CAP & me from DRC. Since 1999, Brussels subway has been one of our favorite targets but unfortunately it has never been really "easy" to paint, because the system is so small that it can be easily watched. Despite that, plus the fact that we never had the chance to see a piece running for more than an hour, local crews like ME, DB, us, and many foreigners passing through have been hitting it a lot with panels and even whole cars. So things got more complicated lately: the security increased, they caught a few writers and have put cameras and sensors in the rare few spots we had... now you only have 5 minutes at the max to do a piece, and you'd better be ready to run a fucking sprint after that! Anyway we like to bomb every kind of surfaces from streets to army planes, so who gives a fuck? We still take our chance on the subway, but the best part of the game is that the other types of trains are still waiting for us." ❐



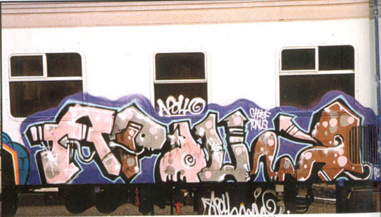
MASK / TV [Brussels subway, Belgium - 2001]



MASK / TV [Brussels, Belgium - 2002]



MASK / TV [Brussels, Belgium - 2002]



APOLLO • DOE / GSS • REVO [Liège, Belgium - 2002]

OVIDE (Brussels, Belgium - 2002)

FLIK / INS • CAP / TV - ORC (Brussels, Belgium - 2002)

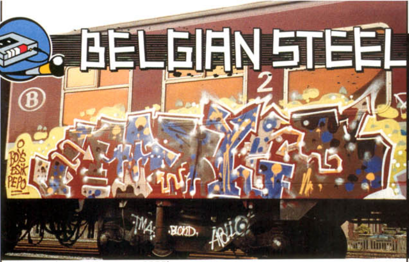
MEDZ / JNC (Liège, Belgium - 2000)

BLOND / GSS (Liège, Belgium - 2001)

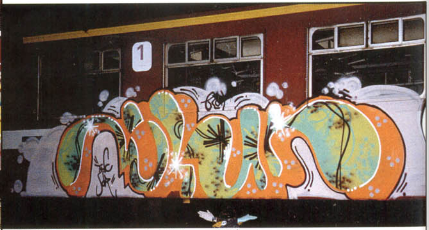
DEAD (Liège, Belgium - 2002)

MINE (Liège, Belgium - 2002)

BELGIAN STEEL



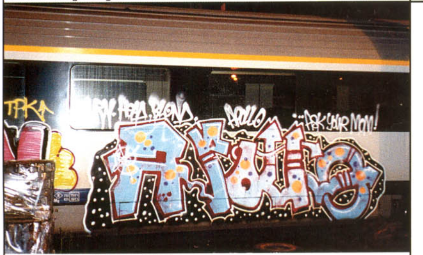
APOLLO (Liège, Belgium - 2002)



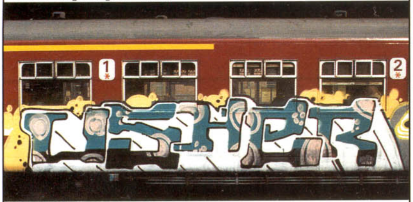
BLUF / SDR - THC (Brussels, Belgium - 2001)

APOLLO / TOY - JNC - ERS

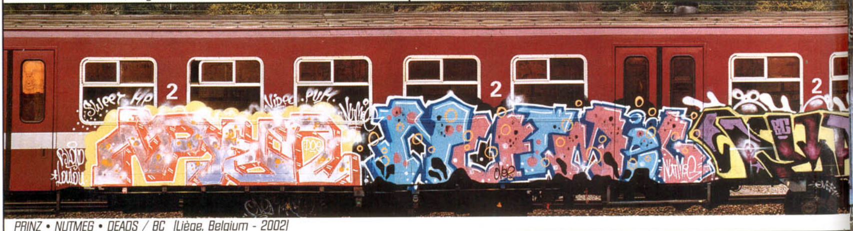
"I am APOLLO from Belgium, and I paint trains since 1996. I'm down with various crews like JNC, MB, RDC, ERS, but one year ago I joined a brand new crew that involves many people from Liège who shared the same interests. It's called TOY, the Top Of Youth featuring OLLO, LUST, BLOND, KID ZACHARY, REVO, BIG BOSS, THE CHIEF, VIDEO, HEAD, SUPE, GAINSBOURG, WISLE, LULLABY, ILL, FLIRT, DEROY REGENT, JIM M.F. Liège is cool because we have a wide range of graffiti styles, I like it when a piece is funny or surprises me, but doesn't age badly afterwards. Concerning my own style, It's very hard for me to describe or explain it. I work hard at it and try to make it evolve, but at the same time I don't give a fuck, so I guess the result is a mix of both! You were talking about similarities with Finnish graffiti, why not: they've got a really interesting scene, some of their stuff seems really weird at the first glance, and then you realize it is super classic in fact... These guys are good! Liège is my hometown and I really love it, it's a small city in a small country with a small graff scene; but full of young Belgian blood ready to take over! WILD, HYSER, BEURK, SNET, MISSISSIPI, the HOT BOYS to name a few. Hello to PUM, EARL, ESYK, POLLINO, FELIX (mon petit), FARS, HONET, IRON, NUTS, NICK, MBAY, SEXY, PHILY, BOYS and the others in Valence, JODER, the MB's, TERROR... Eh mec, elle est où ma caisse?" ❐



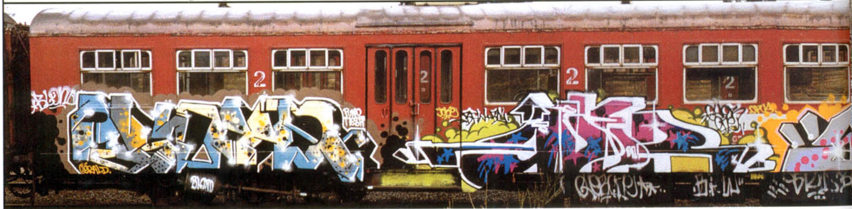
APOLLO (Liège, Belgium - 2002)



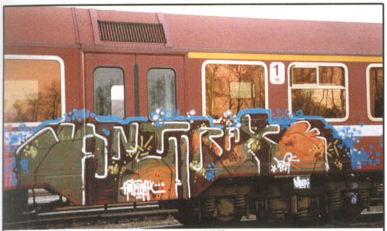
USHER / ME (Brussels, Belgium - 2002)



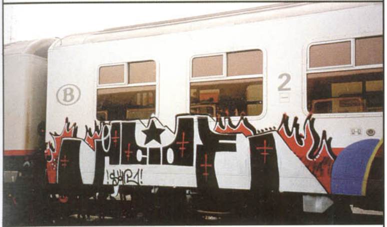
PRINZ • NUTMEG • DEADS / BC (Liège, Belgium - 2002)



BLOND • OVER / BFW - BC • STUD / BFW • VIDEO (Liège, Belgium - 2002)



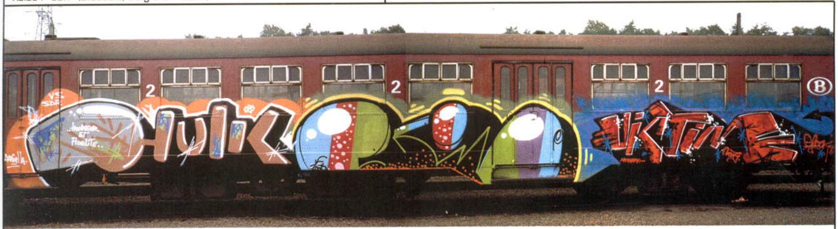
ANTHRAX / SDR [Brussels, Belgium - 2002]



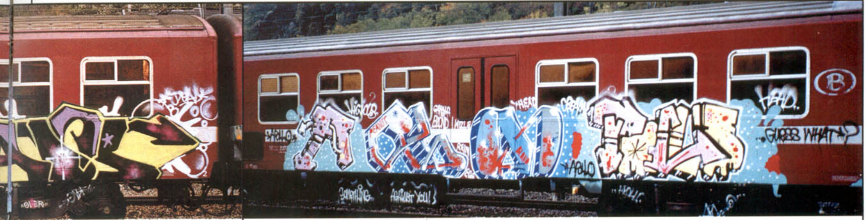
ACIDE / SDR [Brussels, Belgium - 2002]

▸▸ NUTS / SDR

"I write NUTS, OPIUM or ACIDE and I'm down with SDR, a young team founded in 2000 by SPYR and BLUR. I joined the crew a couple of days after its birth, and so did ANTHRAX and WOR later on. I took my first steps into graffiti when I was around 18, at that time I was mostly doing chrome pieces which happened to be quite laborious and experimental... Then I tasted steel and got quickly addicted, a bit like every trainwriter I guess. It's really motivating to see your pieces going by, and when you stay in Brussels main station for a while it's really a pleasure to see so many pieces running, even if they mostly all are from the same guys: TV, ME, AF, PUC and SDR crews. It's still not very hard to paint in the Walloon yards, but the pigs start to get organized so I remain careful. Anyway these are not the most dangerous animals we've got in Belgium: I was on a painting mission with SPYR during a very nice summer night. We started crossing a stupid field in order to reach our target, when we suddenly got face to face with a cow. We exchanged a few words, remained polite and went our way... that's when we started getting chased by another cow... which appeared to be a bull! The animal was smarter than we thought, as he was driving us straight on the rest of the herd, who also started running after us... so we had to run 500 meters with 10 cows and 1 bull up our asses, before we could finally jump into some fucking barbwires. At last we got home safe, and had to get drunk to forget about such a hardcore chase." ❐

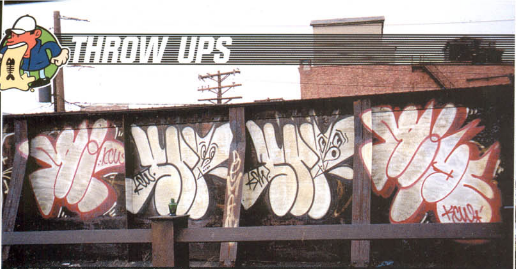


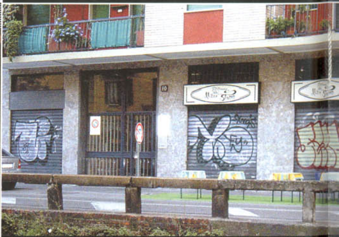
HULK / SDR - VS • EROM / FHN • VICTIME / SDR [Brussels, Belgium - 2003]

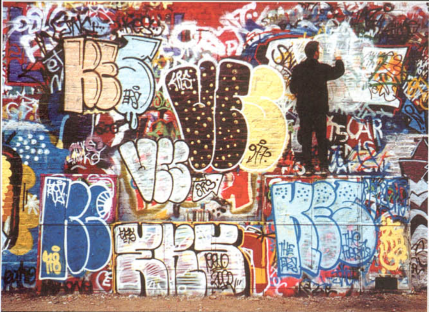


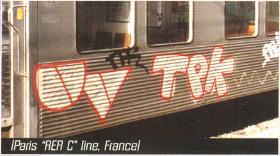
2x APOLLO [Liège, Belgium - 2002]

THROW UPS

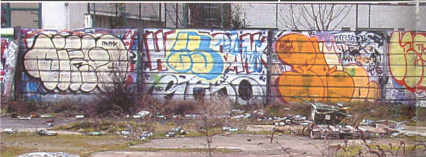

2x RIME / KCW • 2x SETUP / KCW (New Jersey, USA - 2002)

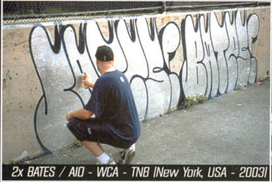

LIGISO / FY • XENO / FY • REIM • PADE (Milano, Italy - 2002)

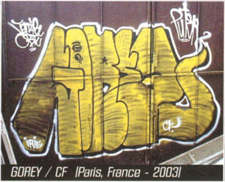

3x KES / ERS • 2x VES / ERS • ERS crew (Liège, Belgium - 2002)

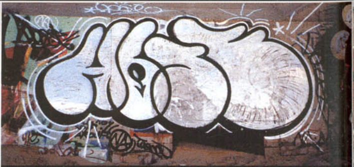

(Paris "RER C" line, France)

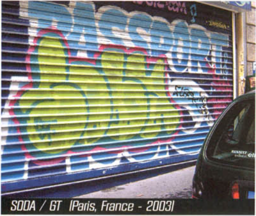
RIME / KCW • SETUP / KCW (

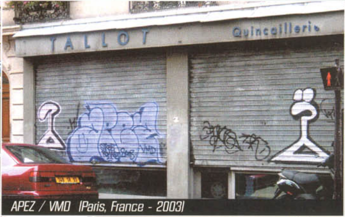

DIEGO / 174 - FMK • ELAS / TPS • PRO / GT • RUG / TPS • PRO / GT • KER / GT • DIZ /

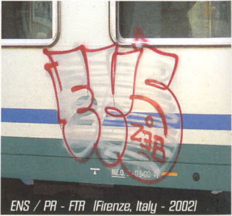

2x BATES / AIO - WCA - TNB (New York, USA - 2003)

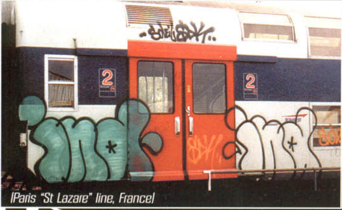

GOREY / CF (Paris, France - 2003)

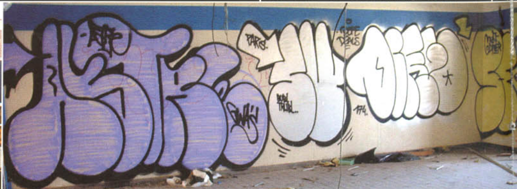

HOSE / NA - MX (Cap Ferret, France - 2001)

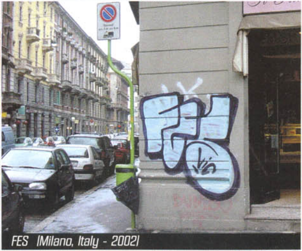

SODA / GT (Paris, France - 2003)

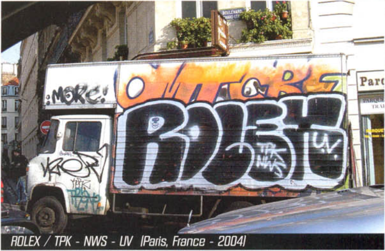

APEZ / VMD (Paris, France - 2003)


ENS / PR - FTR (Firenze, Italy - 2002)

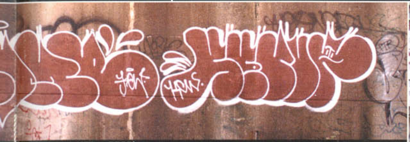

(Paris "St Lazare" line, France)

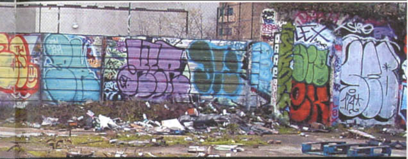

ASTRE / TPS • SUPE / 174 • DIEGO / 174 • SEB / 174 (Paris, France - 2002)

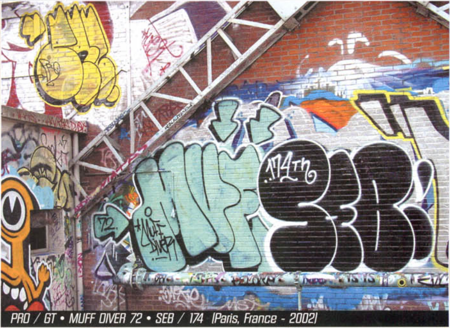

FES (Milano, Italy - 2002)

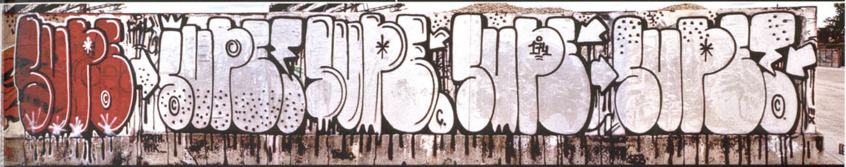


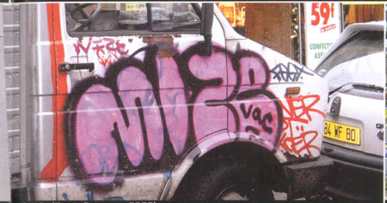
ROLEX / TPK - NWS - UV (Paris, France - 2004)


CW' (New Jersey, USA - 2000)

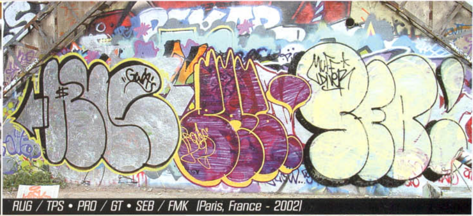

DIZ / GT • SEB / 174 (Paris, France - 2002)

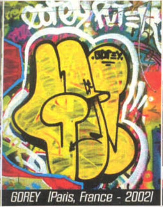

PRO / GT • MUFF DIVER 72 • SEB / 174 (Paris, France - 2002)

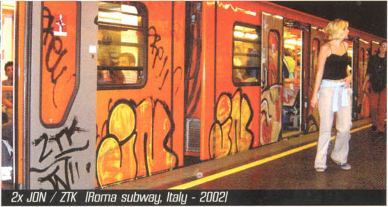

5x SUPE / FMK - 174 (Bordeaux, France - 2002)

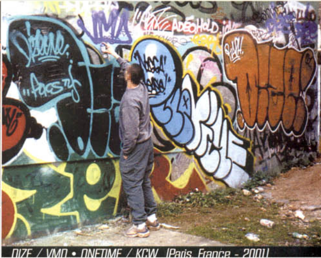


MIZE / VAC (Paris, France - 2002)

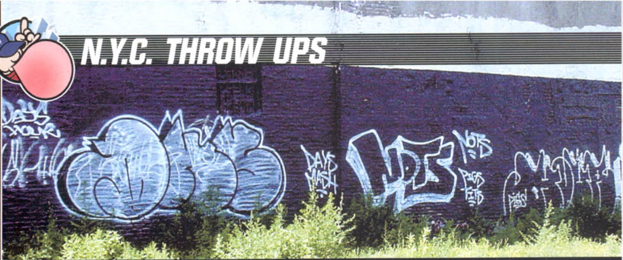

RUG / TPS • PRO / GT • SEB / FMK (Paris, France - 2002)


GOREY (Paris, France - 2002)

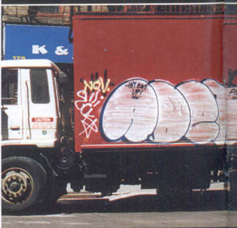

2x JON / ZTK (Roma subway, Italy - 2002)


DIZE / VMD • ONETIME / KCW (Paris, France - 2001)

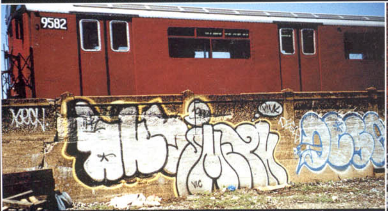
N.Y.C. THROW UPS



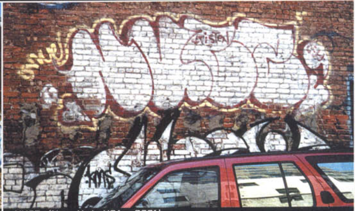
DAYS • NOTS • HOUR [New York, USA - 2003]



ADER / AD • KEEPS / AD [New York, USA - 19

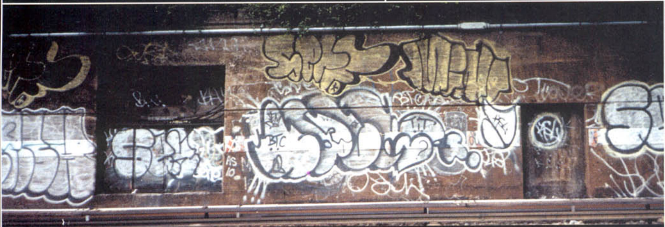


AKS / TFK • SMITH / TFP • DESA / MTA [New York, USA - 1999]



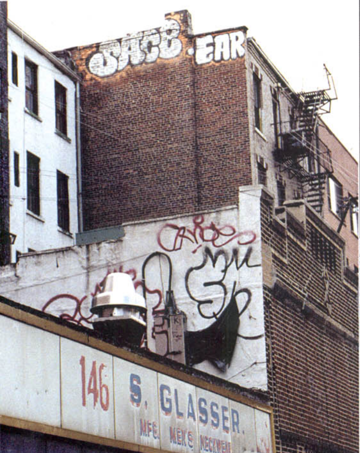
NUCZ [New York, USA - 2001]

SKIRK • SKUFO / WTO [N

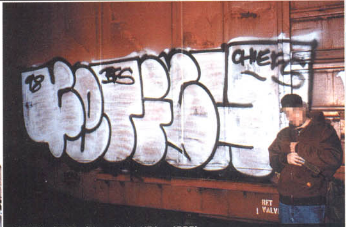


SERF • MINOS • SPEK / BTC - TIT [New York, USA - 2001]

SKUF / ASP - WTO [New York, USA 20

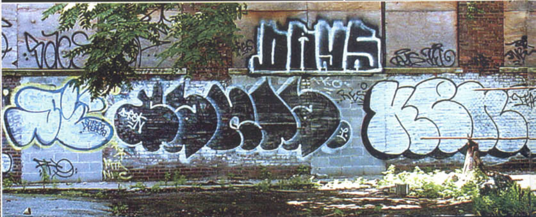


SACE / IRAK • EARSNOT / IRAK • SN [New York, USA - 2001]



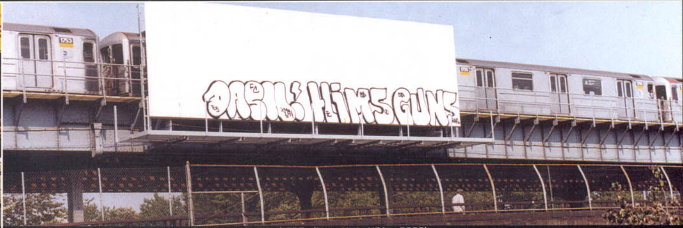
FETISH / BFS [New York, USA - 1998]

AREA • EARSNOT / IRAK [New York, SA



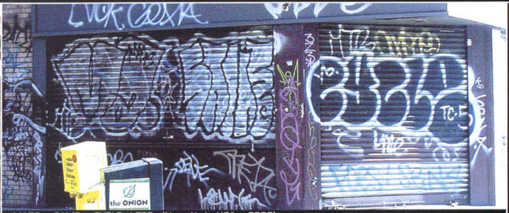
SI • FANTA / IRAK • DAYS • KENT / IRAK • SACE / IRAK [New York, USA - 2003]

1999)



DASH / TC5 - FC - XMEN • HIMS / FC - COD • GUNS / COD (New York, USA - 2000)

TO (New York, USA - 2001)



MADE • SAME • CYCLE / TC5 (New York, USA - 2003)

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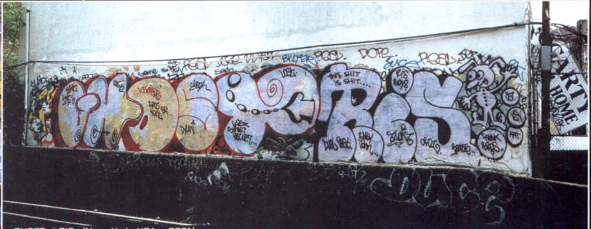
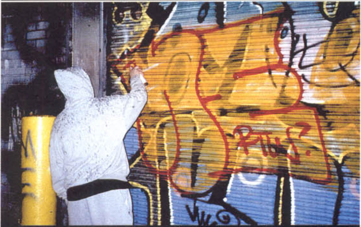
A 2003)



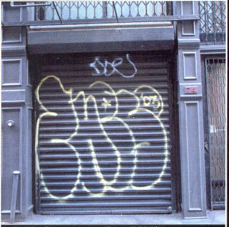
GHOST / RIS (New York, USA - 2001)

OPTICAL 777-3884

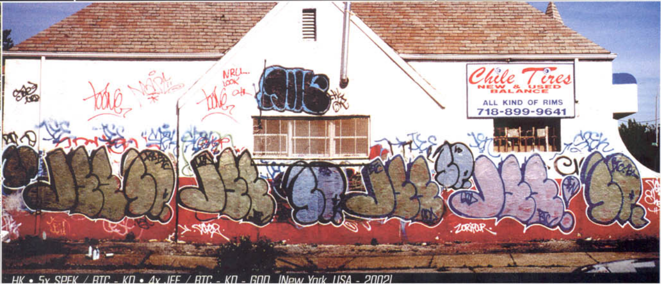
SA - 2003)



NE / RTW (New York, USA - 2002)



ZHES (New York, USA - 2003)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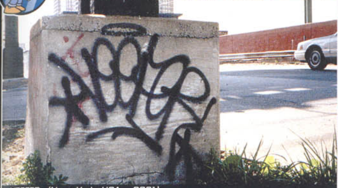
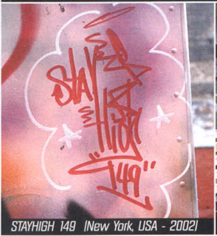
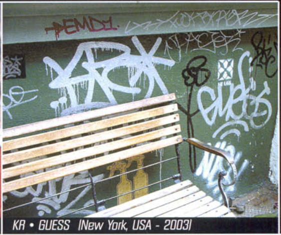
GRIM TEAM
BAD NEWS
THE INK OVER

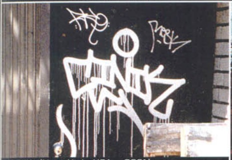
N.Y.C. BOMBING

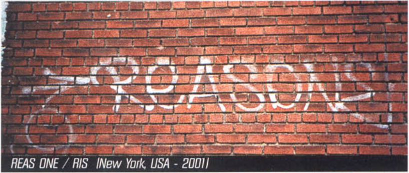

VEEFER [New York, USA - 2001]



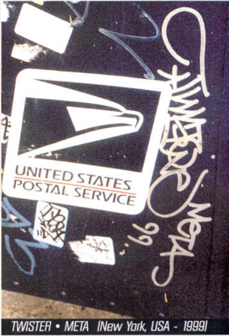
STAYHIGH 149 [New York, USA - 2002]

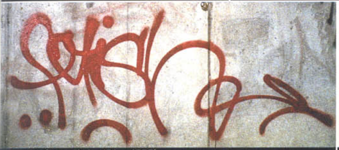

KR • GUESS [New York, USA - 2003]

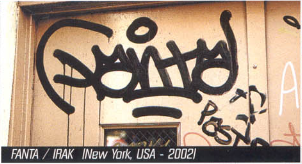

CINIK [New York, USA - 2001]



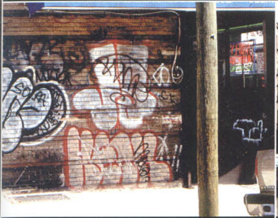
REAS ONE / RIS [New York, USA - 2001]

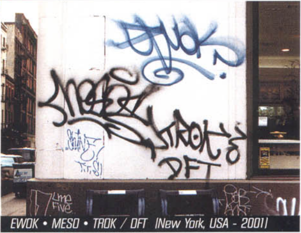

UNITED STATES
POSTAL SERVICE


FETISH [New York, USA - 1999]

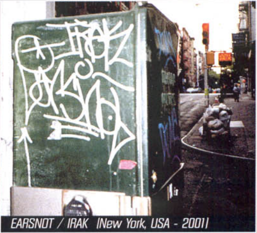

FANTA / IRAK [New York, USA - 2002]

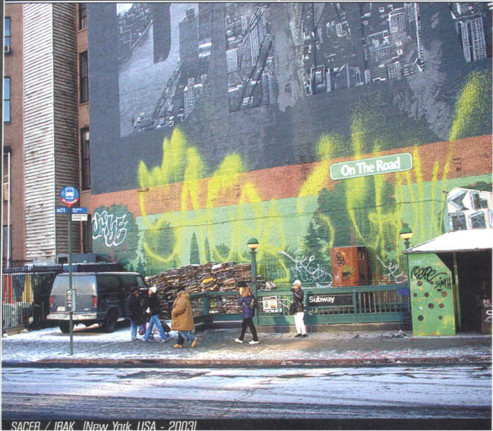
TWISTER • META [New York, USA - 1999]

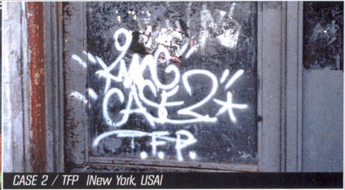

REMO over JA and more... [New York, USA - 2001]



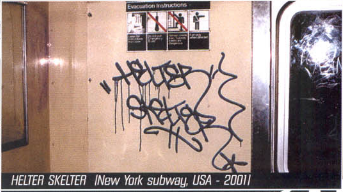
EWOK • MESO • TROK / DFT [New York, USA - 2001]


EARSNOT / IRAK [New York, USA - 2001]


On The Road
Subway

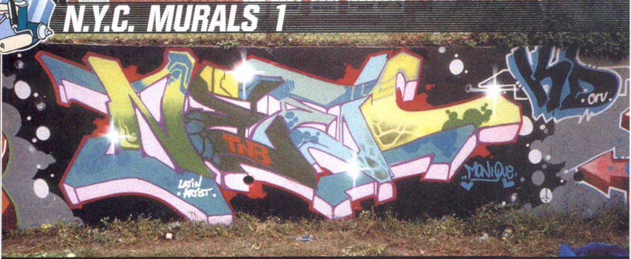


CASE 2 / TFP [New York, USA]

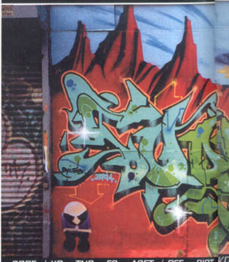

Evacuation Instructions
HELTER SKELTER [New York subway, USA - 2001]

SACER / IRAK [New York, USA - 2003]

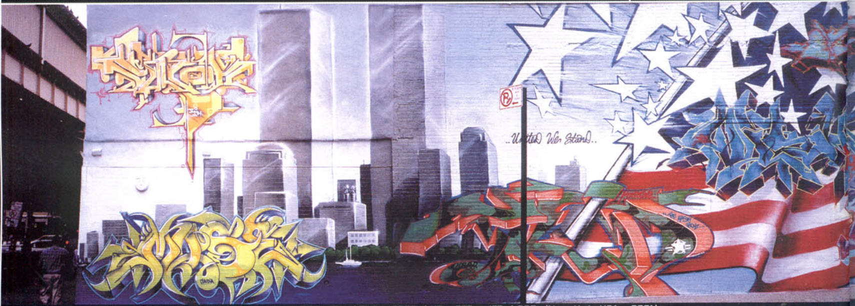
N.Y.C. MURALS 1


TNB
Latin Artist
Monique
KD
crv.

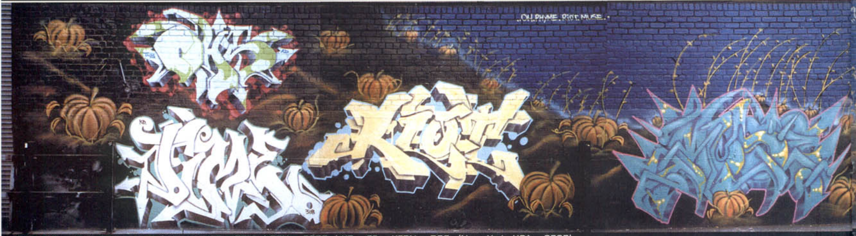
NEED / TNB (New York, USA - 2001)



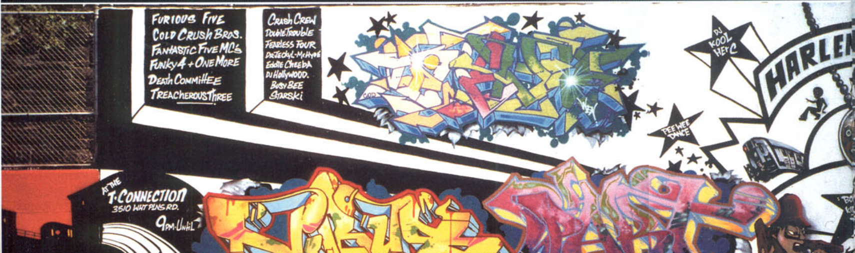
COPE / KD - TNB - FC • ACET / PFE • RIOT KD


..United We Stand..

EWOK / SMH • MUSE • T-KID / TNB • WISH / FX • YES • IVORY • OH / TNB • COPE / KD - BTC • JEZ / GOD (New York, USA - 2001)


OH RHYME RIOT MUSE

OHS / KD • FIME / KD • RIOT / KD • MUSE • DEM / RSH • COPE / KD - FC • KERN • DOS (New York, USA - 2002)


Furious Five
Cold Crush Bros.
Fantastic Five MC's
Funky 4 + One More
Death Committee
Treacherous Three
Crash Crew
Double Trouble
Fearless Four
Dr. Jeckyl - Mr. Hyde
Eddie Cheeba
DJ Hollywood
Busy Bee
Starski
DJ Kool Herc
Harlem
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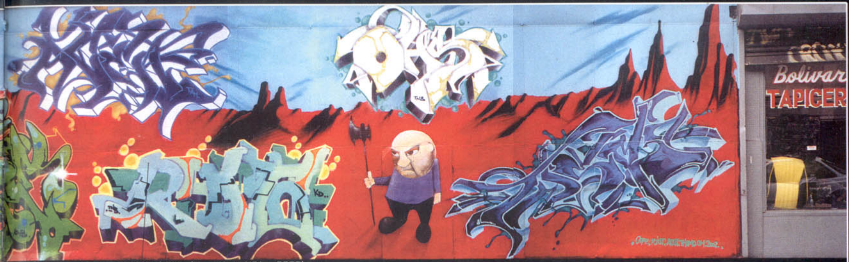
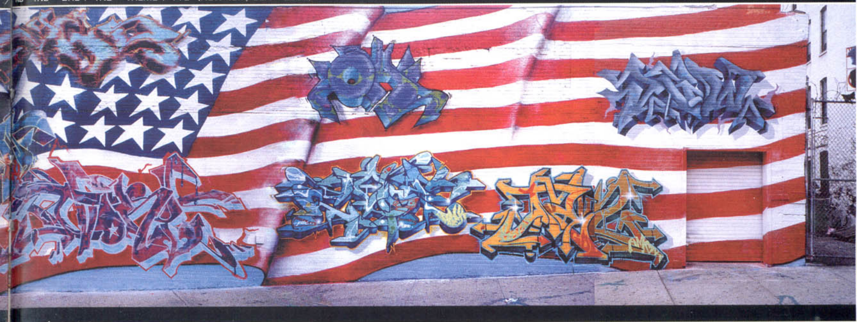
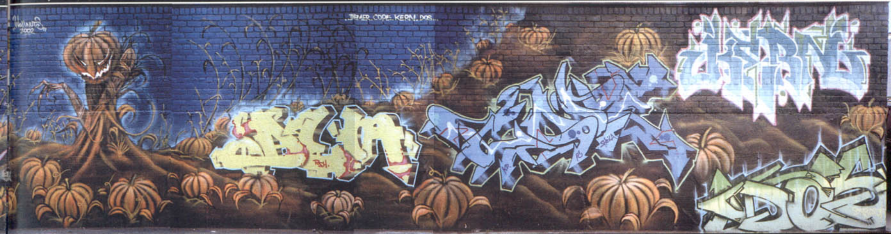
9pm-Until
Adm $5

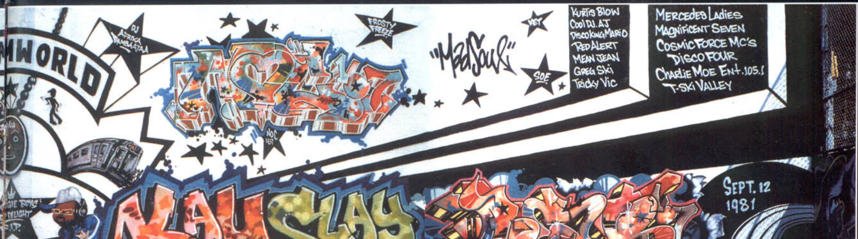
VIRUS • WEN / COD • PART / TDS • NOC 167 • KAYSLAY / TFA • BEAR 167 (New York, USA - 2002)


Bolivar
TAPICER

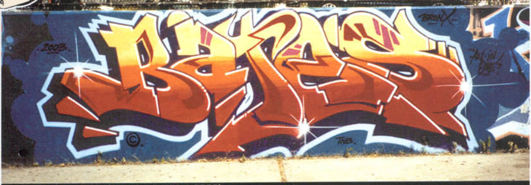
/ KD - TNB • OHS / TNB • THEMO / PFE (New York, USA - 2002)



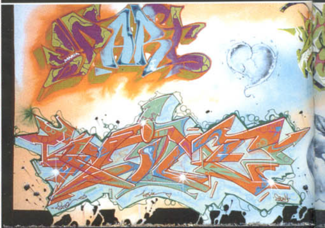

...DSMER, COPE, KERN, DOS...


DJ Afrika Bambaataa
Frosty Freeze
"Mad Soul"
Kurtis Blow
Cool DJ. AJ
Disco King Mario
Red Alert
Mean Jean
Greg Ski
Tricky Vic
Mercedes Ladies
Magnificent Seven
Cosmic Force MC's
Disco Four
Charlie Moe Ent. 105.1
T-Ski Valley
SEPT. 12
1981

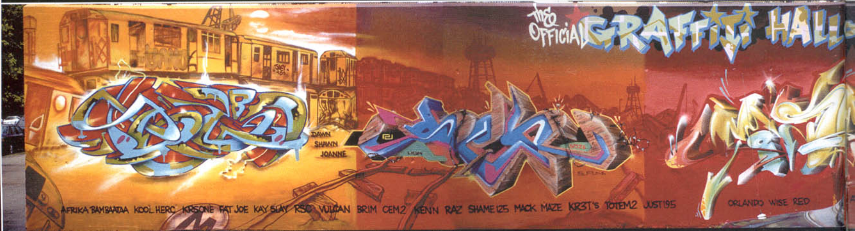
N.Y.C. MURALS 2



BATES / AID - TNB (New York, USA - 2003)



PART / TDS • FLITE • MUSE / TDS • T-KID / TNB • DEZ / TFA • FR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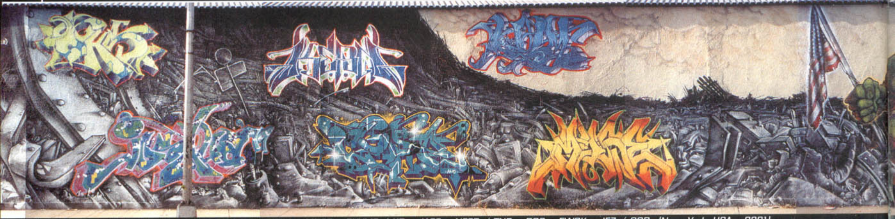
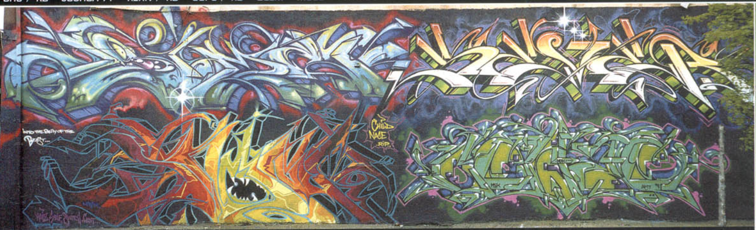
DAWN
SHAWN
JOANNE
AFRIKA BAMBAATAA KOOL HERC KRSONE FAT JOE KAY SLAY RSC VULCAN BRIM CEM2 KENN RAZ SHAME125 MACK MAZE KR3T'S TOTEM2 JUST195
ORLANDO WISE RED

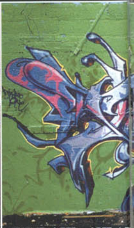
BG 183 / TAT • HOW / TAT • NOSM / TAT • BIO / TAT • NICER / TAT (New York, USA - 2003)



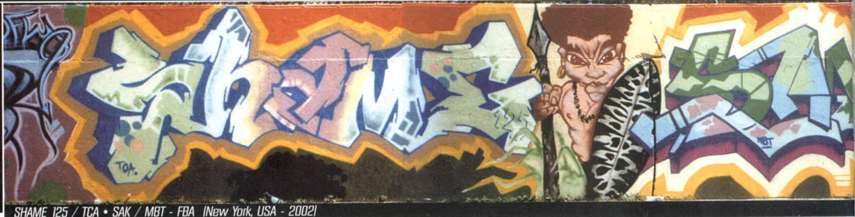
OHS / KD • JOSHUA 71 • KERN / KD • COPE / KD • DEEM • MUSE • PHYME / KD • JAES • NEED / TNB • DOS • EWOK • JEZ / GOD (New York, USA - 2001)


CHILD NACE RIP

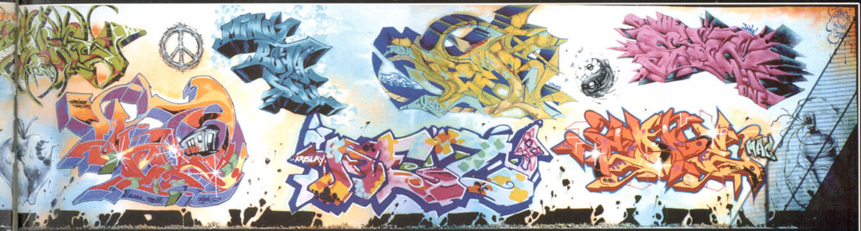
RIME / KCW • SEVER / AWR • SNOW / QMB • CEAZE / MSK (New Jersey, USA - 2003)



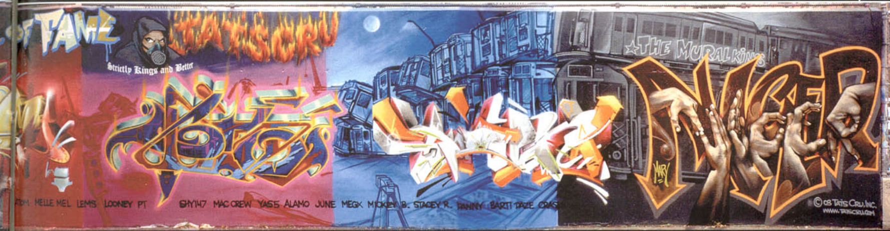
THEMO / PFE • ACET / P



SHAME 125 / TCA • SAK / MBT - FBA (New York, USA - 2002)



P R / FX • COPE / KD - FC (New York, USA - 2003)


OF FAME
TATS CRU
Strictly Kings and Better
THE MURAL KINGS
TOM MELLE MEL LEMS LOONEY PT SHY147 MAC CREW YAS5 ALAMO JUNE MEGK MICKEY B. STACEY R. FANNY BARTI DAZE CRAS
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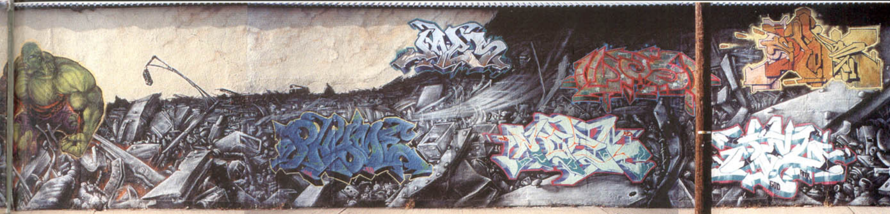
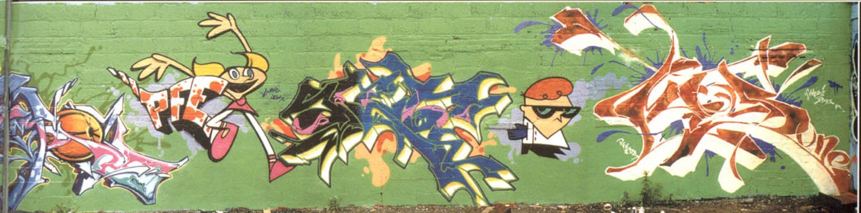
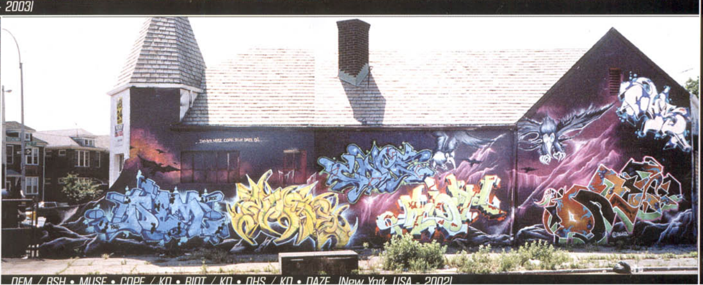


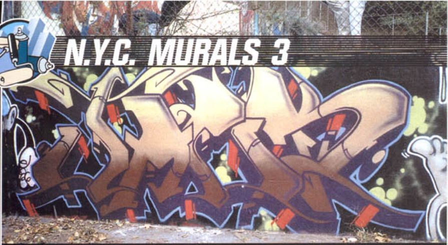


• MES / PFE (New York, USA - 2003)

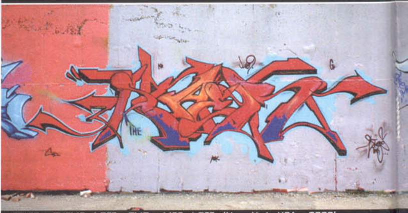


DEM / BSH • MUSE • COPE / KD • RIOT / KD • OHS / KD • DAZE (New York, USA - 2002)

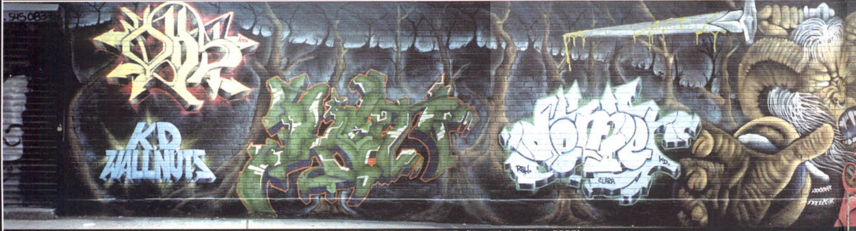
N.Y.C. MURALS 3



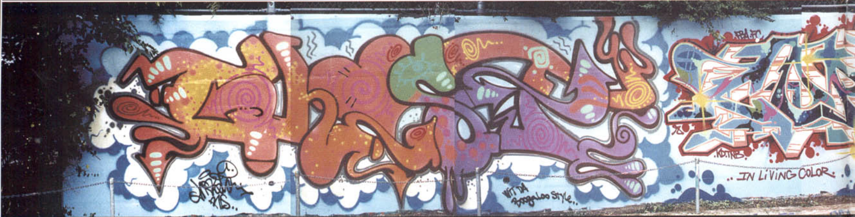
JAES (New York, USA - 2002)



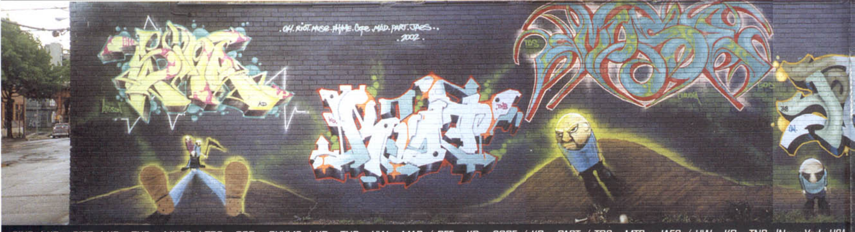
STAER • THEMO / PFE - TM7 • MES / PFE (New York, USA - 2003)


KD
WALLNUTS

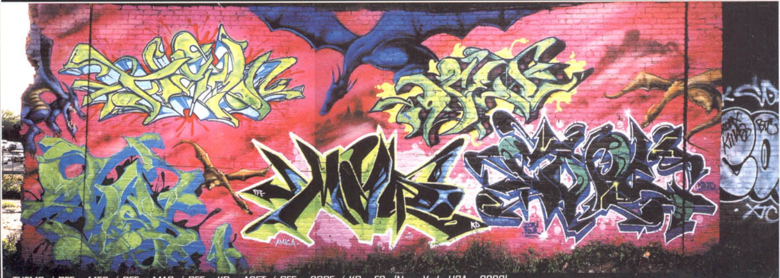
OHS / KD • RIOT / KD • DEMER / RSH - KD • MUSE • COPE / KD - GOD • DOS / KD • FIME (New York, USA - 2002)


.. IN LIVING COLOR

GHOST / RIS • COPE / KD - TNB - FBA - FC • REAS / COD - RIS - AOK (New York, USA - 2002)


. OH. RIOT. MUSE. PHYME. Cope. MAD. PART. JAES ..
. 2002 .

SINE / KD • RIOT / KD - TNB • MUSE / TDS - GOD • PHYME / KD - TNB - UW • MAD / PFE - KD • COPE / KD • PART / TDS - MTR • JAES / UW - KD - TNB (New York, USA -

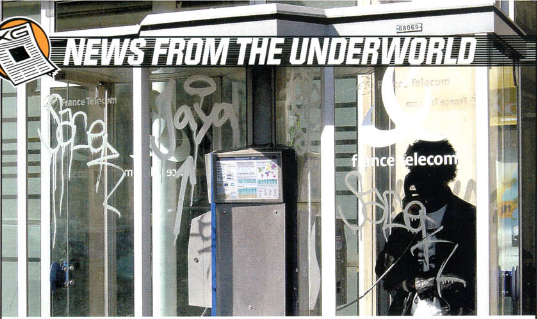


THEMO / PFE • MES / PFE • MAD / PFE - KD • ACET / PFE • COPE / KD - FC (New York, USA - 2003)

COPE • RIOT •

2002)

DEM • DOS • FIME • OHS • MUSE (New York, USA - 2002)



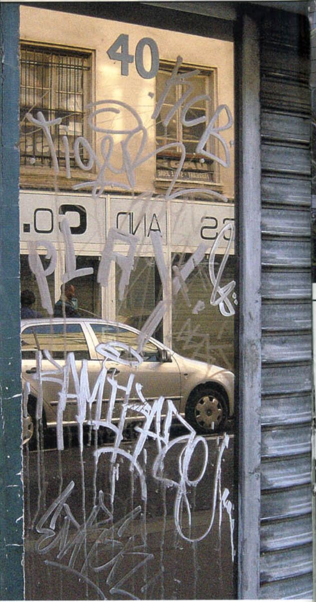
(Paris, France - 2003)

ACID RAIN

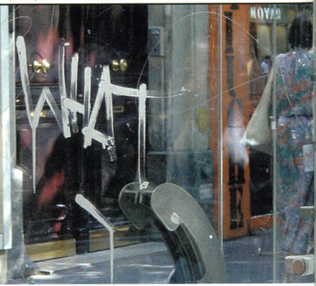
Your doctor will confirm it: with time, bacterias and other virus get more and more resistant against medications; they adapt to always more hostile antiseptic environment, and in the end they get stronger. In the countryside, bad seed is progressing in the war against pesticides, whose formulas constantly have to be changed to remain effective. The same thing is happening in the cities, where the urban parasites called writers, are adapting to systematic graffiti-buffing policies. The latest event in this toughening has got a name: ETCHING.

Writers goal is no mystery, they want their name to be seen by as many as possible. But since a few years, cleaning companies have joined the game and are making life tough for graffiti writers, especially in Paris since the year 2000 when City Hall decided to finance the buffing, voting a budget of several millions of Euros to clean up the whole town. A gigantic sandblaster that within a few months ate up all the spraypainted tags in the city. Armed with screwdrivers and sandpaper, bombers replied and went back to war, scratching windows and even anti-graffiti plastics, that cover trains and many of our modern urban furnitures: scratchitis were born... indelible and undestroyable, unless you change the attacked surface. The last episode in this destructive escalation appeared in New York around the end of the 90's. Except for scratchitis, the MTA thought they finally got rid of graffiti, until they discovered the ravages of etching on the windows of their subway trains... The mysterious liquid was used until now to get a frost effect on glass, and can be found in any hardware store through America. It's now replacing the classical inks of the bomber's markers and has become a nightmare to the cities and transportation companies. It finally reached Europe a couple of years ago, where tags done by US visitors in the touristic areas of Europe gave bad ideas to more than one.

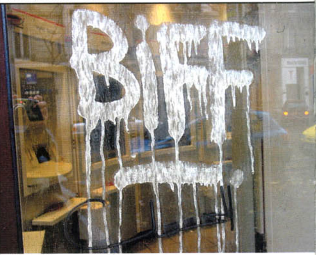
Authorities in the main capitals of Europe obviously decided to take the etching problem seriously from the very beginning; the first homesearches and arrests happened in London only a few weeks after the first tags appeared on tubes and windows of the city. In Paris, the vandal squad decided to make a few examples too. But as long as anybody can order it on the internet through american websites, their war seems quite hard to win. Because of all these problems and the justice troubles surrounding the subject, etching has become quite taboo in Europe. Far from making publicity around it, our magazine is relating what's going on in the writer's world, and the phenomenon is currently existing so we report it. We simply wish our readers will keep in mind that the use of this etching solution, also called "acid" amongst the European writer community, is totally forbidden, and very dangerous for health: it causes severe damage to skin, eyes, lungs and we recommend everyone not to use it at all. Don't send any photos of etching tags because we won't publish them. You have been warned, so don't cry if you end up in prison because of that stuff. ❒



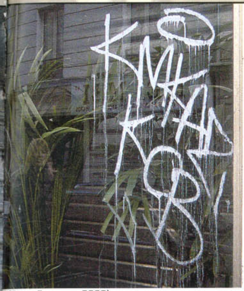
(Paris, France - 2003)

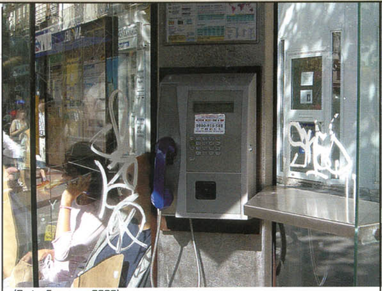


(Paris, France - 2003)



(Paris, France - 2003)


[Paris, France - 2003]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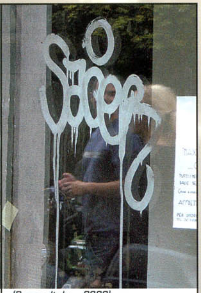
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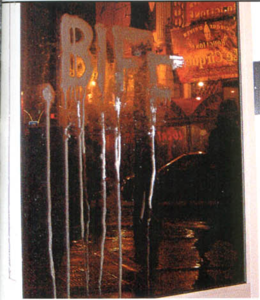

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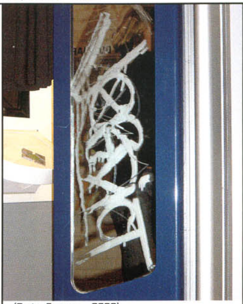
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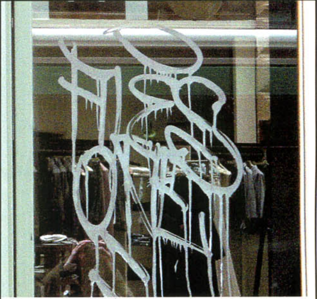
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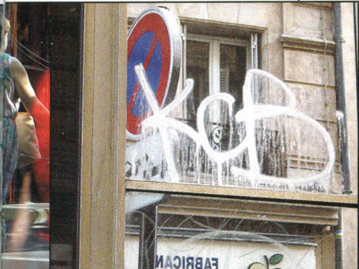

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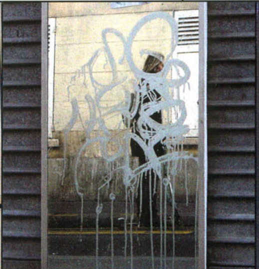
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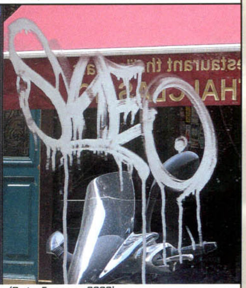
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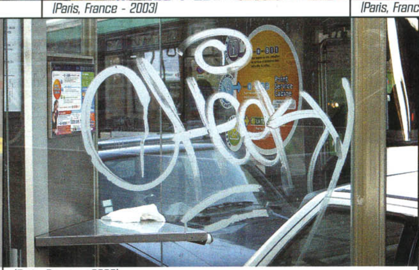
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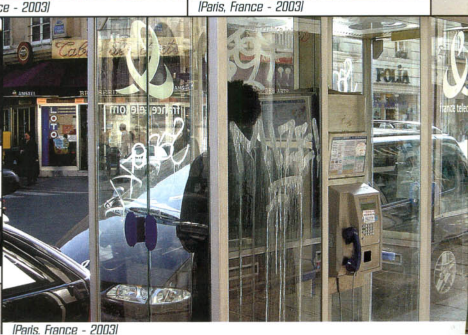
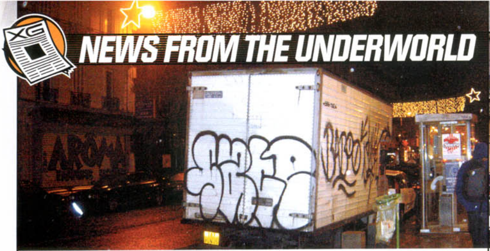
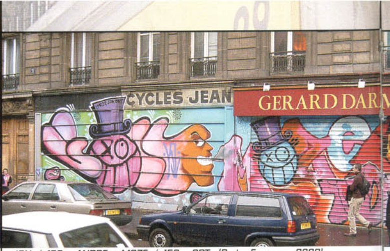

LOTO
FOLIA
france telecom
[Paris, France - 2003]



SACE / IRAK • BABOO / CMP (Paris, France - 2003)



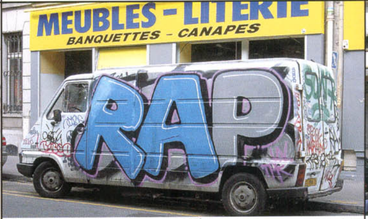
JON / 156 • ANDRE • MOZE / 156 - 3DT (Paris, France - 2003)

▸▸ WAR IN BABYLON 2004

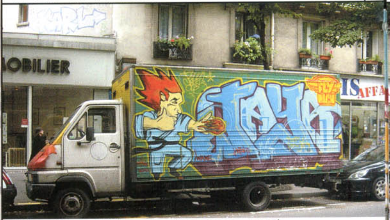
Four years after the big wave of sterilization of the streets in the capital of France, it has come to a wrap-up of the situation. Paris is supposed to be clean, but the graffiti didn't disappear, on the contrary: it seems like writers have assimilated the new rules of the game, and concentrate on different targets.

Tags in the street normally get buffed at the latest one month after they were done, so some bombers continue to tag everything that gets in their way: up for a month sounds better to them than not being seen at all. The same streets, same surfaces are untiringly getting bombed and buffed over and over again, and that is the main daily job from the cleaning company workbums. But the real mission of today's writers has changed: they now try to locate the spots where tags won't get removed at all: too high up, too discreet, too tough to reach, too mobile to be exterminated... or simply legal.

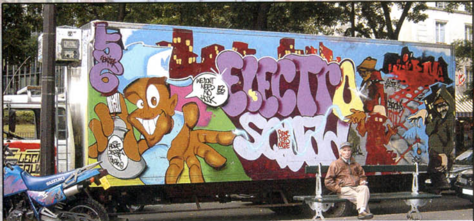
Trucks and vans quickly became the new popular medium of expression: they are everywhere, they are going around just like trains so that everybody will see them, and many of them won't get buffed ever; in worst case apparently legal pieces get painted over by other bombers. Every writers got their own method to get the job done: some ask for a permission and like to do full color burners on sunday afternoons, others just act like if it they had a permission and the result is quite often the same, while bombers would rather keep it vandal and prefer to stick to the good old tags, throwies and silver pieces performed at night. Both results are worth seeing, so here is a selection of fresh shots we took while walking around in the streets of Paris during those last months. ❐



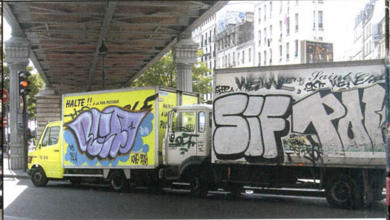
RAP / UV - TPK (Paris, France - 2003)



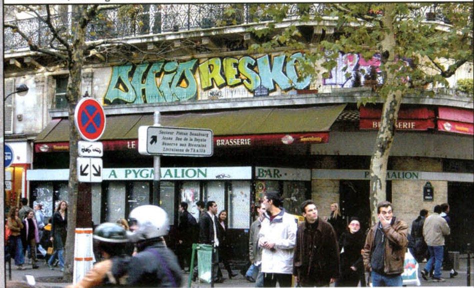
JAYA • old school KARL rooftop (Paris, France - 2003)



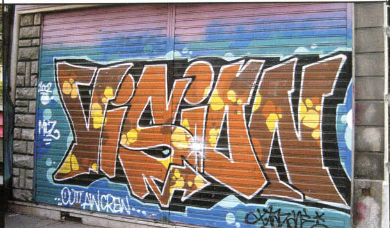
"ELECTRO SQUAD" by MOZE / 156 - 3DT • SIDNE • JAPS (Paris, France - 2003)



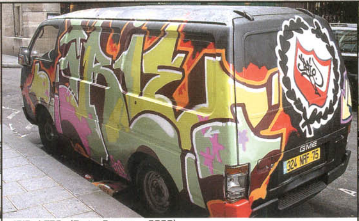
RCF1 / P28 • SIF • POLK (Paris, France - 2003)



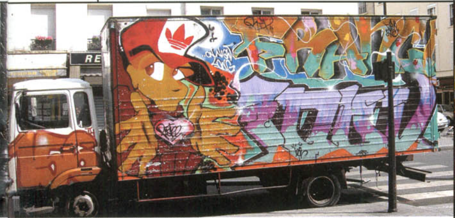
OHIO • RESKO (Paris, France - 2002)



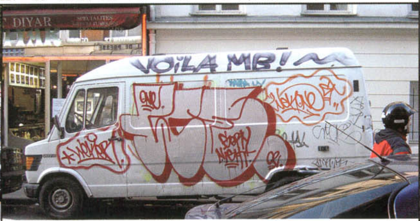
VISION / OC - MCZ (Paris, France - 2002)



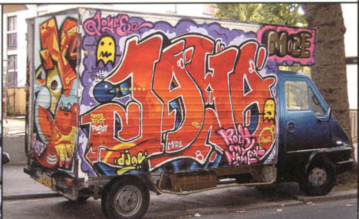
IRIE / TPS (Paris, France - 2003)



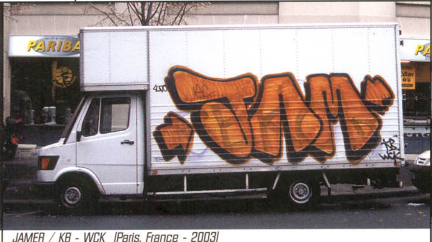
MOZE / 3DT - 156 • FLING / 3DT - CKT • INOV / 3DT (Paris, France - 2003)


DIYAR
VOILA MB!

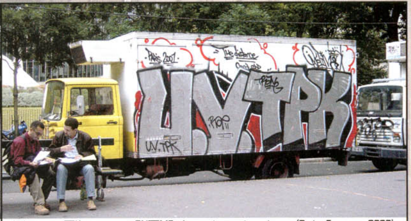
WEK / GT (Paris, France - 2003)



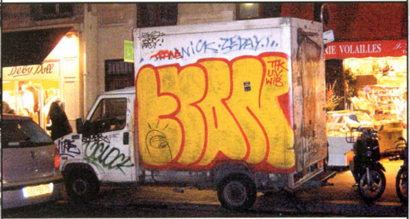
JAYA (Paris, France - 2003)



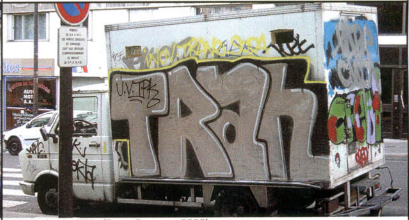
JAMER / KB - WCK (Paris, France - 2003)



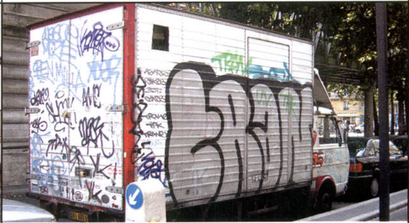
UV crew • TPK crew over ONETIME shown in previous issue (Paris, France - 2003)


IE VOLAILLES
Deby Doll

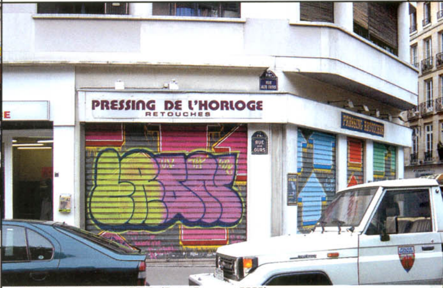
TRAN / UV - TPK - WIB (Paris, France - 2003)



TRAN / UV - TPK (Paris, France - 2003)

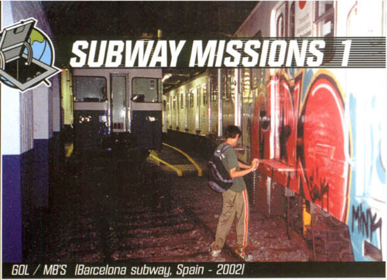


TRAN / UV - TPK (Paris, France - 2003)


PRESSING DE L'HORLOGE
RETOUCHES

TRAN / UV - TPK over ABOVE (Paris, France - 2003)

SUBWAY MISSIONS 1



GOL / MB'S (Barcelona subway, Spain - 2002)

KAWPS / TPG (München subway, Germany - 2003)

DIMS / BSE (Moscow subway, Russia - 2001)

SPECIAL / EWC (Moscow subway, Russia - 2001)

BITCH / EW

UZI / WUFC - SDK • WUFC crew (Stockholm subway, Sweden - 2003)

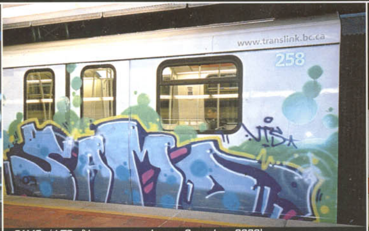
KRIPOE / CBS • RISE / MH (Napoli subway,

SAKE / VMD - 70'S (Milano subway, Italy - 2002)

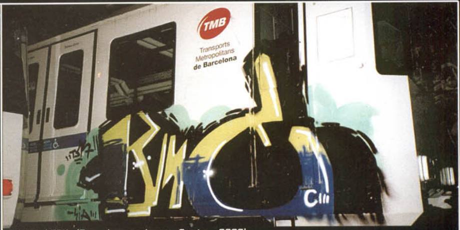
RELAX / KHC - DSF (Berlin subway, Germany - 2002)

Whole car by SDK crew (Stockholm subway, Sweden - 2002)

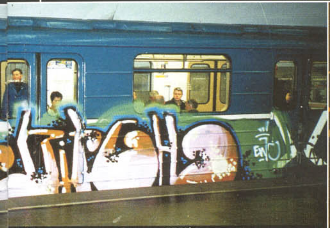
(Marseille subway, France)


www.translink.bc.ca
258

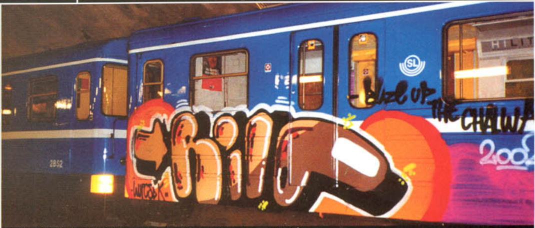
SAMO / VTS [Vancouver subway, Canada - 2003]


TMB
Transports
Metropolitans
de Barcelona

BLUE / TSK [Barcelona subway, Spain - 2003]

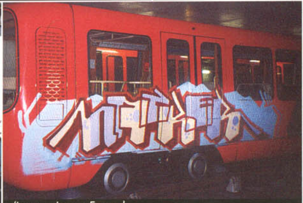


WC [Moscow subway, Russia - 2001]

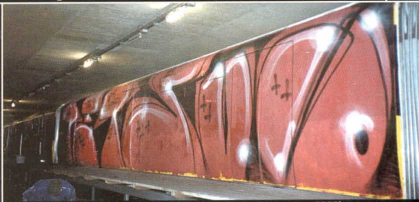


RILO / WUFC - SDK [Stockholm subway, Sweden - 2002]

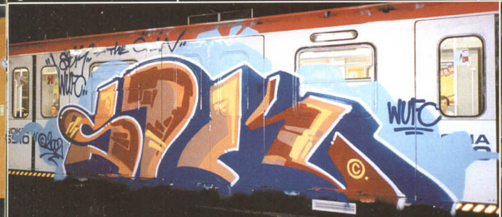
taly - 2002]



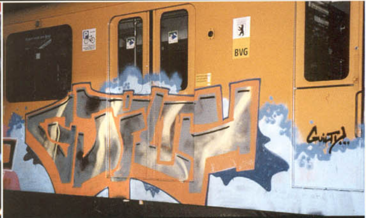
[Lyon subway, France]



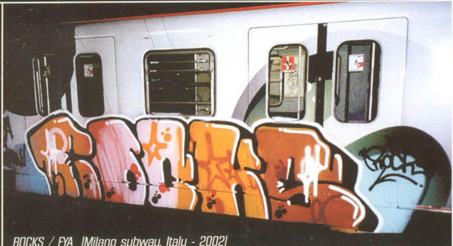
One-man whole car by TETSUO [Berlin subway, Germany - 2002]



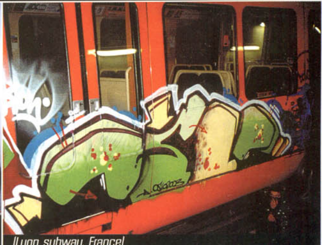
SDK crew [Milano subway, Italy - 2002]



GUILTY [Berlin subway, Germany - 2002]



ROCKS / FYA [Milano subway, Italy - 2002]



[Lyon subway, France]

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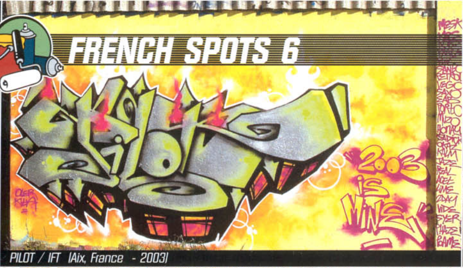
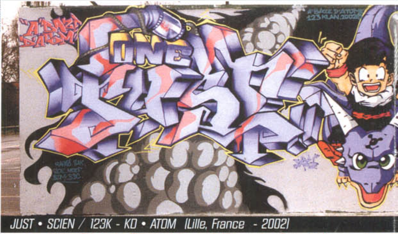
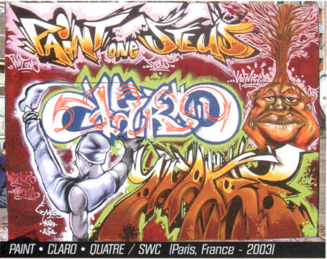

2003 is MINE

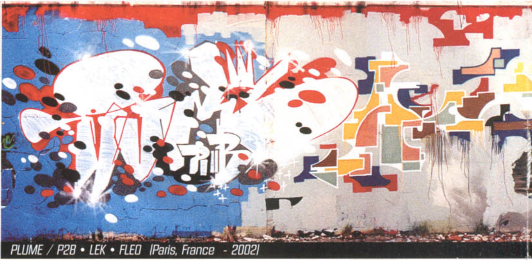
PILOT / IFT (Aix, France - 2003)



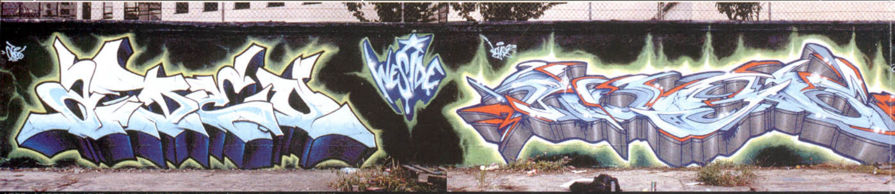
JUST • SCIEN / 123K - KO • ATOM (Lille, France - 2002)


PAINT one STEUS

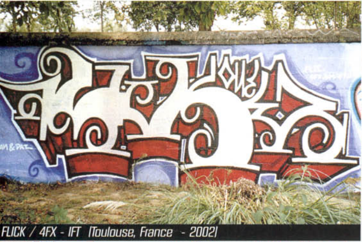
PAINT • CLARO • QUATRE / SWC (Paris, France - 2003)



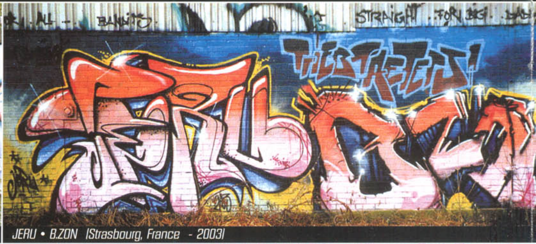
PLUME / P2B • LEK • FLEO (Paris, France - 2002)



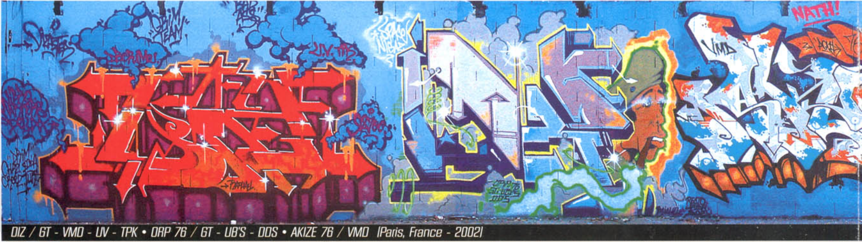
ADEO / 900BC - VMD • IOYE / 900BC - VMD (Paris, France - 2002)



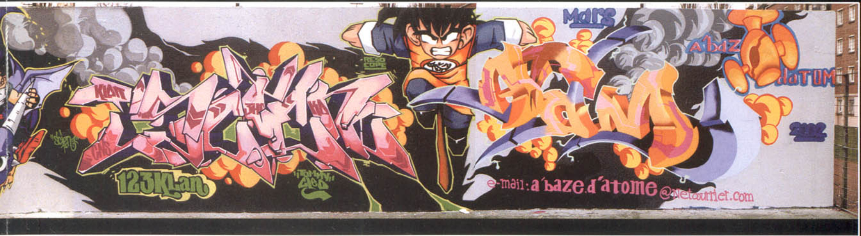
FLICK / 4FX - IFT (Toulouse, France - 2002)


BANDITS
STRAIGHT FOR BIG

JERU • B.ZON (Strasbourg, France - 2003)



DIZ / GT - VMD - UV - TPK • ORP 76 / GT - UB'S - DOS • AKIZE 76 / VMD (Paris, France - 2002)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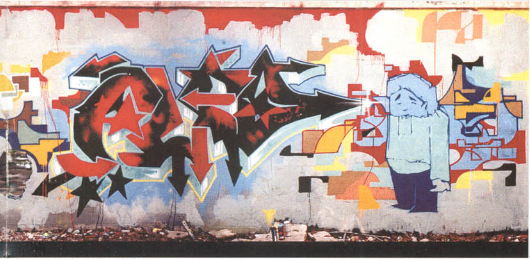
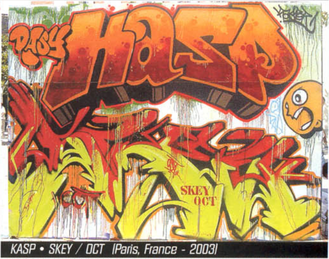
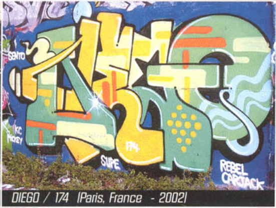
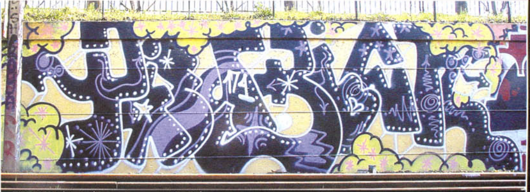




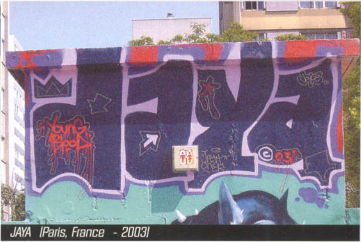
KASP • SKEY / OCT (Paris, France - 2003)


SENTO
174
SUPE
REBEL
CARJACK

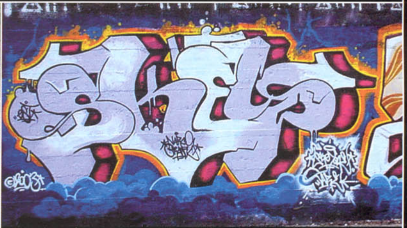
DIEGO / 174 (Paris, France - 2002)



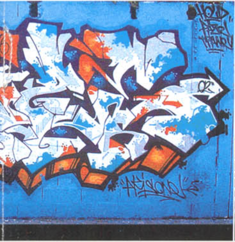
PIEDBICH / 174 (Paris, France - 2002)

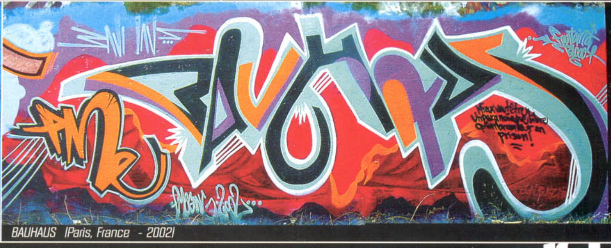


JAYA (Paris, France - 2003)



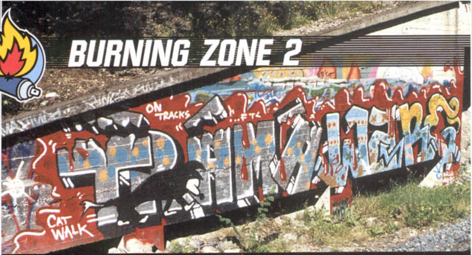
SKEY / EST (Strasbourg, France - 2003)



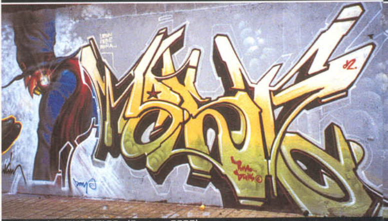


BAUHAUS (Paris, France - 2002)

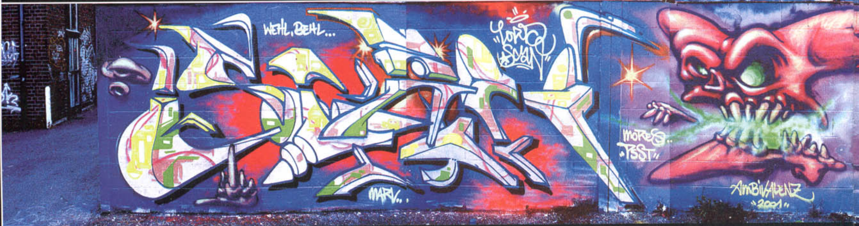
BURNING ZONE 2


ON TRACKS
CAT WALK

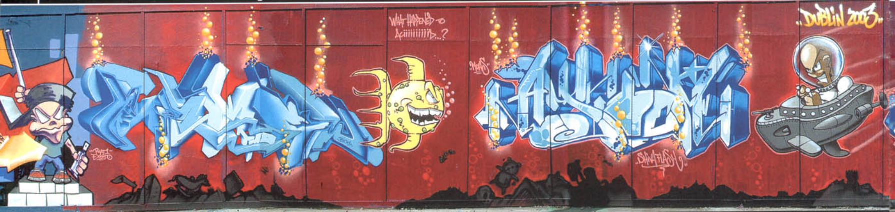
TRAMA / FTC • WARE (Helsinki, Finland - 2000)



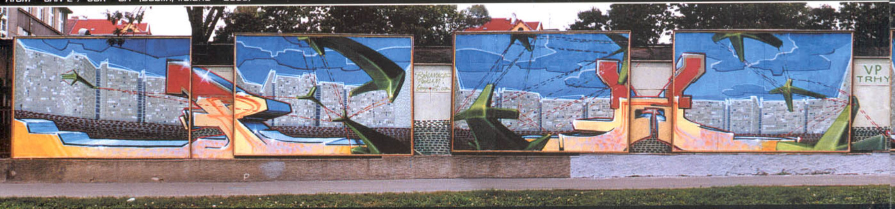
MOST / PORNO STARS (Soain - 2002)


WEHL, BEHL...
AMBIVALENZ
"2001"

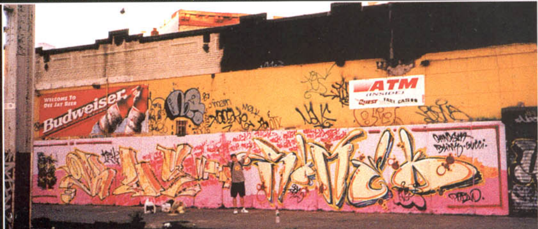
SCAN / FYA • PAW / FYA (Aachen, Germany - 2001)


WHAT HAPPENED to Aiiiiiiiiind...?
DUBLIN 2003

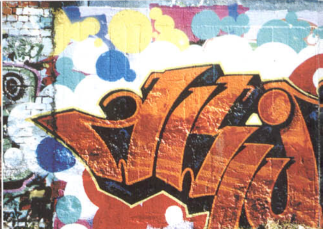
ATOM • CAN 2 / SUK - UA (Dublin, Ireland - 2003)



POINT / DSK • PHOE / DSK (Praha, Czech Republic - 2003)


WELCOME TO DEE JAY BEER
Budweiser
ATM
(INSIDE)

KEY / DSK • ROMEO / DSK (New York, USA - 2000)



ASIF • AROE / NT (London, England - 2002)

OS GEMEOS (Sao Paulo, Brazil - 2001)

KAOS 45 / GFA - TC5 - TNB (Berlin, Germany - 1999)

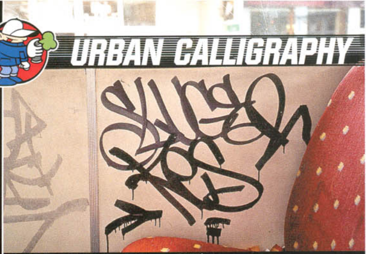
ORGAN
SUSAN FARELL ARTCRIMES
NADA
2001

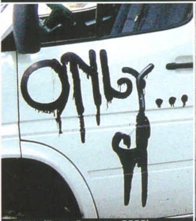
HAPPY BIRTHDAY

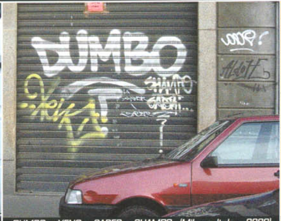
WOKAL (Berlin, Germany - 2002)

NATOE (USA - 2002)

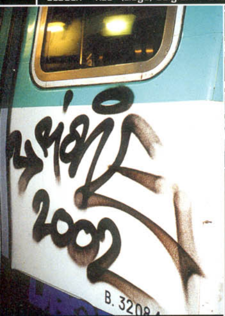
URBAN CALLIGRAPHY

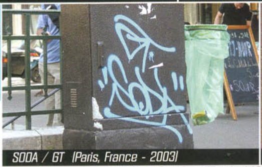

SLUGER • KES (Liège, Belgium - 2003)

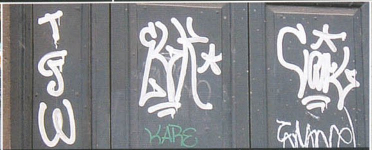

ONLY (Paris, France - 2003)

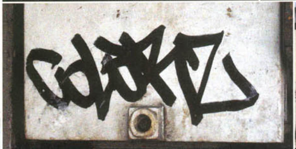

DUMBO • XENO • SABER • SHAMPO (Milano, Italy - 2002)

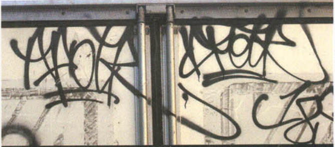
GR


(Paris subway, France)

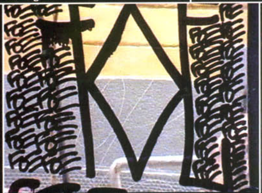

SODA / GT (Paris, France - 2003)

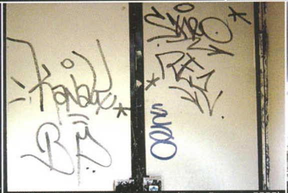

ELK / TFW • CARL / TFW (Roma, Italy - 2002)

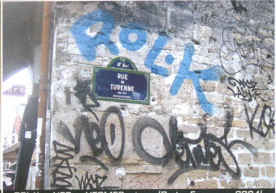

COLORZ / GT (Paris, France - 2002)


APOTR x2 (Paris, France - 2003)

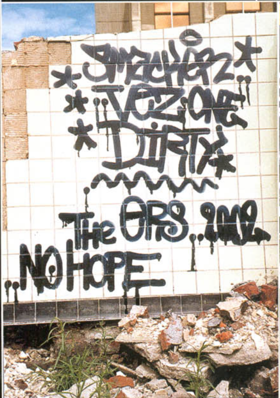
CHOB /

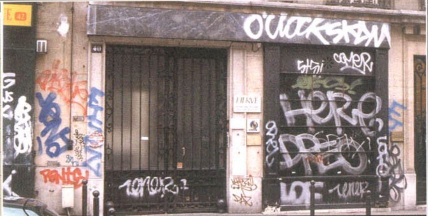

FOE / PME (Athens, Greece)

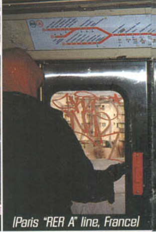

KANALE / BP • SKEO / BP • RE1 (Paris, France - 2002)

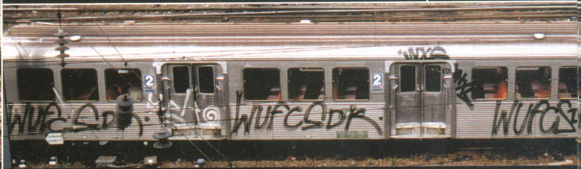

ROLK • NEO • HERMES etc... (Paris, France - 2004)

(Paris


SMACKER • VEZ • DIRTY (Liège, Belgium - 2002)


RISKE • YENA • FIZZ • OCLOCK • SKAM • HERE • DREO • BOB etc... (Paris, France - 2000)


(Paris "RER A" line, France)


(Paris "St Lazare" line, France)

REY • SEB [Paris, France - 2002]

CLICK • GARY [Paris, France]

ZEKY / OC [Paris, France - 2003]

OKEGG [Stockholm - 2002]

ASTRE [New York, USA - 2003]

/ THE [Milano, Italy - 2002]

SENTO / INC - TFP [Amsterdam, Holland - 2002]

HAWK [Paris, France - 2003]

"DU CONCENTRÉ
TH
EXTREM

SHAPS ONE [Paris, France - 2003]

VATOO [Bordeaux, France - 2000]

GOREY ONE / CF [Paris, France - 2003]

ubway, France]

AMAZE / PVC [Milano, Italy - 2002]

SUPE / FMK • CHIEF / TOY [Liège, Belgium - 2002]

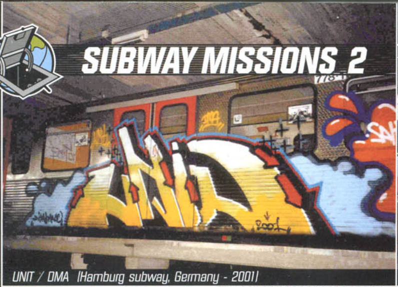
THAMILALAYAM
தமிழாலயம்

RECK • DISTUR • ORBE • IKE • BANK • MAO etc... [Paris, France - 90's]

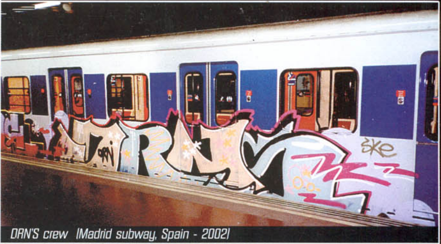
KR [Venice, Italy - 2003]

WOE / SDK - WUFC [Stockholm, Sweden - 2002]

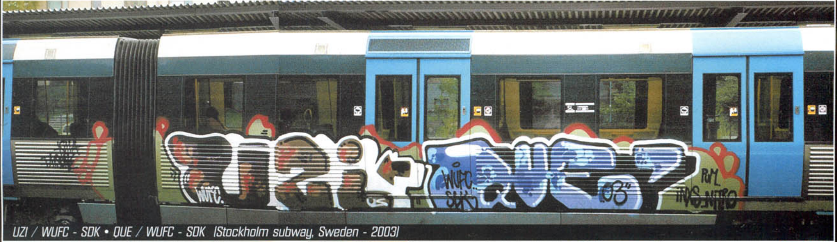
SUBWAY MISSIONS 2



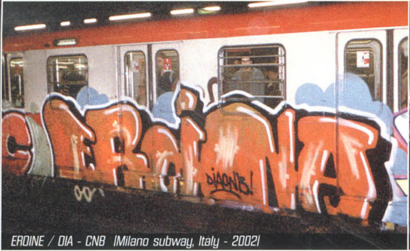
UNIT / DMA (Hamburg subway, Germany - 2001)



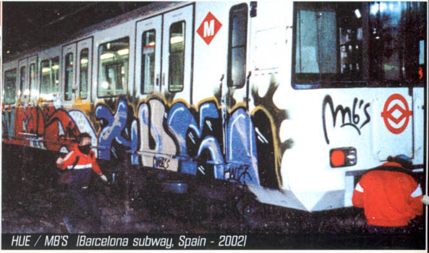
ORN'S crew (Madrid subway, Spain - 2002)



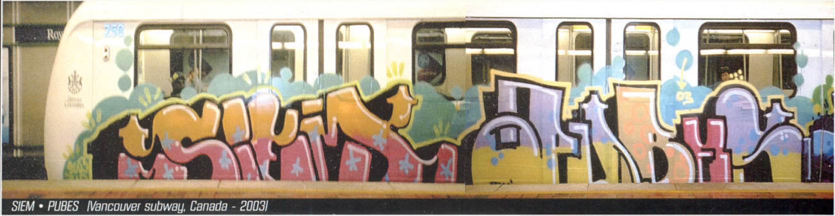
UZI / WUFC - SDK • QUE / WUFC - SDK (Stockholm subway, Sweden - 2003)



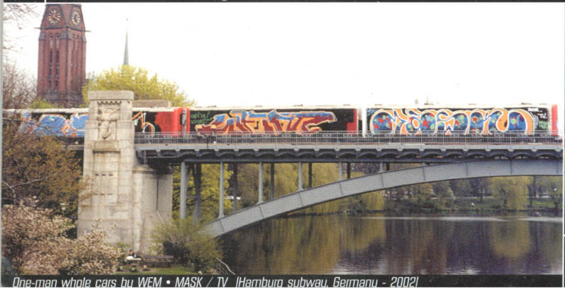
EROINE / DIA - CNB (Milano subway, Italy - 2002)



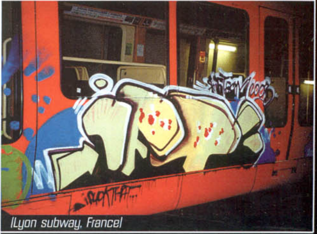
HUE / MB'S (Barcelona subway, Spain - 2002)



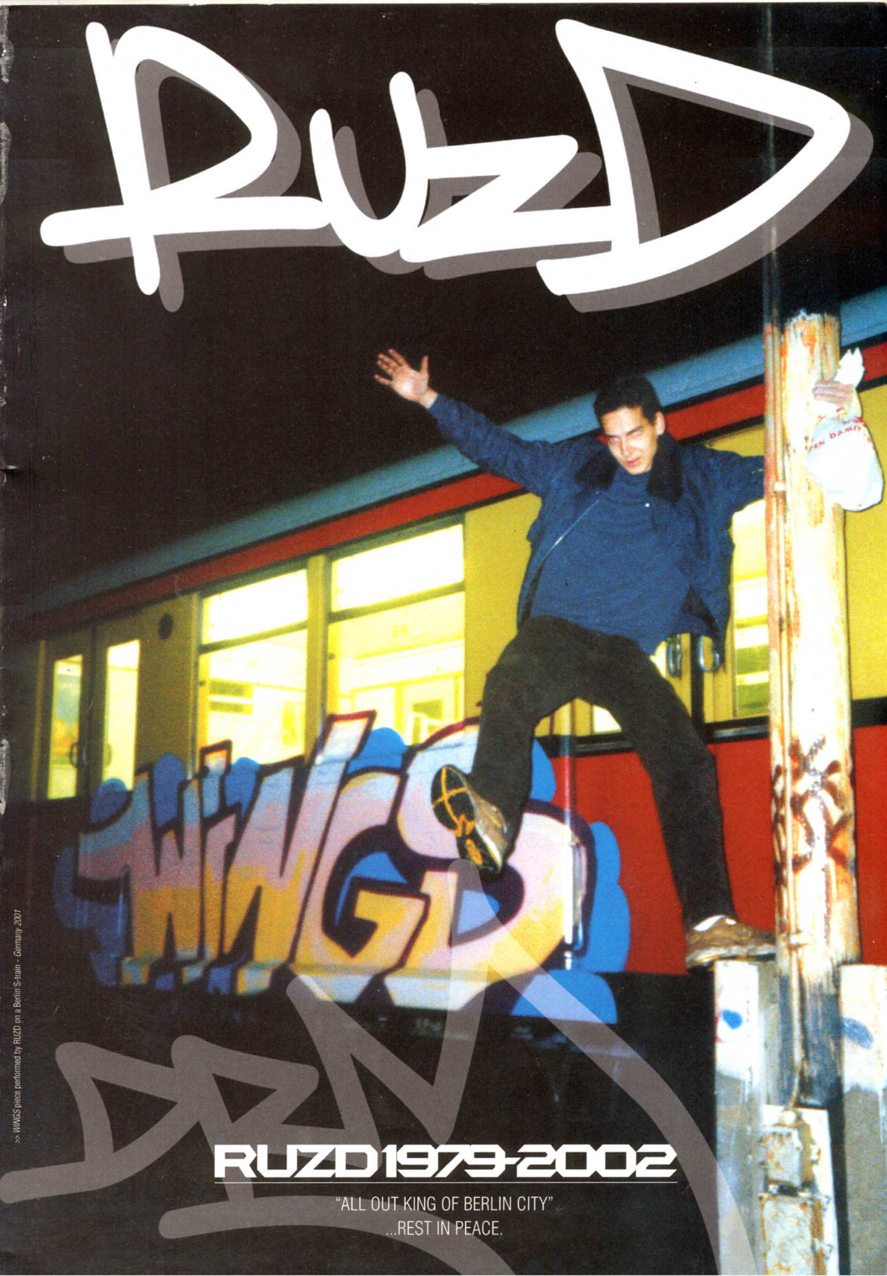
SIEM • PUBES (Vancouver subway, Canada - 2003)



One-man whole cars by WEM • MASK / TV (Hamburg subway, Germany - 2002)



(Lyon subway, France)



>> *WINGS* piece performed by RUZD on a Berlin S-train - *Germany 2001*

RUZD 1979-2002

"ALL OUT KING OF BERLIN CITY"
...REST IN PEACE.

STOCKHOLMS STAD